

金和(1818-1885)與十七到十九世紀清朝詩歌的敘事傳統

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這篇論文借由十九世紀晚清這個重要文學轉變時期的代表詩人金和做為研究的中心，並借由金和與之前十七世紀的吳偉業以及十八世紀的袁枚的比較，來勾勒清朝從十七到十九世紀的清朝的詩歌敘事如何在題材與形式上不斷的嘗試與創新。有關吳偉業詩歌的分析是專注在他的歷史敘事作品，有關袁枚的研究上，重點是有關歷史、家庭與女性的敘事，而有關金和的詩歌則是將關注焦點聚焦在人物女性、諷刺筆法，以及歷史書寫。

這三位詩人有些是就文學形式提出新的形式，來解構舊有的形式與語境，在熟悉的傳統裡借由新的視角新的形式來傳遞出新的意涵。有些則是試圖尋找新的文學形式來書寫他們所目睹所感受的時代。有些是在我們所熟悉的傳統的心情與場景的描寫里，以不同的形式創造新的閱讀經驗，再借有這種新的閱讀經驗產生既是與傳統相似卻又不同的感受與情懷。有些是在既有的傳統的主題裡，以新的形式書寫新的主題來突破既有主題的書寫傳統。有些則是在不同時代的感受裡以新的敘事形式來呈現那個時代的時代性。

關鍵詞：吳偉業 袁枚 金和 詩歌敘事

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Jin He (1818–1885) and the Narrative Tradition of Qing Poetry in the Seventeenth to Nineteenth Centuries

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The current study examines the transformation of poetic narrative traditions in the nineteenth century during the late Qing dynasty, as seen from innovations in subjects and forms in the works of Jin He, which were compared to and contrasted with those by Wu Weiye in the seventeenth century and Yuan Mei in the eighteenth century. Analyses on Wu Weiye's works focus on historical narrative, and the focus switches to family and feminism in the discussion of Yuan Mei's. The study of Jin He's works centres on female characterization, the use of satire, and historical writing in his narrative works.

These three poets were found to incorporate new perspectives into narrative forms, deconstructing the existing forms and meanings in order to create new meanings out of long-standing, familiar narrative traditions. The new narrative styles were intended to describe the historical context these three poets witnessed and experienced. Subsequently different reading experiences were fostered within familiar felt senses. Such reading experiences brought new sentiments, distinct from those when reading traditional narrative works. Common topics were described with new forms, challenging constraints placed by the narrative tradition. Each historical period was signified with new narrative forms to convey a shared destiny of the time.

Keywords: Wu Weiye Yuan Mei Jin He poetic narrative

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