



Term 1 2022-2023

Course Code & Title:	FREN 2001 A - B - C - D FRENCH III		
Language of Instruction:	French / English	Units: 3	

### Course Description

This course aims to further enhance students' communication skills in the four language domains listening, speaking, reading and writing. Students are expected to communicate confidently in a wider range of social interactions including more formal situations and simple professional contexts as well as reporting past events. At the end of this course, students will have completed a proficiency level comparable to level A2-1 of the Common European Framework of Reference for Languages (CEFR).

Pre-requisite: FREN 2000 or FREN 2050 or equivalent competence

### Learning Outcomes

After taking this course, students are expected to:

- 1) talk about one's weekly and daily activities and habits.
- 2) talk about their food preferences and eating habits.
- 3) talk about their last week-end and holiday.
- 4) Develop job related skills: understanding a job advertisement and attending a simple job interview.

### Course Content

Lesson	Speech Acts	Grammar	Culture
<b>Leçon 14: À Londres</b> (In London)	<b>WEEKLY SCHEDULE</b> - Indicating daily and weekly planning	- Verb: <i>faire</i> (present tense). - Question with <i>est-ce que</i> . - Gender of Noun. - Jobs and professions (revisions).	Life between Paris and Peri-urban areas.
<b>Leçon 15: Le dimanche matin</b> (Sunday morning)	<b>DAILY ACTIVITIES</b> - Talking about daily routine & sports.	- Verbs: <i>lire, écrire</i> (present tense) - Pronominal verbs - <i>Le dimanche / dimanche</i> . - <i>faire du /de la / jouer au, à la + name of sport and the music</i> .	The life and activities of French people at the weekend.
<b>Leçon 17: On fait des crêpes?</b> (Let's make some crêpes?)	<b>FOOD SHOPPING AND EATING HABITS</b> - Expressions of need. - Expressions of quantity.	- Partitive articles: <i>du, de la, de l'</i> . - Verbs: <i>boire, acheter &amp; manger</i> (present tense).	Crêpes and <i>Chandeleur</i> (French Candelmas)
<b>Leçon 18: Il est comment ?</b> (How is it ?)	<b>TALKING ABOUT YESTERDAY</b> - Reporting past events (I) - Giving a personal opinion. - Paying compliments.	- The tense <i>Passé composé</i> (I) with auxiliary verb <i>avoir</i> . - Basic forms of the past participle. - Agreement of Adjective : <i>beau/nouveau</i> .	Outing.
<b>Leçon 19 : Où sont-ils allés ?</b> (Where have they been ?)	<b>TALKING ABOUT WEEK-ENDS &amp; HOLIDAYS</b> - Reporting past events (II) - Expressions of duration and moment	- The tense <i>Passé composé</i> (II) with auxiliary verb <i>être</i> . - Time markers.	Trip abroad.

<b>Leçon 22</b> <b>Petites annonces.</b> <i>(Classified advertisements)</i>	<b>JOB OFFER AND INTERVIEW</b> - Talking about capability & will, obligation and availability	- Verbs: <i>vouloir, savoir.</i> - The impersonal verb: <i>falloir : Il faut.</i> - Expressing future events : futur proche.	Reading classified ads for a job.
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Learning Activities							
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme		
Task nature	Description	Weight
Participation.	Punctuality, active participation.	10 %
In-class written task.	One in-class writing task (Details given in class).	20 %
In-class listening comprehension.	One in-class listening quiz: MCQ, True/False, Fill-in-the-Blanks etc.	15 %
Video project (group work). (Details given in class).	Part 1: Dialogue writing.	10 %
	Part 2: Dialogue acting and recording with your partner(s).	15%
Individual oral test. (Details given in class).	Part 1: Document comprehension.	10 %
	Part 2: Oral expression.	20%

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**
- The use of smartphones is prohibited during the class unless otherwise stated by the teacher. Tablets and laptops can be used to read the soft copy of the textbook.

Learning Resources
<b>Course Materials</b> Textbook: <i>Méthode de français Le nouveau Taxi 1</i> , Ed. Hachette, Français Langue étrangère. Workbook: <i>Cahier d'exercices Le nouveau Taxi 1</i> . Textbooks are available at The Commercial Press bookstore, on CUHK campus.
<b>IT Resources</b> - <a href="https://cuhk.start.me">https://cuhk.start.me</a> . This webpage is the French Common Room: students will find a lot of contents for the different levels (audio, online exercises etc.) as well as information on upcoming events.
<b>Readings &amp; Library Resources</b> Free French/English dictionaries with pronunciation: - On Internet: <a href="http://www.collinsdictionary.com/dictionary/french-english">http://www.collinsdictionary.com/dictionary/french-english</a> - On Android: <a href="https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free">https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free</a> - On iOS: <a href="https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8">https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8</a>
<b>Workbook:</b> - Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

## General Grade Descriptors:

A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements.</p> <p>Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type.</p> <p>Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

## Schedule (Subject to changes):

Week	Date	No Class Days	Assignments	Content
Week 1	Sept 05-9			Lesson 14
Week 2	Sept 12-16	12 Sept (Monday)- The day following the Mid-Autumn Festival		Lesson 14
Week 3	Sept 19-23			Lesson 15
Week 4	Sept 26- 30			Lesson 15
Week 5	Oct 03-07	04 Oct (Thursday) - Chung Yeung Festival	<b>In-class writing task.</b>	Lesson 17
Week 6	Oct 10-14			Lesson 17
Week 7	Oct 17-21			Lesson 18
Week 8	Oct 24-28			Lesson 18
Week 9	Oct 31- Nov 04		<b>In-class listening comprehension.</b>	Lesson 19
Week 10	Nov 07-11		<b>Video project (group work). Deadline: week 12.</b>	Lesson 19
Week 11	Nov 14-18			Lesson 22
Week 12	Nov 21-25	24 Nov (Thursday)- 91 <sup>th</sup> Congregation for Conferment of Bachelor's and Master's degrees		Lesson 22
Week 13	Nov 28-Dec 02		<b>Individual oral test.</b>	

## Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN 2001 A	M 7-9	LHC G01	12	Louis MUNSCH	<a href="mailto:louis.munsch@cuhk.edu.hk">louis.munsch@cuhk.edu.hk</a>
FREN 2001 B	T 6/ H 3-4	UCC 208/ YIA 502	11/12	Raphaël CHIARELLI	<a href="mailto:raphael.chiarelli@cuhk.edu.hk">raphael.chiarelli@cuhk.edu.hk</a>
FREN 2001 C	W 3-5	UCC 114	13	Raphaël CHIARELLI	<a href="mailto:raphael.chiarelli@cuhk.edu.hk">raphael.chiarelli@cuhk.edu.hk</a>

FREN 2001 D	F 2-4	FYB 405	13	Louis MUNSCH	louis.munsch@cuhk.edu.hk
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For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Raphaël CHIARELLI (Course coordinator)	3943 7723	raphael.chiarelli@cuhk.edu.hk	Rm 210, Leung Kau Kui (KKL) Building <b>Office Hours:</b> <ul style="list-style-type: none"> <li>• Wednesday: 14:30-15:30</li> <li>• Thursday: 14:30-15:30</li> </ul>
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.