

PHIL3652
Topics in Contemporary Western Philosophy 當代西方哲學專題
Phenomenology of Emotions and Values

Course Outline

Time: H 9:30am-12:15pm

Location: FYB 405

Course overview (as shown on CUSIS)

The course aims at an in-depth study of selected works of contemporary Western philosophy. The theme of this course is the phenomenology of emotions and values. The aim of this course is to explore the way in which emotions are constitutive of our experience of the world, the way in which we relate to others, and how we understand, or at times, fail to understand, ourselves. A guiding claim in phenomenological approaches to the signification of our emotional lives consists in the insight that emotions are ways in which values are experienced in relation to our standing in the world. How the world is experienced is both valued laden and emotionally charged. Based on a selection of readings from classical and contemporary authors (Husserl, Scheler, Heidegger, Sartre, Kolnai, Fanon, Freud, Goldie, and others), this course will introduce students to different theories of emotion, the relation between cognition, action, and emotions, and the connection between emotions and values. This course will focus on the emotions of shame, grief, hatred and love, disgust, resentment, anxiety, and emotional indifference, or boredom.

Advisory to Majors: to be taken in year 2 or above.

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Learning outcomes (as shown on CUSIS)

1. Acquire knowledge of the selected topics of the course.
2. Have a solid grasp of the philosophical issues of the selected topics of the course.
3. Demonstrate familiarity with the primary/secondary source texts.
4. Be able to articulate and defend a philosophical thesis of their own.

Topics

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Learning activities

Learning activities will include critical analysis of texts, reconstruction of arguments, proficiency in debating and discussion, analytic and argumentative writing, creative appropriation of concepts.

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Essays	Mid term paper	50%
Presentation	End of term presentation	20%
Short answer test or exam	Two 1–2 page reflective papers	20%
Class participation		10%

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Course schedule

<i>Week</i>	<i>Topics</i>	<i>Teaching Mode</i> <i>Online / in-campus</i>	<i>Required reading</i>	<i>Tutorials</i>	<i>Remarks</i>

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Details of course website

Contact details for teacher(s) or TA(s)

Teacher	
Name:	Nicolas De Warren
Office location:	Room 417, Fung King Hey Building
Telephone:	
Email:	

TA	
Name:	
Office location:	
Telephone:	
Email:	

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.