THE CHINESE UNIVERSITY OF HONG KONG
COLLEGE GENERAL EDUCATION PROGRAMME

Course Code: GEJC1120   **Year/Term:** 2022-23 / Term 1
Course Title: College, University and Community
Time: Fridays, 2:30 – 4:15 p.m.
Venue: Lecture Theatre 6, Lee Shau Kee Building

Course Coordinators:

Chung Chi College   Mr Dominic Wong   (Tel: 3943-6190, email: *dominicwong@cuhk.edu.hk*)
New Asia College   Ms. Amy Yip   (Tel: 3943-1619, email: *amyyip@cuhk.edu.hk*)
United College   Mr. George Lam   (Tel: 3943-7598, email: *george-lam@cuhk.edu.hk*)

A. Course Overview

This course is jointly offered by Chung Chi, New Asia and United Colleges with the aim of introducing students to the basic elements of university education, history and traditions of college, campus life, personal development and social responsibility. The course comprises a series of lectures, each with a distinct theme. Together the lectures encompass critical aspects of education and life in the social, cultural and global contexts. The course would allow students to develop an understanding and appreciation of university education as well as their role and responsibility in the community.

B. Learning Outcomes

By the end of this course, students will be able to:
1. develop inter-cultural sensitivity and appreciate different cultures and social issues in a global context;
2. recognize the common concerns of contemporary physical and social environment;
3. formulate personal set of positive attitudes and values;
4. demonstrate the ability to think independently;
5. adapt to university life and appreciate essential characteristics of university learning;
6. recognize the history and tradition of affiliated College.

C. Grade descriptors:

Grade	Overall course
A	Outstanding performance on all learning outcomes. Attended all class sessions or received approval for all necessary absences.
A-	Generally outstanding performance on all (or almost all) learning outcomes. Occurrences of unexcused absence.
B	Substantial performance on all learning outcomes, OR good performance on some learning outcomes which compensates for less satisfactory performance on other learning outcomes, resulting in overall substantial performance. Occurrences of unexcused absence.
C	Satisfactory performance on majority of learning outcomes. Occurrences of unexcused absence.
D	Barely satisfactory performance on a number of learning outcomes. Occurrences of unexcused absence.
F	Unsatisfactory performance on most of the learning outcomes, OR failure to meet specified assessment requirements. Occurrences of unexcused absence.

D. **Weekly Schedule**

Week	Date (2022)	Theme	Speaker

1	16 September	College Briefing
		    CC – to be held at HTB B6
		
		    NA – to be held at NAH 115
		
		    UC – to be held at LSK LT6
			
			Dr. TONG Wing-sze
			    GE Programme Manager, Chung Chi College
			Professor CHEUNG Hok Ming
			    Senior College Tutor, New Asia College
			Professor Martin WONG
			    Associate Head & Dean of Students, United College

2	23 September	Creativity	Professor CHIU Chi Yue Dean of Social Science
3	30 September	Why be Virtuous	Professor HUANG Yong Department of Philosophy
4	7 October	Music and Culture	Professor Adam Joseph KIELMAN Department of Music
5	14 October	Healthy Sleep, Healthy Mind and University Education	Professor Joey CHAN Department of Psychiatry
6	21 October	The What, Why and How of Learning	Professor TSE Chi-shing Department of Educational Psychology
7	28 October	Gender and Sexuality	Dr Sandy HOI University General Education Office
8	4 November	Intellectual Property Rights and Research Ethics	Mr. Leo MA The Chinese University of Hong Kong
9	11 November	Sustainable Development Goals and Study Scheme	Dr LI Ming, Kenneth University General Education Office
10	18 November	Digital Literacy and Competency for Navigating the Metaverse	Professor Bernard SUEN Centre for Entrepreneurship, CUHK
11	25 November *	No class	
12	2 December	University Traditions: East and West	Professor LEUNG Mei-yee Former Director, Office of University General Education

E. **Outlines of Weekly Lectures**

1 **College Briefing**
In this lecture, students from different colleges will be split into different classes to attend a lecture on the College History and Spirit of their respective colleges.

2 **Creativity**
By Professor CHIU Chi Yue, Dean, Faculty of Social Science
(Tel: 3163-4096, email: [cychiu@cuhk.edu.hk,](mailto:cychiu@cuhk.edu.hk) office: Room 111, Sino Building)
- Creativity is an extraordinary outcome of ordinary processes.
- Thinking smart is a skill everyone can polish up.

3 **Why be Virtuous**
By Professor HUANG Yong, Department of Philosophy
(Tel: 3943-9678, email: [yonghuang@cuhk.edu.hk,](mailto:yonghuang@cuhk.edu.hk) office: Room 421, Fung King Hey Building)
- Virtue benefits its possessor
- Virtue makes one a good human being

4 **Music and Culture**
By Professor Adam KIELMAN, Department of Music

(Tel: 3943-6488, email: kielman@cuhk.edu.hk, office: Room 205, Hui Yeung Shing Building)

- Defining "music" in cross-cultural perspective
- Music in culture, music as culture
- Listening and sounding communities

5   Healthy Sleep, Healthy Mind and University Education
By Professor Joey CHAN, Department of Psychiatry
(Tel: 3919-7647, email: joeywychan@cuhk.edu.hk*, office: Room 7A, Shatin Hospital)*

- Healthy sleep components
- Sleep & learning
- Health tips for better sleep

6   The What, Why and How of Learning
By Professor TSE Chi-shing, Department of Educational Psychology
(Tel: 3943-6 751, email: cstse@cuhk.edu.hk, *office: Room 316, Ho Tim Building)*
- How research in learning sciences inform us about effective learning?

Recommended Reading:
Make it stick: the science of successful learning by Peter Brown, Henry Roediger, Mark McDaniel.
LB1060 .B768 2014

7   Gender and Sexuality
By Dr Sandy HOI, c/o Office of Diversity & Inclusion
(Tel: 3943-1576, email: sandyhoi@cuhk.edu.hk*, office: Room 804, Hui Yeung Shing Building)*
- This lecture will provide students with a wider perspective to understand sex, gender, gender issues and their impact on their life.   The lecture will also dispel common sexual stereotypes so as to promote an environment of gender equality and mutual respect on campus.   Additionally, students will also gain a deeper understanding of how the Sex Discrimination Ordinance applies to the context of the University in order to enhance students' awareness of their rights and responsibilities under the related laws.

8   Intellectual Property Rights and Research Ethics
By Mr. Leo MA, The Chinese University of Hong Kong Library
(Tel: 3943-7658, email: leo-ma@cuhk.edu.hk*, office: New Asia College, Ch'ien Mu Library)*
This lecture provides students with key concepts of intellectual property rights and research ethics. After this lecture, students should have a better understanding of:

- Intellectual property and copyright
- Academic honesty guidelines and policies of CUHK
- VeriGuide, a system for preventing plagiarism and analyzing document
- Ethical use of information in research

Recommended Reading:

1.   Li, Y. (2015). Academic Staff's Perspectives upon Student Plagiarism: A Case Study at a University in Hong Kong. *Asia Pacific Journal of Education*, 35.1, 14-26.
2.   Moore, A. "Intellectual Property", *The Stanford Encyclopedia of Philosophy*, Edward N. Zalta (ed.). Retrieved August 31, 2015 from https://plato.stanford.edu/archives/win2018/entries/intellectual-property/

9   Sustainable Development Goals and Study Scheme
By Dr LI Ming Kenneth, University General Education Office
(Tel: 3943-9704, email: liming@cuhk.edu.hk*, office: Room 702, Hui Yeung Shing Building)*
- Education on sustainable development
- SDG-GE scheme
- SDG social engagement & experiential leaning

10   Digital Literacy and Competency for Navigating the Metaverse
By Professor SUEN Yiu Sin Bernard, Department of Management / Centre for Entrepreneurship
(Tel: 3943-7898, email: mgt@cuhk.edu.hk*, office: Room 830A, Cheng Yu Tung Building)*

Further information to be announced.

11   *(No class)*

12   University Traditions – East and West
By Professor LEUNG Mei Yee, Former Director of Office of University General Education
(email: myleng@cuhk.edu.hk)

Introduction: What is a university? What is a college? What is a college in The Chinese University of Hong Kong?

  Part I. University Tradition in the West
  Part II. Chinese Tradition of Higher Education

Conclusion: CUHK revisit

Recommended Reading/References:
- 金耀基：《大學之理念》，新版，香港：Oxford University Press, 2000。
- 李定開、熊明安、徐仲林編寫：《簡明中國教育史》，成都：四川人民，1985。
- 陳平原：《中國大學十講》，上海：復旦大學出版社，2002。
- Anderson, R, "The 'Idea of a University' today", *History and Policy*, UK, March, 2010.
- De Bary W. M. T., "Confucian Education and "the Point of Democracy"", in *Confucian Tradition & Global Education*, New York: Columbia University Press, Hong Kong: The Chinese University Press, 2007, 5-22.
- Campayre, G. "The rise of the universities", in Lowe, Roy ed. *The History of Higher Education, Vol I*, London, New York: Routledge, 2009, 67-80.
- Hayhoe R., *China's Universities 1895-1995, a Century of Cultural Conflict*, Hong Kong: University of Hong Kong, 1999. (* Required reading: Chapter 1, 3-28)
- Kerr C., *The Uses of the University*. 5th edition, Cambridge, Massachusetts, London, England: Harvard University Press, 2001. (* Required reading: Chapter 1, 1-34)
- Kimball Bruce A. *The Liberal Arts Tradition. A Documentary History*. Lanham, USA & Plymouth UK: University Press of America, 2010, 13-43.
- Lun Ng A. N. H., ed.:   *The Quest for Excellence, A History of The Chinese University of Hong Kong from 1963 to 1993*, Hong Kong: The Chinese University Press, 1994. (Especially, Ch. 4 "Institutional Changes" by T. S. Cheung & Ch. 5 " Chinese Studies and Cultural Integration" by S. K. Lao)
- Moore J.C., A Brief History of Universities. Palgrave Pivot, Cham. https://doi.org/10.1007/978-3-030-01319-6_1.
- Rashdall, Hastings, "What is a university?" in Lowe, Roy ed. *The History of Higher Education, Vol II*, London, New York: Routledge, 2009, 18-35. (* Required reading)
- Zakaria, F., *In Defense of a Liberal Education*, New York, London: W.W. Norton & Company, 2015. (Especially Ch. 2, "A Brief History of Liberal Education")
- "Aristotle." *Britannica Academic*, Encyclopædia Britannica, 24 Jun. 2017. academic.eb.com/levels/collegiate/article/Aristotle/108312#biblio. Accessed 14 Sep. 2017.
- "Education." *Britannica Academic*, Encyclopædia Britannica, 15 Apr. 2017. academic.eb.com/levels/collegiate/article/education/105951. Accessed 14 Sep. 2017.

F.   Course Materials
The course materials of each lecture will be uploaded to the University's Learning Management System (LMS) – Blackboard, after each class. Students can log into the Blackboard system at https://blackboard.cuhk.edu.hk using CUHK email and OnePass password.

Please pay attention to the intellectual property rights and be reminded that the course materials are restricted to the use of the students in this class. Any unauthorized upload to social or public platform may infringe copyright and are strongly prohibited.

G. Course Assessment

1. Online Quiz: 20%

After the College Briefing on 16 September 2022, there will be an online quiz of 20 questions available on Blackboard from *19 to 28 September 2022*. Students should complete the online quiz of their respective College during the said period. Three attempts will be allowed.

2. Term Essay: 50%

➢ The length is about 3,000 words.

➢ Student can choose any one out of the 10 themes in this course, i.e. excluding the College Briefing, as the term essay topic. The contents could be an expression of personal opinion on the selected theme, or a short paper based on literature review supported by reference list.

➢ The essay should be submitted in Microsoft Word (.docx/.doc) or plain text (.txt) format through the Blackboard system of the course on or before *5:00 p.m.* of *Thursday, 24 November 2022.*

➢ Late submissions received after 5:00 p.m. of Thursday, 24 November 2022 and before 12:00 noon of Tuesday, 29 November 2022 will be subjected to a 20% reduction of the essay marks. However, no essay will be accepted after 12:00 noon of Tuesday, 29 November 2022.

➢ In addition, the assignment should also be submitted to the VeriGuide system, according to the University's policy on academic honesty. Please note the following:

   a. Each student must upload a soft copy of the final version of the assignment before the assignment deadline to the plagiarism detection engine VeriGuide, at the URL: http://www.cuhk.edu.hk/veriguide.

   b. The system will issue a receipt which also contains a declaration on academic honesty, which is the same as Attachment 1.

   c. Please attach the receipt together with the term essay for submission to Blackboard.

   d. 10% of the total score in the assignment will be deducted for any submission without the VeriGuide receipt.

3. Reflective Essay: 30%

Write a Learning Plan for your University Study with S.M.A.R.T. (Specific, Measurable, Achievable, Relevant and Time-bound) principle. The plan may cover your campus life, university students' identities, the pursuit of knowledge (major and non-major), whole-person development (physical, mental, social, and spiritual aspects), your aspirations and/or the challenges encountered with possible solutions in your university studies.

■ For details of the S.M.A.R.T. principle, please refer to the following references:
- University of Massachusetts Dartmouth, *SMART goals for Students*, from https://www.umassd.edu/fycm/goal-setting/resources/smartgoals/, retrieved 25-5-2022.
- George T. Doran, "There's a S.M.A.R.T. way to write management's goals and objectives", *Management Review,* Vol. 70, Issue 11(Nov, 1981), pp.35–36.
- Graham Yemm, *The Financial Times Essential Guide to Leading your Team How to set*

goals, measure performance and reward talent (Harlow: Pearson, 2012), pp. 65-72.
- Word limit: 1000 words in English
- The essay should be submitted in Microsoft Word (.docx/doc) or plain text (.txt) format through the Blackboard system of the course on or before *5:00 p.m.* of ***Thursday, 8 December 2022***.
- As the assignment is a reflective essay, students are **NOT** required to submit it via VeriGuide.
- Late submissions received after 5:00 p.m. of Thursday, 8 December 2022 and before 12:00 noon of Tuesday, 13 December 2022 will be subjected to a 20% reduction of the essay marks. However, no essay will be accepted after 12:00 noon of Tuesday, 13 December 2022.

4. Class Attendance

The default mode of teaching of GEJC1120 in Term 1, 2022/23 is face-to-face. Students have to physically attend and arrive on time for each lecture. Those who are late for 15 minutes will be counted as absent from class. Students are required to bring along their CU Link Card for attendance taking in each lecture.

<u>One sub-grade will be deducted from your overall grade for every three times of absence.</u> Class attendance could be checked in the course Blackboard.

H. <u>Feedback for Evaluation</u>
1. Course and teaching evaluation survey will be conducted at the end of the semester. Students are reminded of their responsibility and right to give feedback to facilitate enhancement of the course.
2. Students are welcome to give feedbacks to the course teacher at any time in person or through emails.

<u>Academic honesty and plagiarism</u>:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a **<u>signed declaration</u>** (Attachment 1) that they are aware of these policies, regulations, guidelines and procedures.

- For group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.

- For assignments in the form of a computer-generated document that is principally text-based and submitted via **<u>VeriGuide</u>**, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

Declaration for written assignment

I am submitting the assignment for:

☐ an individual project or

☐ a group project on behalf of all members of the group. It is hereby confirmed that the submission is authorized by all members of the group, and all members of the group are required to sign this declaration.

I/We declare that: (i) the assignment here submitted is original except for source material explicitly acknowledged; (ii) the piece of work, or a part of the piece of work has not been submitted for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration; and (iii) the submitted soft copy with details listed in the <Submission Details> is identical to the hard copy(ies), if any, which has(have) been / is(are) going to be submitted.

I/We also acknowledge that I am/we are aware of University policy and regulations on honesty in academic work, and of the disciplinary guidelines and procedures applicable to breaches of such policy and regulations, as contained in the University website http://www.cuhk.edu.hk/policy/academichonesty/.

In the case of a group project, we are aware that each student is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.

It is also understood that assignments without a properly signed declaration by the student concerned and in the case of a group project, by all members of the group concerned, will not be graded by the teacher(s).

_____   _____
Signature(s)   Date

_____   _____
Name(s)   Student ID(s)

_____   _____
Course code   Course title