

理論展示與創作接受

——張惠言詞的創作成就及其在相關層面的影響力

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張惠言的詞學理論所產生的影響力已為學界所熟知，相對而言，對他在詞體文學創作上產生的反響則瞭解較少。本文以時間為序，討論了他對同邑詞人的影響，對同時稍後詞人的影響，以及對晚輩的影響。在這個過程中，重點思考了下面兩個問題。第一，浙西詞派和常州詞派雖然有很大的不同，但或也不一定像一般的文學史著作所體認的那樣絕對，這一定程度上可以體現出文學流派發展過程中的複雜性。第二，張惠言的詞在創作上的影響，總的說來，在相當的一個時期，還是在他的親友或同邑之間展開的，但是，漸漸也能夠看出外溢的趨勢，這個趨勢和常州詞派不斷產生的影響力密切相關。考察張惠言的詞創作在清代詞史接受上的狀況，實際上也是張惠言經典化的一個重要方面，由此可以對清詞的發展有更為完整的認識。

關鍵詞：張惠言 詞 創作 影響

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Theoretical Display and Reception of Writings: A Study of Zhang Huiyan's *Ci* Writing and Their Influences

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The influence of Zhang Huiyan's theory of *ci*-poetry had long attracted much more attention in the academia than that of his own creative writing. This study focuses precisely on how Zhang Huiyan's *ci* writing influenced his contemporary writers, and those of the later generations. The discussion is mainly concentrated on two aspects: Firstly, despite the differences between the Zhexi School and the Changzhou School, their writings were not necessarily as extreme as recognized in literary history; this, in a way, illustrates the complexity in the development of different literary schools. Secondly, Zhang Huiyan's *ci* writings were mainly transmitted among his relatives and peers in the beginning, but with the increasing impact of Changzhou School, some of his writings began to be circulated among other writers. Therefore, the study of Zhang's creative writings is an important part of canonization, which will help complete the picture of the *ci* development in the Qing dynasty.

Keywords: Zhang Huiyan *ci*-poetry creative writing influence

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