



Lois Conner is Artist-in-Residence at The Chinese University of Hong Kong (CUHK) during February-March 2023. While in Hong Kong, Conner will be sharing her journey on photographing China with the CUHK community, engaging with fellow artists, and exploring the city to capture its many unique facets.

Conner is a New York-based photographer renowned for her platinum print landscapes that she produces with a 75B!!(Bx175B!!(B format banquet camera. She was awarded two John Simon Guggenheim Memorial Fellowships (1984 and 1985) which she spent photographing in China. She has spent much time in China and followed the transformation of the country. In this public lecture, Conner will share her unique understanding of China's changing urban and rural mien, as well as the vistas that inspired the country's unique culture.

Event details

- Date:** 24 March 2023 (Friday)
Time: 4:00pm–5:00pm
Venue: L1, G/F, Institute of Chinese Studies, CUHK, Shatin, New Territories [\[Map\]](#)
Format: In-person
Language: English
Registration: Please register [here](#)

Biography

Lois Conner is an American photographer. She is known for her large-scale panoramic photographs relating to global landscapes produced by her 75B!!(Bx175B!!(B, 85B!!(Bx105B!!(B, and 115B!!(Bx145B!!(B cameras. Her pictures are characterized by their narrative sweep, a sense of place, and their implicit attention to history and culture. Many of her projects have an arc of decades, including her work in New York, China, Navajo Reservation, and the American West.

In 2021-2022, her solo exhibition, \$B!H(BFlat Earth5B!!(B was presented at the Penumbra Foundation in New York and the Robert Klein Gallery in Boston. Prior to that, she had had solo exhibitions in museums and galleries of different countries, including Gitterman Gallery and Zetterquist Gallery in

New York, Rossi and Rossi in London, and the Shanghai Center of Photography and M97 Gallery in Shanghai.

Conner's works are in the permanent collections of many museums, including the Museum of Modern Art (MoMA) and the Metropolitan Museum of Art (The Met) in New York and the Victoria and Albert Museum, the British Museum, and the British Library in London. She has been awarded numerous grants, including, recently, the Pollock-Krasner Award for Artists (2020), the Rosenkranz Foundation Fellowship for Photography (2019), and Carol and Sol Lewitt's Artist-in-Residence Fellowship in Praiano, Italy (2010 and 2011).

Conner received her BFA in Photography from the Pratt Institute and MFA from Yale University. She has been teaching photography for over 30 years and is currently teaching at the Penumbra Foundation in New York. She taught at the Yale University School of Art for more than a decade, and at other institutions including Princeton University, Sarah Lawrence College, Cooper Union, Bard College, Stanford University, the New School, the School of Visual Arts, the China Academy of Art in Hangzhou, and Fordham University.

For more information on Lois Conner and her works, please visit [here](#).

Enquiries

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