

CONTENTS

List of Map, Graphs, and Tables.....	vii
Acknowledgements	ix
Introduction	1
Chapter 1 General Presentation	9
1. Cataloguing	11
2. Quantitative Data	14
Chapter 2 Divinities and Humans	25
1. National Divinities	26
2. Local Deities	48
3. Ancestors	64
4. Masters	93
5. A Statue for Oneself?	98
Chapter 3 The Religious Orders	103
1. Institutional Religions	109
2. The Teaching of the Sovereign of the Origin (Yuanhuang jiao).....	112
3. The Teaching of the Mountain of Apricot Trees (Meishan jiao).....	116
4. Various Teachings	119

Chapter 4 Statues in Context	123
1. Inside the Statues	123
2. Consecration	140
3. The Domestic Altar	147
4. Worship and Roles of the Statues	157
Conclusion	163
Bibliography	171
Index	183

LIST OF MAP, GRAPHS, AND TABLES

Map

- 1.1 Geographical distribution of statuettes in Hunan Province 16

Graphs

- 1.1 Geographical and chronological distribution of the Hunan statuettes
(PF, MH, and YXY collections) 19
- 2.1 Chronological distribution of statuettes according to dates of birth
(1144–1933) 51
- 2.2 Chronological distribution of statuettes according to consecration dates
(1609–2002) 52
- 2.3 Diagram of kinship and master relationships within the Jiang family 85

Tables

- 1.1 Quantitative analysis of statuettes' data 10
- 1.2 Geographical distribution of the statuettes (PF, MH, and YXY collections).... 15
- 2.1 Identity and number of “national” divinities in PF, MH, and
YXY collections 27
- 2.2 The first seven deities in PF, MH, and YXY collections and their
classification in the accumulated total of the three collections 32
- 2.3 Dates of birth of represented individuals according to location
(PF, MH, and YXY collections) 49

2.4	The local deities in the PE, MH, and YXY collections	56
2.5	Type of family relationships for statues dedicated to ancestors.....	65
3.1	Religious orders mentioned in consecration certificates	104
4.1	Inventory of the specific ills in the three statue collections.....	127
4.2	People described in reference to “Shenti bu an” in the consecration certificates	128
4.3	<i>Materia medica</i> for statues, taken from the <i>Xiantian kaiguang</i> <i>dianyan an dufu mijue yi zong</i> 先天開光點眼安肚腹秘訣一宗	133
4.4	<i>Materia medica</i> for statues, mentioned in the consecration manual, <i>Kaiguang ben quanji</i> 開光本全集.....	136
4.5	<i>Materia medica</i> used by the sculptor Yang Hui 楊輝.....	138
4.6	Auspicious and inauspicious days according to the 12 Jianchu markers	142
4.7	Auspicious and inauspicious days of the “ecliptic” according to the 12 Daoyuan terms	142
4.8	Localization of “Yellow Way” and “Black Way” days.....	143