

ANTH2320/UGEC2667 Fall 2020

Culture and Mind



Girl with a Kitten, Lucien Freud 1915

"No matter what may come to take its place, even should it fill that place completely, it remains something else. And that is how it should be. It is the only way of perpetuating a love that we do not want to abandon."

Sigmund Freud (1856-1939)

Lecture: 10:30 pm -12:15 pm on Tuesday.

Tutorial: 12:30-1:15 pm on Tuesday.

Zoom Meeting ID: 995 8171 8213 PW: 433096

Instructor: Hsuan-Ying Huang 黃宣穎 M.D., Ph.D.

Instructor: Hsuan-Ying Huang 黃宣穎 M.D., Ph.D.
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Office hours: by appointment, online or on-site, with Instructor or TA
Language: English

Course Description:

This course is an introduction to Freud, psychoanalytic anthropology, and anthropology of an individual. Aiming to find the common ground between psychoanalysis and ethnography, it offers students a chance to think about and experiment with deep ways of speaking with and listening to the other. The course begins with a survey of some of Freud's foundational works, including classic case studies like Anna O in *Studies in Hysteria*, Irma's Dream in *Interpretations of Dreams*, and Dora, as well as a selection of his *Papers on Techniques*. This is followed by a discussion on Oedipus complex and Freud's controversial contribution to anthropology in *Totem and Taboo*. These psychoanalytic texts will be read in juxtaposition to anthropological texts that touch upon similar issues. In the end we'll read a recent book-length ethnography that focuses on just one individual—João Biehl's *Vita: The Zone of Social Abandonment*—and uses this opportunity to wrap up our thinking about the similarities, differences, and possible complementarity of psychoanalysis and anthropology.

Learning outcomes:

- (1) Students will acquire basic knowledge of psychoanalytic ideas and methods.
- (2) Students will be able to understand the key ideas of psychoanalytic anthropology and anthropology of an individual.
- (3) Students will be able to think critically and develop practical skills and knowledge about how to understand an individual deeply.

Expectations:

Online Learning Policy:

Teaching will be conducted on the Zoom platform. A new set of Meeting ID and Password will be sent to you after the Add/Drop period comes to an end. Please note that as teaching shifts from on-site to online, a lot of the responsibilities of creating a good-enough learning environment fall upon the shoulders of students (find a quiet place, have reliable Internet connection, get dressed properly, and be mentally and physically prepared, etc.). I hope you could keep your camera on, but I also realize that this might be difficult for some of you. The use of earphones is recommended as you may be able to have better acoustic experiences.

Reading:

The course does not have a textbook. All the readings, along with some additional materials, will be posted on Blackboard.

Attendance:

You should attend the lectures and tutorials regularly. What you'll learn from the course will to some degree depend on your commitment to it.

Parallel work:

You are encouraged to keep a personal journal that records your reflections on life experiences during the semester.

Evaluation:

Interview Project

Each student will find an individual and conduct a series of interviews with him or her during the semester. You should begin no later than early October, that is, soon after we finished "Sep 29 Settings" and by the time we have the first tutorial discussion on interview practice on Oct 6. The interview must come to an end by the time we have the last tutorial discussion on interview practice on Nov 17. You will ask the interviewee to report a dream at a relatively early stage, or by the time we have the second tutorial on interview practice on Oct 20. You will take a few pictures of your interviewee for the photo-essay presentation at the end of the semester. These interviews will touch upon present concerns as well as life histories. A suitable candidate would be a person you already know and have some rapport, so he or she may not reject you and will be willing to collaborate with you.

Group Discussion (30%)

This is a discussion-heavy class. We will have five tutorial sessions on readings and four tutorial sessions on your interview projects, respectively on beginning, dream, transference, and ending. This part of the grade will be based on your preparation for and contribution to discussion.

Notes for discussion (10%)

Write down a few thoughts about your interview experiences and post this brief note (roughly 60 words) on Blackboard before 9 PM on Monday before each tutorial session on interview practice.

Photo Essay Presentations (10%)

On the last meeting of class (Dec 1) each student will give an oral photo-essay presentation based on his or her interview project. Specifics about the presentation will be given later.

Final Paper (50%)

Write a final paper based on your interview project (length: roughly 2400 words). It should be an in-depth portrait of an individual. The due date is Dec 18 (5 pm).

Assignment:

Academic Integrity:

Students need to know how to cite properly and how to avoid plagiarism— using someone else's ideas or words without attribution. Please read the University's guidelines about academic honesty (<https://www.cuhk.edu.hk/policy/academichonesty/>). It's worth refreshing your memory even if you

have read it before. Pay particular attention to Section 1 (What is plagiarism), Section 2 (Proper use of source material), and Appendix 1 (Details guidelines on proper use of source material).

Submission of papers:

The papers should be submitted via the plagiarism-detecting website Veriguide (https://academic.veriguide.org/academic/login_CUHK.jspx). You should simultaneously send the file along with a signed declaration confirming your awareness of the University’s policies, regulations, guidelines and procedures to the instructor.

Late Policy:

The assignments are due on the day and time specified in the syllabus. **Extension is granted to medical or family/personal emergencies. You should contact the instructor as soon as possible if such unfortunate events occur.** Each day late without an approved extension will result in a reduction of 1/3 of a letter grade (i.e. A becomes A-; B+ becomes B).

Grade Descriptors:

Grade	Overall Course
A	Outstanding performance on all learning outcomes
A-	Generally outstanding performance on all (or almost all) learning outcomes
B	Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance
C	Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses
D	Barely satisfactory performance on a number of learning outcomes
F	Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.

Weekly Schedule (subject to minor revision)

Readings with the “*” mark are required or strongly recommended.

Background readings that serve as useful introductions to Freud and psychoanalytic anthropology. These are not required readings but you’re encouraged to read (some of them) them during the semester.

* Mitchel, Stephen A. and Margaret J. Black. (1995). "Sigmund Freud and the Classical Psychoanalytic Tradition" In *Freud and Beyond: A History of Modern Psychoanalytic Thought*. New York: Basic Books, 1-22.

Paul, Robert A. (1982). "Psychoanalytic Anthropology." *Annual Reviews of Anthropology* (18): 177-202.

Biehl, João, Byron Good, and Arthur Kleinman. (2007). "Introduction: Rethinking Subjectivity," in *Subjectivity: Ethnographic Explorations*. Berkeley: University of California Press, 1-23.

Phillips, Adam. (2014). *Becoming Freud: The Making of a Psychoanalyst*. New Haven, CT: Yale University Press.

Gay, Peter. (1988). *Freud: A Life for Our Time*. New York: Norton.

Ellenberger, Henri F. (1970). "Freud and Psychoanalysis," in *The Discovery of the Unconscious: The History and Evolution of Dynamic Psychiatry*. New York: Basic Books, 418-570.

Makari, George (2008). *Revolution in Mind: The Creation of Psychoanalysis*. New York: Harper Perennial.

Sep 8: Introduction

No required readings.

Sep 15: Anna O

*Breuer, Joseph. 1893 "Fräulein Anna O," in *Studies on Hysteria*. The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume II (1893-1895), 19-47.

Sep 22: Irma's Injection

*Freud, Sigmund. 1900 "The Method of Interpreting Dreams: An Analysis of a Specimen Dream" in *The Interpretation of Dreams*. The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume IV (1900), 96-121. [focus on P. 106-121]

Sep 29: Settings

Freud, Sigmund. (1910). 'Wild' Psycho-Analysis. The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XI (1910): Five Lectures on Psycho-Analysis, Leonardo da Vinci and Other Works, 219-228.

*Freud, Sigmund. (1913). On Beginning the Treatment (Further Recommendations on the Technique of Psycho-Analysis I). The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XII (1911-1913): The Case of Schreber, Papers on Technique and Other Works, 121-144.

Levy, Robert I. (1973). "The Setting" and "Appendix 1: Check Sheet of Topics for Psychodynamic Interviews," in *Tahitians: Mind and Experience in the Society Islands*. Chicago: University of Chicago Press, 3-37, 509-511.

#Tutorial on readings

Oct 6: Dora 1

*Freud, Sigmund. (1905). *Fragment of an Analysis of a Case of Hysteria* (1905 [1901]). The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume VII (1901-1905): A Case of Hysteria, Three Essays on Sexuality and Other Works, 1-122. [focus on P. 15-111]

#Tutorial on interview practice (beginning the interviews)

Oct 13: Dora 2

Continues with *Fragment of an Analysis of a Case of Hysteria* (1905 [1901]).

#Tutorial on readings

Oct 20: Transference

*Freud, Sigmund. (1915). Observations on Transference-Love (Further Recommendations on the Technique of Psycho-Analysis III). The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XII (1911-1913): The Case of Schreber, Papers on Technique and Other Works, 157-171.

Good, Byron et al. (1985). "Reflexivity, Countertransference and Clinical Ethnography: A Case from a Psychiatric Cultural Consultation Clinic," in *Physicians of Western Medicine: Anthropological Approaches to Theory and Practice*, edited by Robert A. Hann and Atwood D. Gaines, Dordrecht : D. Reidel Pub. Co., 193-221.

#Tutorial on interview practice (dream)

Oct 27: Oedipus Complex

Freud, Sigmund. (1897). Letter 70 Extracts from the *Fliess Papers*. The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume I (1886-1899): Pre-Psycho-Analytic Publications and Unpublished Drafts, 261-263.

*Freud, Sigmund. (1900). Excerpts from *The Interpretation of Dreams*. The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume IV (1900): The Interpretation of Dreams (First Part), ix-627. 260-264.

*Freud, Sigmund. (1936). A Disturbance of Memory on the Acropolis. The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XXII (1932-1936): New Introductory Lectures on Psycho-Analysis and Other Works, 237-248.

Sophocles. (1982). Oedipus the King in *The Three Theban Plays*. Translated by Robert Fagles. London: Penguin, 155-251.

#Tutorial on readings

Nov 3: Totem and Taboo

*Freud, Sigmund. (1913). “IV. The Return of Totemism in Childhood” in *Totem and Taboo*. The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XIII (1913-1914): Totem and Taboo and Other Works, 100-162. [excerpts, to be announced later]

Tutorial on interview practice (transference)

Nov 10: Katarina 1

*Biehl, João. (2013). *Vita: Life in a Zone of Social Abandonment*. Berkeley: University of California Press. (photographs by Torben Eskerod) [selected sections, ebook available at CUHK Library]

*Vita: Photo Essay (<http://joaobiehl.net/vita/photo-essay/>)

*Biehl, João. (1997). “Photography in the Field of the Unconscious.” Torben Eskerod. *Ansigter* [Faces]. Copenhagen: Rhodos, 10-14.

#Tutorial on readings

Nov 17: Katarina 2

Continues with *Vita: Life in a Zone of Social Abandonment*.

#Tutorial on interview practice (ending the interviews)

Nov 24: Katarina 3

Continues with *Vita: Life in a Zone of Social Abandonment*.

#Tutorial on readings

Dec 1: Photo Essay Presentations

No tutorial