

Department News

NEW TEACHER

This semester, we have a new Assistant Professor joining our department!

Prof. Hsuan-Ying Huang received his Ph.D. in medical anthropology from Harvard University in 2013. Before studying anthropology, he received medical education and psychiatric training at National Taiwan University and its medical center. Huang's research has focused on the rise of Western-style psychotherapy in urban China – a trend that he coins as "psycho-boom." Seeing this boom as a unique constellation in which state interests, middle-class aspirations, and market developments intertwine, he is interested in how its participants grapple with the imported knowledge to explore various aspects of their subjectivities, and how they work together to construct a new mental health profession. He joined our department after a postdoctoral fellowship at the Australian Centre on China in the World, the Australian National University.

If you have any questions concerning Chinese society and medical anthropology, feel free to discuss them with Prof. Huang!

Prof. Huang's profile

Office:	NAH 322
Email:	hsuan-ying.huang@cuhk.edu.hk
Languages:	Mandarin, English, Taiwanese
Research Interests:	Medical and psychiatric anthropology, anthropology of China, mental health, psychotherapy (especially psychodynamic psychotherapy and psychoanalysis)
Geographical areas of research:	Urban China
Courses taught	ANTH 2410B/ UGEA 2180B Chinese Culture and Society ANTH 4330 Medicine, Health, and Culture

DEPARTMENT OUTREACH

Our department has launched a School Talk Programme "Rethinking Humans and Culture" this year to share knowledge with secondary school students. The programme aims to introduce anthropological thinking to secondary students, and to demonstrate how it is useful not only for academics and anthropology majors, but also secondary students in understanding the human condition and contemporary issues.

On 17 February 2016, our postgraduate student Kikki Lam delivered a talk on preserving cultural heritage to 150 students of Tsuen Wan Government Secondary School (TWGSS). In the talk, Kikki shared with students her anthropological journey, and discussed the cases of heritage preservation in Hong Kong and China.



Kikki (fourth from right) and teachers of TWGSS

Our department will be delivering educational talks to more secondary schools in May and June. If you are interested in our School Talk Programme and would like to know more details, please contact Ms. Esther Chok at 3943-9264 or wschok@cuhk.edu.hk.



Kikki, our MPhil student, delivering the talk to the students of TWGSS



150 Secondary 5 students attended the talk.



Kikki, representing our department, received the banner souvenir from the vice principal of TWGSS.

Department Events

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FRIDAY SEMINARS (SPRING 2016)

- Feb 19** Martin BOEWE, PhD Candidate, Department of Anthropology, The Chinese University of Hong Kong, "Utopian Communities: Making Better Worlds." ([details](#))
- Feb 26** XIANG Biao, Visiting Professor, HKIHSS, The University of Hong Kong; Professor of Social Anthropology, Institute of Social & Cultural Anthropology, University of Oxford, "Agents of Allah: Chinese Muslim Interpreters in Global Trade." ([details](#))
Venue: LT2, Mong Man Wai Building, CUHK
- Mar 4** Rutvica ANDRIJASEVIC, Associate Professor of Management, University of Bristol, UK, "'Disappearing Workers': Foxconn in Europe and the Changing Role of Temporary Work Agencies." ([details](#))
Venue: LT2, Mong Man Wai Building, CUHK
- Mar 11** Edwin SCHMITT, PhD Candidate, Department of Anthropology, The Chinese University of Hong Kong, "Airborne Schizophrenia: On the Dual Identity of Air Pollution in China."
- Mar 18** 袁長庚, 香港中文大學, 人類學系, 博士候選人, "維生素 C, 《黃帝內經》與笛卡爾的幽靈: 當代中國的一種身體觀及其文化解釋." (普通話主講)
- Apr 1** Dan LIN, Linessa, PhD Candidate, Department of Anthropology, The Chinese University of Hong Kong, "Heigui: Stereotypes and Stigmatisation of Africans in China."
- Apr 8** 余昕, 香港中文大學, 人類學系, 博士候選人, "燕窩之 '補' - 燕窩的社會生命與效力." (普通話主講)
- Apr 15** Sylvia J. MARTIN, Assistant Professor, Sociology Department, The University of Hong Kong, "Global Risks and Local Spectacle: Ethnography of Film and TV Production."
- Apr 22** Cheuk Yuet HO, Adjunct Assistant Professor, Department of Anthropology, The Chinese University of Hong Kong, "Propertied Migrants and 'Citizens of Becoming' in Urban China."

Seminars take place at 1:00-2:30 p.m. in Room 401 Humanities Building, New Asia College, CUHK.
(Except Jan 14, Feb 26, Mar 4)

A light lunch will be served at 12:30 pm. First come first served.

ALL INTERESTED ARE WELCOME!

CONFERENCE (SPRING 2016)

- Jun 19-22** Society for East Asian Anthropology, American Anthropological Association, Hong Kong Conference 2016: East Asia and Tomorrow's Anthropology
[Conference website](#)
Enquiry: seaa.hk.2016@gmail.com

CO-ORGANIZED TALKS (SPRING 2016)

- Jan 14** Carole S. VANCE, Professor, Columbia University, "Consent in the Dark: Good Sex, Universities, and the State." ([details](#))
Time: 4:30 pm
Venue: LT4, Yasumoto International Academic Park, CUHK
- Mar 9** Tamara JACKA, Professor, Department of Political and Social Change, College of Asia and the Pacific, Australian National University, "Translocal peasant family reproduction and agrarian change in China: toward an analytical framework." ([details](#))
Time: 10:30 am
Venue: Room 422, Sino Building, CUHK
- Mar 10** Tamara JACKA, Professor, Department of Political and Social Change, College of Asia and the Pacific, Australian National University, "Improving women's substantive representation: A comparison of theoretic determinants and empirical evidence from Chinese villages." ([details](#))
Time: 10:30 am
Venue: Lecture Theatre B5, Ho Tim Building, CUHK
- Apr 25** ZHENG Tiantian, Professor of Anthropology, State University of New York, Cortland, "Health and Social Activism of Self-Identified Gay Men in Postsocialist China." (Stay tuned to our social media for details of the talk!)
Time: 4:00 pm
Venue: Lecturer Theatre 7, Yasumoto International Academic Park, CUHK

MULTICULTURALISM IN ACTION PROJECT (SPRING 2016)

FUN with Interculturalism, a community outreach project launched by the Multiculturalism in Action Project this year, will co-organize community events with different social centers in March / April to promote positive ethnic relations. All interested are welcome to join!

For updated information, please visit Multiculturalism in Action [Facebook page](#).

Student Activities

2015–16 UNDERGRADUATE STUDENT SOCIETY

Anthrorigin has been elected as the 35th Undergraduate Student Society of our department. The committee members are:

- Annabelle Lee (President)
- Vivian Chung (Internal Vice President)
- Angela Lin (External Vice President)
- Nicola Wong (Secretary)
- Wing Tse (Treasurer)
- Lucy Ho (Welfare)
- Skye Fung (Promotion)
- Connie Chan (Academic)



Congratulations! Let's look forward to the various events they are going to organize in the upcoming year!

Contact Anthrorigin

Email: anthrorigin1617@gmail.com

Facebook: <https://www.facebook.com/anthrorigincuhk/>

LUNAR NEW YEAR DINNER

The Lunar New Year Dinner for department's students and teachers was held on 17 Feb. Some of the activities organized for the night included *fai chun* writing, lucky draw, and music performance, which brought lots of fun to students and teachers. Thanks Anthrorigin for organizing the dinner and giving the participants a memorable night! ([Photos](#))



Participants having *puhn choi* for dinner



Group Photo

2016 NEW ASIA PHOTO-TAKING DAY

This year's photo-taking day for final year undergraduate students was held on 26 February. On this special day, graduating students and teachers of the department took photos together, and a celebration ceremony was also arranged for the graduating students. Some alumni also came back to celebrate this special day with our students. We wish all the graduating students a bright future ahead!



The celebration ceremony



Our teachers taking photo with the final year undergraduate students of the department

THE 8TH ANNUAL CUHK ANTHROPOLOGY POSTGRADUATE STUDENT FORUM

This year's Postgraduate Student Forum 'Transforming Asian Anthropology: Dialogues and Imaginations' was held on 22–23 January 2016, with over 30 participants coming from different countries to present their research in the forum. The wide range of topics brought forth by paper presenters gave the audience insights into different cultural phenomenon occurring across space and time relative to Asia. On the second day of the event, Dr. Nicole Constable gave a keynote speech on "Reproductive Labor at the Intersection of Three Intimate Industries: Domestic Work, Sex Tourism, and Adoption". A field trip to the Lung Yeuk Tau Heritage Trail in Fanling was also arranged for forum participants to know more about Hong Kong culture.

We would like to thank Dr. Constable, chairs and discussants of each panel, and all the participants for contributing to the success of this year's forum.



Participants of the forum



Dr. Nicole Constable giving the keynote speech

Alumni Updates

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舊生專訪—李維怡 (人類學哲學碩士, 1999)

INTERVIEW WITH LEE WAI YI (MPHIL IN ANTHROPOLOGY, 1999)

(只提供中文版本 Chinese version only)

李維怡在 1999 年於本系取得哲學碩士學位後，投身於基層平權組織的工作，由 2002 年開始，開始透過創作社會關懷紀錄片及影像媒體普及化的工作，去達至基層平權運動的理念，現為非牟利團體影行者的總監。

記: 記者 李: 李維怡

記: 修讀人類學如何影響你對社會和個人的看法？對你現在的工作又有什麼啟發或幫助？

李: 當初選讀人類學的哲學碩士，是因為我想用我人生的時間來做一些基層自主組織的工作。當時，學生團體的師兄師姐（不只是人類學學生）建議我考慮人類學，因為人類學所做的田野研究細緻，與基層工作所做的「落區」很相似，而其所授的理論和方法亦對我有所幫助。於是，我大三時選讀了一些人類學的科目，覺得頗適合的，便下定決心了。換個角度看，我選修人類學，也是因為我對社會和個人已有一些看法。而做了整整兩年的研究後，我確實掌握了仔細觀察現實以及使用理論框架去思考和實踐的能力。

人類學有趣的地方在於它強調文化之間相對故不應對其他文化心存歧視之餘，又會站在不同立場用不同框架來看待事物。這兩種態度的並存和互相辯證的關係讓我感覺非常真實。在修讀人類學時學會的察言辯色、用不同理論檢視現實、以及時時思考個人與社會結構間辯證關係的方法對我現在做基層組織、藝術普及化這類教育性質的工作很有用。這些知識在我進入每一個新群體時能協助我更快速地掌握群體內的氣氛、習慣和人際關係。

記: 影行者的理念讓我聯想到福柯(1997:261)¹ 曾說過：「藝術已經變成了只與客體有關的事象，而非與個人或其生活相關聯。藝術被專業化，成為了藝術工作者或是當中的專家所做的事情。但為什麼人的生活不能成為藝術作品？為什麼燈和房屋是藝術品，而我們的生活就不是？」。你們組織的理念也是由此而來的嗎？可以說說影行者的由來嗎？

李: 由於我做的是性工作者的研究，讀書時讀得比較多的福柯是與性/別有關係的部份。學生時代參與社會運動，當然也讀過《規訓與懲罰》吧。可惜，我學習的特性是記不住書的文字，但會經常把書的理論和我所知的現實對來對去，然後會把重要的知識記住並實踐（我是用直覺和感覺來學習理性知識的人，所以終究不太能做學術工作...）。故有沒有讀過這一段呢，我不記得了。不過，有受到影響也不一定啊...

至於影行者的來由，簡單來說，就是「把藝術還給人民，把人民還給藝術」。這個口號把藝術和人民之間的辯證關係表現出來。雖然這目標難以企及，卻是值得追求的。

藝術，在我們幾個人的想法中，就是人對身邊事物產生感覺、發生轉化，並用某個媒介表達出來。換句話說，就是留心 and 關心身邊事物，並對其作出思考，同時表達希望，帶來交流的行為。這不就是一個民主社會所要求的公民品質嗎？可是現在，藝術一般被放在殿堂裡，並且被賦予了一系列品質控制的要求，似乎已不被視為個人表達感受和想法的行為，而是追求標準的行為。同時這樣的普遍理解也把基層人民與「美」、「思考、表達與交流」這些精神生活方面的元素分隔開來。精神生活人皆需要，這樣的阻隔不就是社會不民主的一個局部表現嗎？故我們認為最好的文化政策應該是最低工資和標準工時吧——人沒有閒暇，便容易被工具化；無暇思考，就難以好好了解和表達自己的處境，就容易被欺負。這樣的社會不是很可怕嗎？然而在這些政策爭取成功前，為了令到基層市民可以參與，我們現時會思考如何達到三個原則：可負擔（“affordable”，時間和金錢上的）、可用到（“accessible”）和可以用（“applicable”，先民不也如此嗎？）。以上我們簡稱為 3A 原則。

後來我們更有意識地以理論來談的，大概是用了「石器時代經濟」裡禮物經濟的概念，來闡述藝術作為一種禮物的流傳的態度，希望人們要求交流而非實質回報來作為創作的態度。

同時，我們也希望為社會留下更多被邊緣化的紀錄。比如說：一些基層市民的自發抗爭如市區重建和菜園村反高鐵，或一些爭議過大、各走極端、不容仔細思考的如「中港矛盾」。影片拍攝期間，我們很希望受影響的基層能自己持機拍攝，自己掌握發言權；到放映時，我們希望他們在場一起主持、與觀眾討論。我們也希望影片能如禮物一樣，把前人的經驗留給後來的人——這就是我們常掛在口邊的「回到現場」。

記: 你有沒有什麼經驗/看法可以跟我們的師弟妹分享？

李: 人類學是一種全方位的學科，正是無用之用，大用也。人類學的精要，在於一個「空」字。有了這個「空」字所附帶的謙卑，人才有空間去了解自己在用什麼偏見來觀照事物。如開頭所說，這些訓練讓我現時每去到一個新的群體，能相對快地掌握這個群體各種面向。無論你做何種工作，擁有這種能力也是很重要的。

人類學有其殖民和白人榮耀的不光彩歷史，但歷經多代的躬身自省，我覺得現代的人類學擁有相當不錯的平權運動的資源。如果用來推動社會走向更平等、自由、博愛的深刻改變的方面，人類學可以非常有用。

不過，這一切當然是建基於你真的有用心，用五官、用腦袋去學習和實踐人類學的可能性，而不是一切只從自己單一生命經驗的角度出發。人類學要求你開發的——用榮格的話來說，是包括直覺、感覺、理性和感官幾個方面的能量和知識，絕不只是書本上無關痛癢的考試材料。

影行者網頁: <http://www.v-artist.net> | 維怡個人網誌: <http://fleurspirit.wordpress.com>

¹ Foucault, Michel. 1997. *Ethics: Subjectivity and truth (Essential Works of Foucault, 1954-1984, Vol. 1)*, ed. P. Rabinow, trans. R. Hurley and others. New York: The New Press.

CONTACT US

Feel free to contact us if you have any suggestions, comments or news to share with our subscribers. We'd love to hear from you!

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