

## **7<sup>th</sup> Museum Professional Exchange Programme**

## Organized by Art Museum, The Chinese University of Hong Kong, Sponsored by Bei Shan Tang Foundation

## **Application Form**

Gender:		N	Nationality:				
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Current I	nstitution						
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	2. Base on an exhibition planning and/or design project that you were involved in, what would you like to share wi fellow museum practitioners?
	2 ONE considerable of community and how consists the Decrease and hole consists in
	3. <b>ONE</b> specific difficulty of your current work and how you wish the Programme could help you with it:
	4. The relations between the Programme and your professional development:
	5. What are the specific topics in exhibition planning and display design that you would like to know more about?
ζ.	Declaration
	I declare that all information given in this application form is, to the best of my knowledge, accurate and complete hereby authorize the information provided in this application to be reproduced and distributed among members of A Museum, the Chinese University of Hong Kong for assessment, and in the event I get selected for the programm that such will continue to be used for the purposes related to the programme.
	Signature: Date:

## X. Notes to Applicants

- 1. This application should be completed in English or Chinese.
- 2. Completed application form should be sent to the Art Museum via email to <a href="museumworkshop@cuhk.edu.hk">museumworkshop@cuhk.edu.hk</a> (email subject: **Application for Museum Professional Exchange Programme**)
- 3. Applications should arrive at the Art Museum by 19th August, 2019 (Mon). Late submissions will not be considered.
- 4. The information provided for the application will not be disclosed and will be used for assessment-related purposes only.