

Dr. CHOU, Ying-Ching 周穎菁

研究項目

Research Project

1. 「廣東外銷藝術」，香港中文大學文物館，2020 至今。
‘Chinese Export Art in Canton’, the Art Museum, CUHK, 2020 – .

香港中文大學藝術系教學

1. FAAS 1600A /UGEA 1310A & FAAS 1600B /UGEA 1310B - Artistic Traditions in China (Lectures and Tutorials)
January 11, 2021 – April 24, 2021
Coordinators: Prof. Minku KIM and Prof. Ka-Yi HO

學位論文

Dissertation and Thesis

1. *A Study of How Packaging Reveals Categorisation and Status in the Qianlong Emperor’s Collection*. The School of Archaeology, the University of Oxford, PhD thesis, 2020.
2. 《〈宋代帝后畫像〉之表現類型與圖像意涵》。國立臺灣大學，藝術史研究所碩士論文，2013 年。
The Study of Representations and Iconography of The Sung Imperial Portraitures. The Graduate Institute of Art History, National Taiwan University, M.A. dissertation, 2013.

發表論文

Published Articles

1. 〈多元的宋代帝后圖像－重觀《宋仁宗后坐像》〉，《中國水墨藝術之回顧與前瞻》。臺北：國家圖書館，頁 1-39。
‘The Song imperial portrait paintings’, *The Symposium of Chinese Ink Art*. Taipei: National Central Library, pp. 1-39.

學術會議發表

Conference Articles

1. ‘The Qing secret memorial system’, An Archaeological Workshop of the

- Jiangkou Shenying Site, University of Oxford, April 1, 2019.
2. 'Interpretation of order and chaos: the role of the Qianlong Emperor's packaging', the GAO Annual International Conference, University of Oxford, March 12-13, 2018.
 3. 〈多元的宋代帝后圖像－重觀《宋仁宗后坐像》〉，歐豪年文化基金會主辦，臺北國立故宮博物院，2010年11月12-13日。
'The Song imperial portrait paintings', Au Ho-Nien Cultural Foundation, National Palace Museum in Taipei, November 12-13, 2010.

圖錄編輯協助

Catalogue Compilation

1. 何傳馨主編，《十全乾隆—清高宗的藝術品味特展》。臺北：國立故宮博物院，2013。
Ho Chuan-Hsing ed., *The All Complete Qianlong: The Aesthetic Tastes of the Qing Emperor Gaozong*. Taipei: National Palace Museum, 2013.
2. 何炎泉等編，《明四大家特展：沈周》。臺北：國立故宮博物院，2014。
Ho Yen-Chuan, *Four Great Masters of the Ming Dynasty: Shen Zhou*. Taipei: National Palace Museum, 2014.

學術活動與教學

Academic Activities and Teaching

1. Undergraduate Lecture - Premodern East Asia: China, Korea, and Japan
China Centre, University of Oxford. January 7, 2019 – March 9, 2019
Coordinator: Dr James B. Lewis
2. Co-organiser, the third China Humanities Graduate Conference 'Resistance and Acceptance: Getting China Moving', University of Oxford, April 23-24, 2019.
3. 2018年8月，中央研究院歷史語言研究所、香港城市大學、陝西師範大學，第八屆兩岸歷史文化研習營「關中：外緣」，正取學員。
The 8th Workshop on Chinese History and Culture for the Young Scholars at Shaanxi Normal University, formal participant, August 2018.
4. 2016年8月，中央研究院歷史語言研究所、香港城市大學、山東大學，第六屆兩岸歷史文化研習營「山東：齊魯文化」，正取學員。
The 6th Workshop on Chinese History and Culture for the Young Scholars at Shandong University, formal participant, August 2016.
5. 2014年8月，浙江大學藝術與考古研究中心，第二屆「e考據與文史研習營」，正取學員。

The 2nd Workshop for Historical Research in the Digital Age in Zhejiang University, formal participant, August 2014.

6. 許雅惠教授，「遺物、遺蹟與歷史」，教學助理。國立臺灣大學，2012 年第二學期。

Prof. Ya-Hui HSU, 'Relics, Monuments, and History', Teaching Assistant. National Taiwan University. February 1, 2012 – July 31, 2012.

7. 施靜菲教授，「東北亞藝術史概論」，教學助理。國立臺灣大學，2011 年第一學期。

Prof. Ching-Fei SHIH, 'Introduction to Northeast Asian Arts' Teaching Assistant. National Taiwan University. September 13, 2011 – January 9, 2012.

8. 陳葆真教授，「從繪畫史的角度看清初皇帝文化性格的多元性」、「清初江南繪畫與園林藝術對宮廷的影響」，研究助理。國科會專題計畫，2010 年 8 月至 2012 年 12 月。

Prof. Pao-Chen CHEN, 'Emperors Portrayed as Multi-cultural Synthesizers in the Early Qing' and 'The Impact of the Southern-style Painting and Garden on the Early Qing Court', Research Assistant.

National Science Council (Taiwan). August 2010 – December 2012.

9. The Roman Archaeological Excavation of A.C.D.R. de Freixo de Numão in Vila Nova de Foz Côa, Portugal, University of Porto, Summer 2007.