




Term 1- 2022-2023

Course Code & Title:	FREN 1100: MADE IN FRANCE	
Language of Instruction: English	Units: 3	

Course Description

This course is designed to present the French society and culture from a cross-cultural perspective. We will particularly examine the aspects of behavior, attitudes and customs of the French in modern France, as well as their image in the world. No prerequisites.

Learning Outcomes

After taking this course, students are expected to:

- Analyze the main cultural traits of French.
- Globally understand the culture of contemporary France and to take a critical look on it.

Learning Activities

Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Project (hr) in / out class	Homework / Self-study (hr) in / out class
	0.5	1	1.5
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme

Task nature	Description	Weight
Participation	- Active participation during the class discussions is required, including quizzes and pair evaluation.	10%
In-class presentation	- One in-class presentation (teams of 3/4 students). A list of subjects will be provided in class. - Duration: 30 minutes.	30%
Final Test	- The aim of this test is to evaluate how students are able to use what they have learned about French culture. - Duration: 2 hours.	30%
Reflection Paper	- Personal reflection paper on a topic related to French culture (different from the topic of the in-class oral presentation). - Details and sample will be given in class.	30%

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources

Course Materials

All course materials will be provided online.

IT Resources

Start.me will be used as a learning platform for this course (no account needed):

<https://start.me/p/350bE2/fren1100-made-in-france>

Readings & Library Resources (All available at CUHK Library)

General bibliography:

- Kidd, William & Reynolds, Siân (eds), Contemporary French cultural studies London: Arnold; New York: Oxford University Press, 2000.
- Cook Malcolm (ed.), French culture since 1945. Longman: London; New York, 1993.
- Godin, Emmanuel & Chafer, Tony (eds): The French exception. New York: Berghahn Books, 2005.
- Haine, W. Scott: Culture and Customs of France. Greenwood Press: London, 2006.

- Detailed bibliography will be given in class for each of the course 5 topics.

Schedule and Course Content (Subject to changes):

Week	Date	No Class Days	Content	Cultural Events
Week 1	Sept. 5-9		- Introduction to French Culture	
Week 2	Sept. 12-16	Sept. 12 (Monday): The day following the Mid-Autumn Festival	- French Cinema	
Week 3	Sept. 19-23		- French Cinema	
Week 4	Sept. 26- 30		- Architecture in France	
Week 5	Oct. 3-7	Oct. 4 (Thursday): Chung Yeung Festival	- Architecture in France - Students Presentation 1	French Movie Festival 1 (To be confirmed)
Week 6	Oct. 10-14		- French and Belgian Graphic Novels - Students Presentation 2	French Movie Festival 2 (To be confirmed)
Week 7	Oct. 17-21		- French and Belgian Graphic Novels - Students Presentation 4	
Week 8	Oct. 24-28		- Introduction to French Art: Painting Music and Photography - Students Presentation 5	
Week 9	Oct. 31-Nov. 4	Nov. 3 (Thursday): 91 th Congregation for Conferment of Bachelor's degrees and Master's degrees	- Introduction to French Art: Painting Music and Photography - Students Presentation 6	
Week 10	Nov. 7-11		- French Video Games - Students Presentation 7	
Week 11	Nov. 14-18		- French Food and Wine - Students Presentation 8	
Week 12	Nov. 21-25		- French Food and Wine	French Night (To be confirmed)
Week 13	Nov. 28-Dec. 2		- Revision - In-class Final Test	
- Reflection paper (Due date: December 12, 11:59 p.m.)				

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN1100	W7-9	LHC 101	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Benjamin GAUDET	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, KKL Building Office Hours: Monday and Wednesday: 12:15-13:15
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.