

## 清初青雲譜《太上靈寶淨明宗教錄》研究： 與晚明「淨明宗教錄」的比較

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### 摘要

在清代，朱道朗（生卒年不詳）創立了青雲譜道院，又被稱作「淨明續派」。青雲譜道院編刊了《太上靈寶淨明宗教錄》，這是一部淨明道經典集成，沿襲了明代兩部文人編撰的淨明道經典——楊爾曾的《出像許真君淨明宗教錄》和李鼎的《淨明忠孝全傳正訛》。《太上靈寶淨明宗教錄》在標題和整體編排上沿襲了《出像許真君淨明宗教錄》，但是仙傳部分則繼承自《淨明忠孝全傳正訛》，並在這兩本書的基礎上做出了相應的改變。胡之紈（生卒年不詳）等人在編輯淨明道文獻時的不同取捨和其所展現的宗教立場，更體現了明代文人主導的淨明道傳統對後世道門的巨大影響。

關鍵詞：淨明道、青雲譜道院、《太上靈寶淨明宗教錄》、文人道教

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## Comparative Analysis of *Taishang Lingbao Jingming Zongjiaolu* of Qingyunpu in Early Qing Dynasty and *Jingming Zongjiaolu* in Late Ming Dynasty

He Xuan

### Abstract

Qingyunpu Daoist Cloister (青雲譜道院), also known as Jingming xupai 淨明續派, which was established in Qing Dynasty by Zhu Daolang 朱道朗, had published a collection scriptures and works named *Taishang Lingbao Jingming Zongjiaolu* 太上靈寶淨明宗教錄 of Jingming dao. This work had been greatly influenced by two analogous works in Ming Dynasty: *Chuxiang Xuzhenjun Jingming Zongjiaolu* 出像許真君淨明宗教錄 by Yang Erzeng 楊爾曾, and *Jingming Zhongxiao jingzhuan Zheng'e* 淨明忠孝經傳正訛 by Li Ding 李鼎. Its catalogue followed Yang's work whilst the part of hagiographies inherited from Li's work, and corresponding changes have been made to *Taishang Lingbao Jingming Zongjiaolu*. This is clear to say that the editorial choices of Hu Zhiwen 胡之玟 and his peers when they edited the Jingming dao documents at that time had reflected their religious standpoint. Such new trends of Jingming dao led by the literati in Ming Dynasty, had a great influence on the later development of Jingming tradition in the Qing Dynasty.

**Keywords:** Jingming Dao, Qingyunpu Daoist Cloister, *Taishang Lingbao Jingming Zongjiaolu*, Daoist Literati