



Introduction to Music and Philosophy

音樂及哲學導論



Tue 10:30-13:15



SB UG06



Prof. Adam KIELMAN, Department of Music
Prof. Gregory MOSS, Department of Philosophy

This course introduces music and philosophy as intersecting practices through which human beings give meaning to the world around them. By exploring philosophy through music and music through philosophy from cross-cultural perspectives, the course exposes students to a variety of ways that knowledge, existence, religion, ethics, politics, culture, and sound converge.

Rather than a comprehensive introduction to the fields of philosophy and music, this course uses a topical approach to explore several themes in these fields through discussion of selected musical examples and readings presented within an interdisciplinary framework. No background in music or philosophy is assumed or required.

本科介紹人類如何在音樂和哲學的縱橫交錯中賦予周遭世界意義。本科採用跨文化的觀點探索兩個主要方向：一、如何從音樂角度理解哲學；二、如何從哲學角度理解音樂。學生會在本科接觸到的議題環環相扣，涵蓋有關知識、存在、宗教、道德倫理、政治、文化、聲音等不同層面的學說。

由於本科的框架橫跨兩個學術領域，所以選材目標不是全面介紹哲學及音樂兩個學術領域，乃是針對箇中幾個主題，再附上有關的音樂實例及文獻，從而增進課堂討論。沒有任何音樂或哲學學術背景的學生皆能修讀本科。

Learning Outcomes:

Students will:

- Become familiar with a broad range of musical and philosophical traditions from diverse geographical locations and historical eras
- Acquire global perspectives on the arts and humanities, and learn to situate their own perspectives and experiences within a global context
- Develop fundamental critical thinking and research skills—how to read, listen, think, and write critically about music and philosophy
- Cultivate an appreciation of the role of music and philosophy in the development of various forms of human community
- Appreciate the interdisciplinary nature of musicology, philosophy, and humanities in general

Course Syllabus:

Unit 1: Classical Traditions of Greece and China

Unit 2: Religion, Music, and Philosophy

Unit 3: Music and Contemporary Thought

Assessment Type:

Participation or attendance : 10%

Examination : 40%

Others : 50%