

Name: Sherry Wong

Institution: Hong Kong Museum of History, Hong Kong

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I have been working in the Hong Kong Museum of History in the past month. During my internship, I was placed under the Department of Extension Service, which is responsible for promoting current exhibitions. Most people would think handling artifacts is all we need to do in a museum. However, working in this department has convinced me the significance of the educational part. Under the supervision of an Assistant Curator (I) and an Assistant Curator (II), I have assisted in several ad hoc tasks.

First of all, I am asked to create a facebook page relating to the upcoming exhibition, “Treasures from Tsarskoye Selo, Residence of the Russian Monarchs”. As museums have been long stereotyped as boring, it is important for me to introduce this exhibition to the general public with a different perspective. Through discussing with my supervisor and my colleague, a student from the Department of History, I have discovered some other ways of presentation. I was always reminded to emphasize the linkage between history and the present. Also, as learned in class, the way we present would differ the understanding of the audience. Thus, I have tried to put least focus on my own understanding towards the historical events.

Besides, assisting in organizing the International Conference on the “Historical Imprints of Lingnan” has been one of my most rewarding experiences. I was given many opportunities in observing and learning how an international conference was held. Indeed, there were many issues that I did not think of before happened. It has been quite different from what I assumed. Being a governmental institution, how we use our power to present certain messages is of utmost importance.

Last but not least, I have assisted in the Future Curators programme. Unlike the functions before, the nature of this was to present the work of curators to a number of secondary school students. Therefore, I was very fortunate to given the chance to visit the Conservation and Restoration Department. Understanding the backstage work of a museum, I have known more about its operation. Doing researches on artifacts is as crucial as presenting them. Moreover, chatting with different staffs and the chief curators has definitely aroused my interest in working in museums.

To conclude, I was given many valuable opportunities to work with different people. Working in a museum is challenging but interesting, especially when I was working on several tasks at

the same time. As an anthropology student, I believe interacting with people is always an interesting experience. I am so thankful that I was given this chance to work in the Museum of History.