

PHIL3592
Topics in Modern Western Philosophy 現代西方哲學專題

Course Outline

Time: T 3:30pm-6:15pm

Location: ARC 212

Course overview (as shown on CUSIS)

The course aims at an in-depth study of selected works of modern Western philosophers such as the Renaissance philosophers, rationalists, empiricists as well as other modern philosophers (Hobbes, Rousseau, etc.). Offerings with different subtitles can be taken up for credit, up to a maximum of two times.

Advisory to Majors: to be taken in year 2 or above.

Learning outcomes (as shown on CUSIS)

1. Acquire knowledge of the selected topics of the course.
2. Have a solid grasp of the philosophical issues of the selected topics of the course.
3. Demonstrate familiarity with the primary/secondary source texts.
4. Be able to articulate and defend a philosophical thesis of their own.

Topics

Schopenhauer

Nietzsche & metaphysics

Death of God

Art & life

Critique of dogmatism

Genealogy of morals

The free spirit

Virtues

The world as the will to power

Perspectivism

Will-to-power as art

Eternal Recurrence

Learning activities

Lectures, Reading, Discussion

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Essays		60%
Presentation		20%
Class Participation		20%

Remarks on Assessment Scheme (if any)

Attendance is mandatory and *absence will damage your grades.*

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

梁家榮, 2016. 〈尼采的永恆回歸學說與海德格爾的解釋〉, 載於《哲學動態》2016 年第 9 期, 66-72。

梁家榮, 2017, 〈尼采的意志概念與海德格爾的解釋〉, 載于《西南大學學報(社會科學版)》, 第 43 卷第 4 期, 42-54。

梁家榮, 2018, 〈施行主義、視角主義、尼采〉, 載於《哲學研究》2018 年第 3 期, 117-126。

Ansell-Pearson, K. (Ed.). 2006. *A Companion to Nietzsche*. Oxford: Blackwell.

Acampora C. & K. Ansell-Pearson. 2011. *Nietzsche's Beyond Good and Evil: A Reader's Guide*. London: Continuum.

Beiser, F. 2014. *After Hegel: German Philosophy, 1840-1900*. Princeton: Princeton UP.

Gemes, K. & J. Richardson (Eds.). 2013. *The Oxford Handbook of Nietzsche*. Oxford: Oxford UP.

Heidegger, M. 1991. *Nietzsche*, Volumes I-IV, D. F. Krell (Trans.). San Francisco: Harper & Row.

Hollingdale, R. J. 1999. *Nietzsche: The Man and his Philosophy*. Cambridge: Cambridge UP.

Kaufmann, W. 1974. *Nietzsche: Philosophy, Psychologist, Antichrist*. Princeton: Princeton UP.

Krell, D. 1976. "Art and Truth in Raging Discord. Heidegger and Nietzsche on the Will to Power." *Boundary 2*, Vol. 4, 378-392.

Lampert, L. 2001. *Nietzsche's Task: An Interpretation of Beyond Good and Evil*. New Haven: Yale UP.

Leiter, B. 2015. *Nietzsche on Morality*. 2nd edition. London: Routledge

Leiter, B. 2019. "The Death of God and the Death of Morality." *The Monist*, Vol.102, 386–402.

Nietzsche, F. 1967. *The Will to Power*, W. Kaufmann & R. J. Hollingdale (Trans.). New York: Random House. (=WP)

Nietzsche, F. 1988. *Sämtliche Werke: Kritische Studienausgabe in 15 Einzelbänden*, G. Colli & M. Montinari (Eds.). München: DTV. (=KSA)

Nietzsche, F. 1999. *The Birth of Tragedy and Other Writings*. R. Speirs (Trans.). Cambridge: Cambridge UP. (=BT)

Nietzsche, F. 2001. *The Gay Science*, J. Nauckhoff (Trans.). Cambridge: Cambridge UP. (=GS)

Nietzsche, F. 2002. *Beyond Good and Evil: Prelude to a Philosophy of the Future*, J. Norman (Trans.). Cambridge: Cambridge UP. (=BGE)

Nietzsche, F. 2017. *On the Genealogy of Morality and Other Writings*, C. Diethe (Trans.). Cambridge: Cambridge UP. (=GM)

Stern, T (Ed.). 2019. *New Cambridge Companion to Nietzsche*. Cambridge: Cambridge UP.

Wicks, R. 2006. *Nietzsche*. Oxford: Oneworld.

Course schedule

<i>Week</i>	<i>Topics</i>	<i>Required reading</i>	<i>Further Reading</i>
1	Introduction		Stern, Introduction
2	Schopenhauer		Stern, Ch.3
3	Nietzsche & metaphysics		Heidegger, Vol.1, 1-4
4	Death of God	GS, 108-125	Leiter 2019
5	Art & life	BT, 1-7	Stern, Ch.6
6	Critique of dogmatism	BGE, Ch.1	Acampora et., Ch.3
7	Genealogy of morals	GM, First essay	Leiter 2015, Ch.6
8	The free spirit	BGE, Ch2	Acampora et., Ch.4
9	Virtues	BGE, Ch7	Acampora et., Ch.9
10	The world as the will to power	WP, 618-658, 1067	Gemes et., Ch.29
11	Perspectivism	WP, 493-522	Gemes et., Ch.24
12	Will-to-power as art	WP, 794-816	Krell
13	Eternal Recurrence	GS, 341; WP, 1053-1066	Gemes et. Ch.28

Contact details for teacher(s) or TA(s)

Teacher	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.