## **CONTENTS**

	Acknowledgments  Introduction  L Body Discourses its Chinese Philosophy	
	Acknowledgments	vii
	Introduction	ix
	I. Body Discourses in Chinese Philosophy	
1.	Contemporary Feminist Body Theories and Mencius' Ideas of Body and Mind	1
2.	Chinese Philosophy and the Suggestion of a Matriarchal Aesthetics	17
3.	Reclaiming the Body: Francis Bacon's Fugitive Bodies and Confucian Aesthetics on Bodily Expression	27
	II. Body Aesthetics and Art	
4.	Discourses on Female Bodily Aesthetics and Their Early Revelations in <i>The Book of Songs</i>	45
5.	Reflections on Traditional Chinese Women's Embroidery: The Subject of Bodily Expression, Gender Identity, and Fashion	61

6.	Kissing in Chinese Culture	73		
7.	Expression Extreme and History Trauma in Women's Body Art in China: The Case of He Chengyao	85		
8.	Notes on a Chinese Garden: Comparative Responses to Arnold Berleant's Environmental Aesthetics	101		
III. Body and Gender Matters				
9.	Female Bodily Aesthetics, Politics, and Feminine Ideals of Beauty in Chinese Traditions	113		
10.	Beauty and the State: Literati Fantasy, Iron Girls, and the Olympics Hoopla	139		
11.	Psychoanalysis and Women's Physiology and Psychopathology in Feudal China: A Case Study by Pan Guangdan	153		
12.	Fashioning Body: Hong Kong Chinese Women, Fashion, and Identity Issues of the Sixties	175		
13.	Sex and Emotion: The Representation of Chinese Female Sex Workers in Recent Discourses and the Cosmopolitan Context	185		
	Appendix: Images List of Permissions Notes Bibliography Index	200 213 215 237 249		