

THE CHINESE UNIVERSITY OF HONG KONG
Department of Fine Arts
2020-21 Semester 1

FAAS 4101 - Art and Social Engagement: Summer Internship
Semester 1, 2020-21

* Regarding the Coronavirus outbreak, the Program this year will be canceled if CUHK reimplements work-from-home arrangement with its employees by **May 15**.

** Students who are having Exchange program in Semester 1, 2020-21 are not eligible to join the internship.

Career Undergraduate
Units 3.00
Instructors: Prof. Frank Vigneron & Mr. Leung Ho Yin

Description

How to engage society through artistic and creative strategies? This course is designed to respond to this question with first-hand experience. This course provides internship placements for students to work with organizations involved in social engagement through creative thinking.

Designed in an inter-disciplinary approach, students will be able to work closely with artists, social workers, entrepreneurs, designers, therapists, architects, etc. Besides art administrative works, students are expected to create art projects and assist the organizations in running creative projects during the placement period. Through practical experience and reflection, students are expected to build capacity to conduct socially-engaged projects on their own in future.

Period of placement usually lasts from **June to August**. Students are expected to complete **at least 180 hours** with our partners. All interested students must attend the briefing session, as well as the two workshops in May and October. This course can be taken as either an Art History or a Studio Arts elective course but students are required to declare their choice of attribution in their final year of attendance.

Partners (2020-21) (18 Partners, 20 Placements)

Art Together, Beyond Vision Project, Blue House, C&G Artpartment, Caritas (Lung Yeuk Tau/ Pok Fu Lam), Casphalt, EATON HK, Hapischool, Hart Haus, i-dArt, Make A Different Institute, Play Depot, Rooftop Institute, School of Everyday Life, Susi Law's District Council Office, Wong Tinyan's District Council Office, Zitdim Artspace

Timetable & Important Dates

17 Mar -24 Apr	Application Period*
14 May	Workshop (I) (Compulsory) Zoom Meeting: 812 184 4494
Jun-Aug	Students working with Partners
09 Oct	Workshop (II) (Compulsory) - Presentation
10 Nov	Report and Presentation slides Submission

***Please send your top-3 preferences, basic info, SID, year as in 2020-21 and your CV (with Personal Statement) to hoyin@cuhk.edu.hk**

Assessment

40% Evaluation from the Partners
45% Presentation and Written Report
15% Workshop attendance

If you have any questions, please find Mr. Leung Hoyin via hoyin@cuhk.edu.hk

Presentation and Report

PRESENTATION

Your presentation should be around 10-15 mins, including Q&A sessions, in either Cantonese or English. Consider this as a draft of your report. You could talk about your experience and contribution. But remember to share some of your reflections too. Suggested flow of presentation for your reference (criteria for grading):

A) The internship partner's philosophy (How well do you understand them?);

B) What did you do during the internship? (Are you passionate about it?);

C) Your own reflection about the topics and strategies that our partners are working on;

D) Observation about the general public you met during the internship (You have met different people during the internship for sure. What is your experience with them?) ;

E) Your understanding about 'Art and Social Engagement' (Share your insight regarding to such notion. Needless to be theoretical. Try to form your own thoughts here)

+ photos / videos

Of course, each internship experience is so unique. These are not the only judging requirements. Yet, feel free to use this as a flow for your presentation. You may think of new points during the process.

REPORT (Need Veriguide)**

As mentioned, don't feel pressure about the report. You have completed basically 80% of the report if you prepare your presentation well. Just phrase your ideas and thoughts from the presentation into sentences for this report. It should be around 1500 words (either Chinese or English), including photos. Send the **report + your presentation slides** to me in Softcopy by **Nov 10**. Submission email is : hoyin@cuhk.edu.hk

Description of Partners (2020-21)

Art Together #ArtEducation #Ecology #FieldTrip

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: Transportation Allowance for Field Trip

Main duties: -Event co-ordinating -Administrative works

Supervisor: Ip Ting Ting Kitty

Beyond Vision Project #SocialEnterprise #Design #VisuallyImpaired

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy : /

Beyond Vision's programs : 1) Designing learning materials for schools for the blind ; 2) Preparation of exhibitions ; 3) Designing and conducting public engagement activities.

Supervisor: Dr. Rico Chan

Blue House #WanChai #CommunityBuilding #SocialWork

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

Main duties: -Event co-ordinating -Administrative works (According to the event)

Supervisor: Fato Leung

C&G Artpartment #Artistrunspace #Documentation

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

Main duties: - To assist research projects, publication and documentation
- To assist programs C&G will be running

Supervisor: Gum Cheng

Caritas (Lung Yeuk Tau,Fanling) #CommunityBuilding #Hakka #SocialWork

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

Main duties:

-assist daily operation of the centre
-assist running of different programs

Supervisor: Ming

Caritas (Pok Fu Lam) #CommunityBuilding #Village #SocialWork

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

Main duties:

-assist daily operation of the centre
-assist running of different programs

Supervisor: Ms. Chan (Pok Fu Lam)

Casphalt #Cafe #Gallery #Outreach #Workshop

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1-2

Subsidy: /

Main duties:

- help operating cafe, gallery and the rest of Casphalt
- assist Wendy and/or artists/ organising parties/ to prepare and set up exhibition
- to do something for her/himself at Casphalt

Supervisor: Wendy Wo

EATON HK #CulturalHub #LGBTQFeminism #Interdisciplinary

Internship period : 2020 mid-June - August
Mode of working : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy : (TBC)

Main duties: to be affiliated with the cultural team for community / exhibition-related works

Supervisor: Chantal Wong / Chan Holok

Hapischool #Kids #StoryBooks #SocialInnovation

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

- Main duties:
- To assist running of their programs
 - To assist daily operation of the centre in Tuen Mun
 - Any other related duties

Supervisor: Kenny Or

Hart Haus #SocialStudio #Archive

Internship period : 2020 mid-June - August
Mode of working : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1-2

Subsidy: /

Main duties :

- To support and back up the Social Studio programme, focus on interacting with our artist Hausians to get them actively utilise the space and engage in our activities. The intern has to report directly to our Community Manager Leo.

- To assist with the HART archiving/ organising and managing or archival materials - while the team will share knowledge and experiences on how to utilise the archive for our projects and in developing our initiative

- (if suitable)To initiate and implement an activity/ program in August

Supervisor: Jeanie Wu

i-dArt #Disability #ArtEducation #SocialInclusion #Workshop

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

Main duties: -Event co-ordinating -Administrative works

Supervisor: Leo Wong

Make A Different Institute #SocialInnovation #CityExploration

Internship period : 2020 mid-June - August
Mode of work : Full-time
Working hours : 40 full days (9 hours per day)
No. of intern(s): 1

Subsidy: Travel allowance of \$100 per each full day of 9 working hours, \$55 per hour for the rest of the period.

Main duties:

Assist in the below tasks:

- Programme design, promotion and communication, including programmes related to art and community, public space, sustainability and social innovation;
- Publication and research, including data collection, editing and proofreading, ethnographic research;
- Programme coordination, liaison and logistic operation, including participants management, programme on-site execution and post-event follow-ups;
- Web content management or graphic re-touch; and
- Other administrative work

Requirements:

- Possess high proficiency in written and spoken English, Cantonese and Mandarin;
- Have a keen interest in art & culture and social innovation;
- Are responsible, well-organized, self-motivated, detail-oriented, and willing to help on tedious but meaningful coordination work;
- Have a good visual sense, IT skills; and
- Knowledge of design software (such as Illustrator, Photoshop) is a plus.

Supervisor: Sara Choi

Play Depot #Play #Kids #Community

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

Main duties: -Event co-ordinating -Administrative works

Supervisor: Alex Tam

Rooftop Institute #LearningThroughEngagement #HakHakJaap

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

Main duties: -Event co-ordinating -Administrative works for Hak Hak Jaap

Supervisor: Law Yuk-mui

SangWoodGoon & Kids' Club #LocalFarming #Nature #Children #Rice

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time. Home-office + On-site
Working hours : min. 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1
*Meals are included for on-site works.

About Kids Club - Starting from soil, Kids Club inspires children to observe the nature through farming and food-making. Kids Clubs leads children to understand seasonal changes and diversity in the ecosystem. Kids Club believes in self-sufficient lifestyle by farming and cooking by themselves.

Duties:
-assist farming-related works (4-5 days)
-design and conduct grain-related workshop with children(aged 3-12, workshops on Sunday)
-create graphic/illustration about your experience if possible
-conduct research on illustration-books about nature

School of Everyday Life #Calm #AlternativeLearning

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: 1)organic vegetarian lunch included 2)transportation allowance could be provided

Main duties: -Event co-ordinating -own projects welcomed

Supervisor: Eno Yim

Susi Law's District Council Office #GaiFong #CommunityWork #Leadership

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: /

Main duties: -Community volunteers
 -'Gai-fong' empowerment
 -To offer small workshops

Supervisor: Susi Law

Wong Tinyan's District Council Office #GaiFong #CommunityWork #Leadership

Internship period : 2020 mid-June - August
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: Meals are included

Main duties: -Community works (mainly elderly)
 -Assist running of Form Society
 -Assist Tinyan's workshop at M+ Rover

Supervisor: Tinyan Wong

Zitdim Artspace (Taiwan) #Artist-run-space #Exhibition #Residency

Internship period : 2020 mid-June – August *(4-6 weeks only)
Mode of work : Flexible, Part-time
Working hours : 180 hours (22.5 Full-days / 45 half-days)
No. of intern(s): 1

Subsidy: (TBC)

Duties:
-assist daily operation of the art space
-assist artists-in-residence
-assist related research or documentation works