

ARTS 6002 Advanced Studies in the Humanities:

War and the Human Condition

Course Outline

Time : Thu 2:30pm-5:15pm	Location:	TBC
---------------------------------	------------------	------------

Course overview

The aim of this interdisciplinary course is to examine the significance of war for the human condition. The approach in this course is multi-layered and multi-dimensional, combining readings from philosophy, literature, sociology, and anthropology. The course will be divided into six sections:

[a] The Epic of War: Homer's *The Iliad* and the *Mahabharata*

[b] The Ethics of War: Just war theories in Michael Walzer and others.

[c] The Politics of War: Clausewitz's *On War*, Carl Schmitt, *On the Political*, Foucault, *Society Must be Defended*

[d] Poetry in War: readings from mainly WWI poets

[e] Partisan and Anti-Colonial War: readings from Mao, Che Guevara, and Schmitt

[f] The Future of War: *Drone Theory* by Chamayou, readings on airpower, AI, and military robots

Learning outcomes (as shown on CUSIS)

1. Understand the historical and cultural conditions of forms of thought.
2. Grasp the role of forms of language for thinking.
3. Develop a critical view on the role of conceptual frameworks.
4. Grasp the potential of ways of thinking in promoting intercultural understanding.
5. Develop students' ability to research independently on the issues taught.

Topics

Learning activities

The course aims to be both a "research lecture" and a "discussion lecture". It will consist of prepared inputs by the teacher as well as presentations by the students, based on the texts supplied. Adjustments can be made according to the needs of the students.

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Essays		35%
Essay test or exam		40%
Presentation		25%

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Course schedule

<i>Week</i>	<i>Topics</i>	<i>Teaching Mode</i> <i>Online / in-campus</i>	<i>Required reading</i>	<i>Tutorials</i>	<i>Remarks</i>
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			

Details of course website

Contact details for teacher(s) or TA(s)

Teacher	
Name:	Prof. Nicolas De Warren
Office location:	
Telephone:	
Email:	

TA	
Name:	
Office location:	
Telephone:	
Email:	

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.