

ANTH 2760/UGEA 2330 China's Cultural Heritage
Term2 2021-2022
Humanities Building 115
Lecture time: Wednesday 10:30-12:15 pm
Language: English

Instructors:
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China's Cultural Heritage



Course description

Cultural heritage has emerged as a new arena of significant conflict and controversy in the global context. This course will examine how cultural heritage calls a growing concern in China and why it is becoming a new social phenomenon. This course will discuss the conservation, management, uses, and social-political issues of China's cultural heritage. This course will also introduce the cultural and historical background of several types of cultural heritage as well as their long-term impacts on contemporary Chinese society.

Course objectives:

Students taking this course can expect to:

- Gain familiarity with basic concepts and origins of cultural heritage.
- Become acquainted with some essential cultural heritage sites and their social-political importance in contemporary China.
- Understand the meanings and development of Chinese cultures by analyzing tangible and intangible heritage, from capitals, villages, mausoleums, grottos, to rituals, customs, and craftsmanship.
- Explore recent challenges to the management and preservation of cultural heritage in contemporary China and identify possible solution.
- Develop familiarity with critical aspects in heritage studies including debates about the heritage and nationalism, tourism, etc.

Learning outcomes:

After taking this course, students are expected to:

1. Know the major categories and historical background of cultural heritage in mainland China;
2. Be able to evaluate the value of cultural heritage and be inspired to explore issues inherited in the movement of “heritagization”;
3. To identify new methods addressing social issues involved in projects of cultural heritage;
4. Cultivate the abilities of cross-cultural, inter-disciplinary and critical thinking.

Learning activities

Two 45 min lectures and one 1-hour tutorial per week for one semester

Medium of instruction: English

Grade Descriptors

A	Outstanding performance on all learning outcomes.
A-	Generally outstanding performance on all (or almost all) learning outcomes.
B	Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.
C	Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.
F	Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.

Course assessment:

- Lecture activity participation (ureply and vote) 15%
- Tutorial participation and discussion: 15%
- One mid-term paper (field-trip report) 25%
- Group project presentation (you are welcome to use multi-media to present the project) 20 %
- Final response paper 25%

Submission and academic honesty

As required by the university, from Sept. 2008, students must submit a soft copy of their computer-generated text assignments to VeriGuide at a specified URL. The system will issue a receipt containing a declaration of honesty statement. Students should sign the receipt, print a hard copy of their assignment, and submit the hard copy and the receipt to teachers for grading. The university says that assignments without the receipt will Not be graded.

Please check the website “Honesty in Academic Works” at:

<http://www.cuhk.edu.hk/policy/academichonesty/> for more information on plagiarism and on how to submit papers through VeriGuide.

Weekly Schedule (*THIS SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED IN CLASS*)

Week 1 (12th Jan)

Introduction: Why should we care about China’s cultural heritage?

Other useful resources:

UNESCO

1972 Convention Concerning the Protection of the World Cultural and Natural Heritage

(<http://whc.unesco.org/archive/convention-en.pdf>) (optional)

Week 2 (19th Jan)

Concepts and framework of cultural heritage

Reading:

Harrison, Rodney

2013 *HERITAGE: Critical Approaches*. New York: Routledge. Pp. 1-12.

Sun, Hua

2010 World Heritage Classification and Related Issues—A Case Study of the “Convention Concerning the Protection of the World Cultural and Natural Heritage. *Procedia Social and Behavioral Sciences* 2:6954-6961.

Other useful resources:

UNESCO

2015 Operational Guidelines for the Implementation of the World Heritage Convention (<http://whc.unesco.org/archive/2015/39com-11-Annex1-20150707-opguide15-en.pdf>) (optional)

Week 3 (26th Jan)

Preservation and management of cultural heritage in China

Reading:

Zhu, Yujie

2014. Cultural effects of authenticity: contested heritage practices in China. *International Journal of Heritage Studies* 21 (6):594-608.

Zhizhu temple example: watch the video:

<https://www.youtube.com/watch?v=WPckI1mK26k>

北京智珠寺改造，是“高档会所”还是文物修缮典范？

https://www.thepaper.cn/newsDetail_forward_1296216

External Reading:

Shen, Chen, and Chen, Hong

2010 Cultural Heritage Management in China. *Cultural Heritage Management: a global perspectives*, Messenger, Phyllis Mauch and Smith, George S., eds. Pp. 70-81. Gainesville: University Press of Florida.

China ICOMOS

2004 Principles for the Conservation of Heritage Sites in China, Pp. 55-66. Los Angeles, The Getty Conservation Institute.

Other useful resources:

For the basic definition of authenticity, please see:

ICOMOS

1993 THE NARA DOCUMENT ON AUTHENTICITY
(whc.unesco.org/document/9379) (optional)

General policies for heritage conservation:

China ICOMOS

2015 Principles for the Conservation of Heritage Sites in China
(http://www.icomoschina.org.cn/uploads/download/20150422100909_download.pdf) (optional)
Standing Committee of the National People's Congress

2002 Cultural Relics Protection Law of the People's Republic of China (can be downloaded
(http://www.unesco.org/culture/natlaws/media/pdf/china/china_lawprotectionclt_corof) (optional)

Week 4 No class_Happy New Year!

Week 5 (9th Feb)

Utilization of cultural heritage in China: museum and its economic role

Reading:

Li, Meng, and Gehan Selim

2021 Ecomuseums in China: Challenges and Defects to the Existing Practical Framework. *Heritage* 2021(4):1868-1882.

Li, Kuanghan

2019 Values in Heritage Management: Emerging Approaches and Research Directions. In *The Contemporary Values behind Chinese Heritage*. E. Avrami, S. Macdonald, R. Mason, and D. Myers, eds. Pp. 97-109. LOS ANGELES: THE GETTY CONSERVATION INSTITUTE.

Watch the video about 侗族生態博物館

<https://www.youtube.com/watch?v=Taaop9Nq9KE>

For students who can read Chinese, also recommend:

潘守永

2011. 生态博物馆及其在中国的发展:历时性观察与思考. 中国博物馆 2011(z1): 24-33.

孫華

2019. 遺產價值的若干問題——遺產價值的本質、屬性、結構、類型和評價. 中國文化遺產 2019(1):4-16.

Week 6 (16th Feb)

Big relic sites and management of archaeological sites: a case study of Yinxu

Reading:

Wang, Shu-li

2016 Civilization and the Transformation of Xiaotun Village at Yin Xu Archaeological Site, China." In *World Heritage on the Ground: Ethnographic Perspective*, Brumann, Christoph and Berliner, David, eds. Pp. 171-192. New York: Berghahn.

Wang, Dongdong, and Shin'ichi Nakamura

2018 Case Studies in large-scale archaeological site conservation and management in China: the Liangzhu, Yinxu and Han Yangling sites. *História: Questões & Debates, Curitiba*, 66(1):113-140.

For students who can read Chinese, also recommend:

孫華

2016. 我國大型遺址保護問題的思考. 中國文化遺產 2016(6): 61-71.

Useful sources:

中國文化遺產研究院

2016. 大遺址保護行動跟蹤研究. 北京: 文物出版社.

中國社會科學院考古研究所文化遺產保護研究中心

2011. 中國大遺址保護調研報告(1). 北京: 科學出版社.

Week 7 (23rd Feb)

Fieldtrip on 26th Feb

Week 8 (2nd March) **No tutorial preparation for the final projects**

Mausoleums, burials, and memories

Reading:

Ahn, Yonson

2008 The Contested Heritage of Koguryo/Gaogouli and China-Korea Conflict. *The Asia-Pacific Journal: Japan Focus*. (<http://www.japanfocus.org/-Yonson-Ahn/2631/article.html>)

Pak, Yangjin

1999 Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. *Antiquity*:613-618.

Week 9 (9th March)

Capitals and urban centers in historical period

Reading:

Zhang, Yue.

2013. "Beijing: Bureaucratic Anarchy and Symbolic Preservation" in *The Fragmented Politics of Urban Preservation*. Minneapolis: University of Minnesota Press. (Read Pp.35-64).

Bruno, Debra

2012 Can an ancient Chinese City Pursue Preservation Without Disney-fication? *CityLab*

Week 10 (16th March)

Villages, local architectures, and rural areas

Guo, Zhan

2012 World Heritage and Chinese Diaspora: Kaiping Diaolou and villages. *World Heritage: Benefit beyond broader*, Amareswar Galla eds. Pp. 242-251. Cambridge, Cambridge University Press.

Lu, Tracey L-D

2007 The management of two world heritage sites: Xidi and Hongcun in Anhui, China. *World Heritage: Global challenges, local solution*, Roger, White and Carman, John, eds. Pp. 87-94. Oxford, United Kingdom: BAR International Series.

Week 11 (23rd March)

Intangible cultural heritage: basic definition

You, Ziyang

2015 Shifting actors and power relations: contentious local responses to the safeguarding of intangible cultural heritage in contemporary China. *Journal of Folklore Research* 52(2-3):253-268.

Su, Junjie

2021 A Difficult Integration of Authenticity and Intangible Cultural Heritage? The Case of Yunnan, China. *China Perspectives* 2021(3):29-39.

Other useful resources:

Intangible Cultural Heritage in China Website <http://www.ihchina.cn/main.jsp>

UNESCO

2003 Convention for the Safeguarding of the Intangible Cultural Heritage
(<http://www.unesco.org/culture/ich/en/convention>) (optional)

UNESCO

2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions
(<http://unesdoc.unesco.org/images/0014/001429/142919e.pdf>) (optional)

Week 12 (30th March)

Intangible cultural heritage: management and controversy with handicraft heritage

Ian Johnson

2012 “Worse than the Cultural Revolution”: an interview with Tian Qing. *NYR Daily*.

(<http://www.nybooks.com/daily/2012/04/07/worse-cultural-revolution-interview-tian-qing/>)

Gillette, Maris Boyd

2017 China's Industrial Heritage without History. In *Made in China: The Good Earth* April-June 2017.

Watch the video:

Making Longquan sword in China

<https://www.youtube.com/watch?v=Wq9LuqKr-sw>

Week 13 Reading week—No class

Week 14 13th April

Grottos, Buddhist art, and their roles in ancient China

Reading:

Lamer, Brook

2010 Caves of Faith. *National Geographic Magazine*. 2010/6.

Noyes, Abbey

2013 Lost and Found. *The Harvard Crimson*, 2013. (features.thecrimson.com/2013/lost-and-found/)

Fan, Jinshi

1997 Fifty years of protection of the Dunhuang Grottoes. *Conservation of ancient sites on the silk road: Proceedings of an international conference on the conservation of grotto sites*, Agnew, Nevile, ed. Pp. 12-22. Los Angeles: Getty conservation institute.

Week 15 (20th April)

Tourism, sustainability and challenges to China's Cultural heritage

Reading:

Yan, Haiming

2018. World heritage craze in China: universal discourse, national culture, and local memory, Berghahn Books, New York (Conclusion, 184-194)

Tutorial topics

Week 1:

No discussion and preparing the reading materials.

Week 2:

Discussion about the concepts of cultural heritage.

Week 3:

Discussion about the concepts of authenticity.

Week 4:

No tutorial

Week 5:

Discussion about the preservation and economic roles of cultural heritage using based on the case study of Dong ethnic group.

Week 6:

Discussion about the dilemma between the big heritage sites and local residents based on the case study of Yinxu.

Week 7:

No tutorial _fieldtrip (on 26th Feb)

Week 8:

No tutorial _preparation for the fieldtrip report and final project.

Week 9:

Discussion about the challenges for cultural heritage for residents in urban centers (Datong mayor)

Week 10:

Discussion about culture preserved in villages and how local people can become agents in the conservation (Dongcang plan).

Week 11:

What is the best strategy to preserve and utilize intangible cultural heritage? (Tai Hang Fire Drago)

Week 12:

Project presentation/Debate: whether craftsmanship should be counted in the category of intangible cultural heritage

Week 13:

No tutorial

Week 14:

Group project presentation.