

## Contributors

**Devin Beauregard** is a doctor of Public Administration and affiliate researcher at the Centre on Governance at the University of Ottawa. In 2018, Devin published *Cultural Policy and Industries of Identity: Québec, Scotland, and Catalonia* through Palgrave.

**Dickson Cheung** teaches at the College of International Education, Hong Kong Baptist University. His research interests include Hong Kong gangster/triad films, noir/neo-noir, and Hong Kong subjectivity/identity.

**Stuart Christie** is Head and Professor of the Department of English Language and Literature at Hong Kong Baptist University. He is presently serving as the Editor-in-Chief of *Literature Compass*, an AHCI-listed, on-line consortium published under the Wiley imprint which produces peer-reviewed articles across diverse subfields from scholars around the world.

**Chui Wing-kin** (崔永健) is a PhD candidate in the Department of History at the National University of Singapore. His research interests include the political and social history of Hong Kong, the modern histories of Macau, Singapore and Gibraltar as well as the ethnic Chinese community in Malaysia.

**Annie Hui** is a PhD candidate in the Cultural Studies program at George Mason University. Her current work focuses on the political uses and implications of mass cultural images and symbols in contemporary social protest movements. Her interests include political theory, visual culture, social activism, digital affects, and rhetoric studies.

**Romi Jain** is a postdoctoral research and teaching fellow at the Faculty of Management, University of British Columbia – Okanagan, BC, Canada. A winner of the competitive Canadian federal research award, Jain has also published extensively in peer-reviewed academic journals, with a forthcoming article in *Asian Survey* (University of California Press).

**Douglas Kerr** lived and worked in Hong Kong for more than thirty years, becoming Professor of English and Dean of the Arts Faculty at the University of Hong Kong. In retirement he devotes himself to a project in scholarly editing, but also claims to be writing another book about George Orwell.

**Lo Kwai-cheung** is Professor in the Department of Humanities and Creative Writing, and Director of Creative and Professional Writing Program at Hong Kong Baptist University. His recent edited volume is *Chinese Shock of the Anthropocene: Image, Music and Text in the Age of Climate Change* (Palgrave Macmillan, 2019).

**Ng Meng-hin** is a Master by Research graduate in Sociology at the University of Edinburgh. Using colonial archives, his research focuses on comparing state–society engineering between colonial Hong Kong and Macau, and on understanding the shaping of the inhabitants' identification from the late 1960s to 1990s.

**Jonathan Paquette** is Associate Professor at the School of Political Studies at the University of Ottawa, in Ontario Canada. His work focuses on comparative cultural policy. He is also chair-holder of a research chair on heritage policy in the French-speaking world.