

# Department of English

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## **Congratulations, Class of 2024!**

We are excited to share that the Class of 2024 had their graduation photo day on 5 March at the University Mall. Our graduating students gathered together to commemorate their time at CUHK. They also took memorable photos at the Arts and Humanities Hub, adorned with a beautiful balloon arch prepared by Ambrosia, the English Society.



As the academic year draws to a close, we extend our heartfelt congratulations to the Class of 2024 for their hard work and dedication throughout their studies with us. We wish them the very best in their future endeavors and look forward to seeing their continued success in the years ahead.

We would like to express our sincere gratitude to all the faculty members, staff, and students who contributed to the success of the graduation photo day. Your support and participation were invaluable.

## Andrew Parkin Cup (APC) Drama Competition Updates

Our APC performing teams had the opportunity to visit the Sir Run Run Shaw Hall on 8 March. Under the guidance of our PhD student Alice Harling, they explored the stage and dressing rooms, gaining a deeper understanding of the venue where they will be showcasing their talents.



On the first of March, the performing teams attended a Masterclass on script writing and stage adaptation conducted by Prof. Mansbridge. Following the Easter holiday, they will be submitting their first draft scripts. Stay tuned for more updates!

## Research and Publications

Prof. Tay's *Creative Practice as a Way of Life: After Barthes* (Palgrave 2024) has just been published. It is an autoethnography of creative practices and has chapters such as "Singapore as Phantasmagoria", "On Depression and the Creative Life as Project" and "The Pleasures of Learning to Write Language Poetry", among others.