## Rubrics for evaluating micro-modules

|           |    |                           | Criteria                  |                           | Points                     |  |
|-----------|----|---------------------------|---------------------------|---------------------------|----------------------------|--|
|           |    |                           | 2                         | 1                         | 0                          |  |
| Objective | 1. | Learning objective        | The learning objective is | The learning objective is | The learning objective is  |  |
|           |    |                           | clearly stated            | stated, but it is not     | not stated.                |  |
|           |    |                           |                           | explicit.                 |                            |  |
| Audio     | 2. | Clarity                   | The voiceover is very     | The voiceover is          | The voiceover is not       |  |
|           |    |                           | clear with little or no   | generally clear, with     | clear, with frequent       |  |
|           |    |                           | background noise.         | occasional background     | background noise.          |  |
|           |    |                           |                           | noise.                    |                            |  |
|           | 3. | Sound effects (e.g.,      | Suitable sound effects    | No or few sound effects   | Inappropriate or           |  |
|           |    | background music, audio   | were used. Such effect    | were used. Such effects   | distracting sound effects  |  |
|           |    | cue to stress key points) | can enhance learning.     | do not enhance nor        | were used. Such effects    |  |
|           |    |                           |                           | hinder learning.          | can hinder learning.       |  |
| Visual    | 4. | Clarity                   | The video has good        | The video has fair        | The video has poor         |  |
|           |    |                           | resolution. It is         | resolution. It is fairly  | resolution. It is          |  |
|           |    |                           | adequately exposed and    | exposed and focused.      | over/under exposed         |  |
|           |    |                           | focused.                  |                           | and/or out of focus.       |  |
|           | 5. | Typeface and color        | The text used is clearly  | The text used is          | The text used is not       |  |
|           |    |                           | readable, with suitable   | generally readable. The   | clearly readable. The      |  |
|           |    |                           | font size and             | font size and/or          | font size or color need to |  |
|           |    |                           | background color.         | background color could    | be adjusted in many        |  |
|           |    |                           |                           | be adjusted in            | instances to make it       |  |
|           |    |                           |                           | occasional instances to   | more readable.             |  |
|           |    |                           |                           | make it more readable.    |                            |  |

|        | 6. | Quality and quantity of<br>visual aids (e.g., pictures,<br>infographics)         | Plenty of visual aids are<br>used. Most or all of<br>them are directly<br>relevant to the learning<br>objective. | Some visual aids are<br>used. A few of them are<br>not directly relevant to<br>the learning objective. | Little visual aids are<br>used. Many of them are<br>not directly relevant to<br>the learning objective. |                    |
|--------|----|--|--|--|---|--------------------|
|        | 7. | Visual elements (e.g.<br>special effects, AR/VR,<br>animations, editing effects) | Suitable visual effects<br>were used to enhance<br>learning.   | No or few visual effects<br>were used. Such effects<br>do not enhance nor<br>hinder learning.          | Inappropriate or<br>distracting visual effects<br>were used. Such effects<br>could hinder learning.     |                    |
|        | 8. | Availability of<br>subtitle/transcript*  | Synchronized subtitle<br>and/or transcript are<br>provided to students.  | Synchronized subtitle<br>and/or transcript is<br>partially provided in<br>some videos.                 | No synchronized subtitle<br>or transcript are<br>provided to students.                                  |                    |
| Others | 9. | Assessment*  | There is relevant<br>assessment to assess<br>students' understanding<br>to the content.                          |  | There is no relevant<br>assessment to assess<br>students' understanding<br>to the content.              |                    |
|        | 10 | Sources and references*  | All sources and references are clearly stated when needed.   | Some sources and references are stated when needed.  | No sources or references are stated when needed.  |                    |
|        |    |  |  |  |   | Full point<br>= 20 |

\*When either (i) the starred criterion is not applicable to a MM, or (ii) its result not known to the evaluation team, the criterion will be removed from consideration. The two points related to the criterion will be deducted from total possible score, so that the overall percentage score is not affected.

## References

- 15 Things You Have to Check before Publishing Your Videos. Flipped Classroom in Hong Kong Higher Education. The Chinese University of Hong Kong. <u>https://www.flippedclasshk.net/15-things-to-check</u>
- A. M. F. Yousef, M. A. Chatti, U. Schroeder and M. Wosnitza, "What Drives a Successful MOOC? An Empirical Examination of Criteria to Assure Design Quality of MOOCs," 2014 IEEE 14th International Conference on Advanced Learning Technologies, Athens, 2014, pp. 44-48. URL: <u>http://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=6901394&isnumber=6901368</u>

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