

**THE CHINESE UNIVERSITY OF HONG KONG
COLLEGE GENERAL EDUCATION PROGRAMME**

Course Code: GEJC1120 **Year/Term:** 2021-22 / Term 1
Course Title: College, University and Community
Time: Fridays, 2:30 – 4:15 p.m.
Venue: Lecture Theatre 6, Lee Shau Kee Building

Course Coordinators:

Chung Chi College Ms. Karina Liu (Tel: 3943-6190, email: karinaliu@cuhk.edu.hk)
New Asia College Ms. Amy Yip (Tel: 3943-1619, email: amyyip@cuhk.edu.hk)
United College Mr. George Lam (Tel: 3943-7598, email: george-lam@cuhk.edu.hk)

A. Course Overview

This course is jointly offered by Chung Chi, New Asia and United Colleges with the aim of introducing students to the basic elements of university education, history and traditions of college, campus life, personal development and social responsibility. The course comprises a series of lectures, each with a distinct theme. Together the lectures encompass critical aspects of education and life in the social, cultural and global contexts. The course would allow students to develop an understanding and appreciation of university education as well as their role and responsibility in the community.

B. Learning Outcomes

By the end of this course, students will be able to:

1. develop inter-cultural sensitivity and appreciate different cultures and social issues in a global context;
2. recognize the common concerns of contemporary physical and social environment;
3. formulate personal set of positive attitudes and values;
4. demonstrate the ability to think independently;
5. adapt to university life and appreciate essential characteristics of university learning;
6. recognize the history and tradition of affiliated College.

C. Grade descriptors:

Grade	Overall course
A	Outstanding performance on all learning outcomes. Attended all class sessions or received approval for all necessary absences.
A-	Generally outstanding performance on all (or almost all) learning outcomes. Occurrences of unexcused absence.
B	Substantial performance on all learning outcomes, OR good performance on some learning outcomes which compensates for less satisfactory performance on other learning outcomes, resulting in overall substantial performance. Occurrences of unexcused absence.
C	Satisfactory performance on majority of learning outcomes. Occurrences of unexcused absence.
D	Barely satisfactory performance on a number of learning outcomes. Occurrences of unexcused absence.
F	Unsatisfactory performance on most of the learning outcomes, OR failure to meet specified assessment requirements. Occurrences of unexcused absence.

D. Weekly Schedule

Week	Date (2021)	Theme	Speaker
1	17 September	College Briefing CC – to be held at HTB B6 NA – to be held at LSK LT6 UC – to be held at LSK LT4	Dr. TONG Wing-sze GE Programme Manager, Chung Chi College Professor CHEUNG Hok Ming Senior College Tutor, New Asia College Professor Alaster LAU Associate Head & Dean of Students, United College
2	24 September	The What, Why and How of Learning	Professor TSE Chi-shing Department of Educational Psychology
3	1 October	<i>(No Class – National Day)</i>	--
4	8 October	Mental Well-being and Positive Psychology	Prof. CHIU Chi Yue Dean of Social Science
5	15 October	Interdisciplinary Thinking for a Disrupted World	Professor SUEN Yiu Sin Bernard Department of Management / Centre for Entrepreneurship
6	22 October	Healthy Sleep, Healthy Mind and University Education	Professor WING Yun Kwok Department of Psychiatry
7	29 October	Intellectual Property Rights and Research Ethics	Mr. Leo MA The Chinese University of Hong Kong Library
8	5 November	<i>(No Class)</i>	--
9	12 November	China Economic Reform Over the Past 40 Years	Professor CHONG Tai-leung Department of Economics
10	19 November	University Traditions: East and West	Professor LEUNG Mei Yee Former Director of Office of University General Education
11	26 November	Gender and Sexuality	Professor Anthony FUNG c/o Office of Diversity & Inclusion
12	3 December	Music and Culture	Professor Adam Joseph KIELMAN Department of Music

E. Outlines of Weekly Lectures**1 College Briefing**

In this lecture, students from different colleges will be split into different classes to attend a lecture on the College History and Spirit of their respective colleges.

2 The What, Why and How of Learning

By Professor TSE Chi-shing, Department of Educational Psychology
(Tel: 3943-6751, email: cstse@cuhk.edu.hk)

- What is learning?
- How can we learn effectively?
- Why do we learn?
- What should we learn in the University?

Recommended Reading:

Make it stick: the science of successful learning by Peter Brown, Henry Roediger, Mark McDaniel.
LB1060 .B768 2014

3 (No Class – National Day)

4 Mental Well-being and Positive Psychology

By Professor CHIU Chi Yue, Dean, Faculty of Social Science
(Tel: 3163-4096, email: cychiu@cuhk.edu.hk, office: Room 111, Sino Building)

- How to be healthy and successful in life?
- Life from different perspectives
- Realistic or optimistic?

5 Interdisciplinary Thinking for a Disrupted World

By Professor SUEN Yiu Sin Bernard, Department of Management / Centre for Entrepreneurship

- From COVID-19 to remaking of world order: How should we then live?
- Is STEM or STEAM education enough for nurturing 21st century talents?
- Finding your calling and contribution in turbulent time.

Video reference:

<https://www.youtube.com/watch?v=iWo4OrGhGxI> (Yuval Noah Harari: ‘The World after Covid’, FTWeekend Digital Festival 2021)

6 Healthy Sleep, Healthy Mind and University Education

By Professor WING Yun Kwok, Department of Psychiatry
(Tel: 3919-7593)

- Sleep Facts
- Common Sleep Problems
- Sleep and Memory
- Sleep and Learning
- How to get a good night sleep?

7 Intellectual Property Rights and Research Ethics

By Mr. Leo MA, The Chinese University of Hong Kong Library

This lecture provides students with key concepts of intellectual property rights and research ethics. After this lecture, students should have a better understanding of:

- Intellectual property and copyright
- Academic honesty guidelines and policies of CUHK
- VeriGuide, a system for preventing plagiarism and analyzing document
- Ethical use of information in research

Recommended Reading:

1. Moore, A., & Himma, K. (2018). “Intellectual Property”, *The Stanford Encyclopedia of Philosophy*

(Winter 2018 Edition), Edward N. Zalta (ed.). Retrieved from <https://plato.stanford.edu/archives/win2018/entries/intellectual-property/>

2. Li, Y. (2015). Academic Staff's Perspectives upon Student Plagiarism: A Case Study at a University in Hong Kong. *Asia Pacific Journal of Education*, 35.1, 14-26.

8 (No Class)

9 China Economic Reform Over the Past 40 Years

By Professor CHONG Tai-leung, Department of Economics

(Email: chong2064@cuhk.edu.hk)

- Four Modernizations
- China Reform and Open up in 1978
- FDI inflow in the 1990s
- China joined WTO in 2001
- China surpasses USA in ten years

10 University Traditions – East and West

By Professor LEUNG Mei Yee, Former Director of Office of University General Education

Introduction: What is a university? What is a college? What is a college in The Chinese University of Hong Kong?

Part I. University Tradition in the West

Historical origins

- Greek, Roman & Christianity

Early European Universities

- With and beyond the Church & the Kings

Modern Universities

- Reformation and Revolution
- Secularization of Curriculum & Institution

American Universities – Powerful Mix of Traditions

- English College & German Research University
- Land-grant State Universities

Universities today – Unity and Diversity of

Universities

Part II. Chinese Tradition of Higher Education

Traditional Models of Higher Learning

- Confucian domination
- Imperial School and Examination
- Private Academies

Challenge to Traditional Models

- Practical learnings
- Christian Universities
- Study abroad programmes

Modern Universities

- Westernized curriculum
- Spearhead of intellectual, social and political movements

Conclusion: CUHK revisit

Recommended Reading/References:

- 金耀基：《大學之理念》，新版，香港：Oxford University Press, 2000。
- 李定開、熊明安、徐仲林編寫：《簡明中國教育史》，成都：四川人民，1985。
- 陳平原：《中國大學十講》，上海：復旦大學出版社，2002。
- Anderson, R, “The ‘Idea of a University’ today”, *History and Policy*, UK, March, 2010.
- De Bary W. M. T., “Confucian Education and “the Point of Democracy””, in *Confucian Tradition & Global Education*, New York: Columbia University Press, Hong Kong: The Chinese University Press, 2007, 5-22.
- Campayre, G. “The rise of the universities”, in Lowe, Roy ed. *The History of Higher Education, Vol I*, London, New York: Routledge, 2009, 67-80.
- Hayhoe R., *China's Universities 1895-1995, a Century of Cultural Conflict*, Hong Kong: University of Hong Kong, 1999. (* Required reading: Chapter 1, 3-28)
- Kerr C., *The Uses of the University*. 5th edition, Cambridge, Massachusetts, London, England: Harvard University Press, 2001. (* Required reading: Chapter 1, 1-34)

- Kimball Bruce A. *The Liberal Arts Tradition. A Documentary History*. Lanham, USA & Plymouth UK: University Press of America, 2010, 13-43.
- Lun Ng A. N. H., ed.: *The Quest for Excellence, A History of The Chinese University of Hong Kong from 1963 to 1993*, Hong Kong: The Chinese University Press, 1994. (Especially, Ch. 4 “Institutional Changes” by T. S. Cheung & Ch. 5 “ Chinese Studies and Cultural Integration” by S. K. Lao)
- Moore J.C., *A Brief History of Universities*. Palgrave Pivot, Cham. https://doi.org/10.1007/978-3-030-01319-6_1.
- Rashdall, Hastings, “What is a university?” in Lowe, Roy ed. *The History of Higher Education, Vol II*, London, New York: Routledge, 2009, 18-35. (* Required reading)
- Zakaria, F., *In Defense of a Liberal Education*, New York, London: W.W. Norton & Company, 2015. (Especially Ch. 2, “A Brief History of Liberal Education”)
- “Aristotle.” *Britannica Academic*, Encyclopædia Britannica, 24 Jun. 2017. academic.oup.com/levels/collegiate/article/Aristotle/108312#biblio. Accessed 14 Sep. 2017.
- “Education.” *Britannica Academic*, Encyclopædia Britannica, 15 Apr. 2017. academic.oup.com/levels/collegiate/article/education/105951. Accessed 14 Sep. 2017.

11 Gender and Sexuality

By Professor Anthony FUNG, c/o Office of Diversity & Inclusion

Further information to be announced.

12 Music and Culture

By Professor Adam KIELMAN, Department of Music

(Tel: 3943-6488, email: Kielman@cuhk.edu.hk, office: Room 205, Hui Yeung Shing Building)

- Defining “music” in cross-cultural perspective
- Music in culture, music as culture
- Listening and sounding communities

F. Course Materials

The course materials of each lecture will be uploaded to the University’s Learning Management System (LMS) – Blackboard, after each class. Students can log into the Blackboard system at <https://blackboard.cuhk.edu.hk> using CUHK email and OnePass password.

Please pay attention to the intellectual property rights and be reminded that the course materials are restricted to the use of the students in this class. Any unauthorized upload to social or public platform may infringe copyright and are strongly prohibited.

G. Course Assessment

1. **Online Quiz: 20%**

After the College Briefing on 17 September 2021, there will be an online quiz of 20 questions available on Blackboard from **20 to 29 September 2021**. Students should complete the online quiz of their respective College during the said period. Three attempts will be allowed.

2. **Term Essay: 50%**

- The length is about 3,000 words.
- Student can choose any one out of the 9 themes in this course, i.e. excluding the College Briefing, as the term essay topic. The contents could be an expression of personal opinion on the selected theme, or a short paper based on literature review supported by reference list.

- The essay should be submitted in Microsoft Word (.docx/.doc) or plain text (.txt) format through the Blackboard system of the course on or before **5:00 p.m. of Thursday, 25 November 2021**.
- Late submissions received after 5:00 p.m. of Thursday, 25 November 2021 and before 12:00 noon of Tuesday, 30 November 2021 will be subjected to a 20% reduction of the essay marks. However, no essay will be accepted after 12:00 noon of Tuesday, 30 November 2021.
- In addition, the assignment should also be submitted to the VeriGuide system, according to the University's policy on academic honesty. Please note the following:
 - a. Each student must upload a soft copy of the final version of the assignment before the assignment deadline to the plagiarism detection engine VeriGuide, at the URL: <http://www.cuhk.edu.hk/veriguide>.
 - b. The system will issue a receipt which also contains a declaration on academic honesty, which is the same as Attachment 1.
 - c. Please attach the receipt together with the term essay for submission to Blackboard.
 - d. 10% of the total score in the assignment will be deducted for any submission without the VeriGuide receipt.

3. Final Examination: 30%

A take-home exam is scheduled for **7:00pm of Friday, 10 December 2021 to 6:59pm of Saturday, 11 December 2021**. Questions will be in essay type format and they will be released on Blackboard at the start of the exam. Students have to submit the answer scripts via Blackboard, Veriguide or other means as specified by the end of the allowed 24 hours.

More details on the arrangements of the take-home examination will be announced in late October 2021.

4. Class Attendance

The default mode of teaching of GEJC1120 in Term 1, 2021/22 is face-to-face. Students have to physically attend and arrive on time for each lecture. Those who are late for 15 minutes will be counted as absent from class. Students are required to bring along their CU Link Card for attendance taking in each lecture.

Special teaching arrangements for students who cannot attend classes on campus in September/October 2021 or Term 1: Students with permission from the Registration and Examinations Sections for having online teaching arrangements in September/October 2021 or throughout Term 1 shall view the complete video-recording of the lectures on Blackboard by 23:59:59 of the Thursday before the next Friday that a GEJC1120 lecture is scheduled. Failure in doing so will result as absence for one class.

One sub-grade will be deducted from your overall grade for every three times of absence. Class attendance could be checked in the course Blackboard.

H. Feedback for Evaluation

1. Course and teaching evaluation survey will be conducted at the end of the semester. Students are reminded of their responsibility and right to give feedback to facilitate enhancement of the course.
2. Students are welcome to give feedbacks to the course teacher at any time in person or through emails.

Academic honesty and plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academic_honesty/.

With each assignment, students will be required to submit a **signed declaration** (Attachment 1) that they are aware of these policies, regulations, guidelines and procedures.

- For group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via **VeriGuide**, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

Attachment 1

Declaration for written assignment

I am submitting the assignment for:

- an individual project or
- a group project on behalf of all members of the group. It is hereby confirmed that the submission is authorized by all members of the group, and all members of the group are required to sign this declaration.

I/We declare that: (i) the assignment here submitted is original except for source material explicitly acknowledged; (ii) the piece of work, or a part of the piece of work has not been submitted for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration; and (iii) the submitted soft copy with details listed in the <Submission Details> is identical to the hard copy(ies), if any, which has(have) been / is(are) going to be submitted.

I/We also acknowledge that I am/we are aware of University policy and regulations on honesty in academic work, and of the disciplinary guidelines and procedures applicable to breaches of such policy and regulations, as contained in the University website <http://www.cuhk.edu.hk/policy/academichonesty/>.

In the case of a group project, we are aware that each student is responsible and liable to disciplinary actions should there be any plagiarized contents/undeclared multiple submission in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the problematic contents.

It is also understood that assignments without a properly signed declaration by the student concerned and in the case of a group project, by all members of the group concerned, will not be graded by the teacher(s).

Signature(s)

Date

Name(s)

Student ID(s)

Course code

Course title