Pamela Cooper and George C.K. Jor

THE ROLE OF WOMEN IN TWELVE TALES FROM PU SONGLING'S STRANGE TALES FROM MAKE DO STUDIO

ABSTRACT

This paper analyzes the role of women in twelve tales from Pu Songling's <u>Strangetales From Make Do Studio</u>. Tales are analyzed using a feminist perspective. One tale, "Little Green" has not previously been translated into English.