

Unleashing Brain Powers

A Study on Development of BCI-Enhanced Computer Games
LYU1006 Fall Semester Presentation (2010-2011)

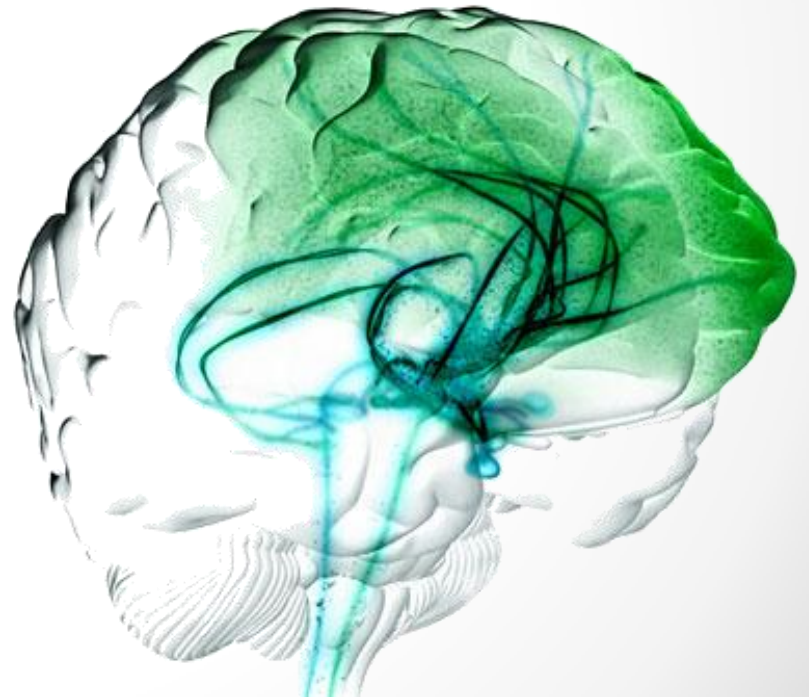
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LIU Kwan Chak ₍₁₀₀₈₆₁₉₅₈₂₎



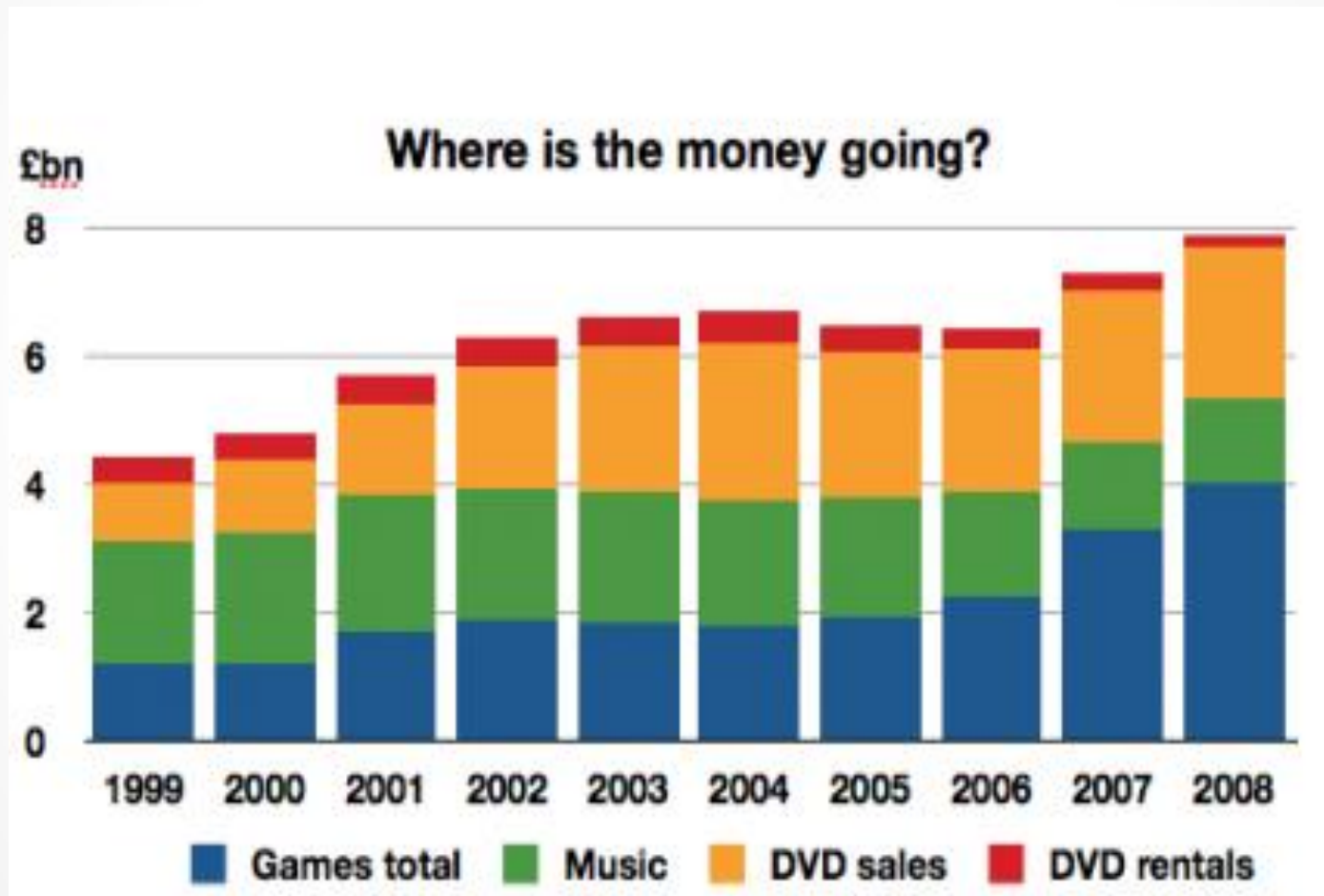
Department of Computer Science and Engineering

- The Chinese University of Hong Kong

Agenda

- Motivation
- Experiment to evaluate Mindset
- Game Engine - UDK
- UDK-Mindset Integration
- Demo Video
- Q&A

Why BCI Games?



Why BCI Games?



Keys

Why BCI Games?

Motion Detection



Why BCI Games?

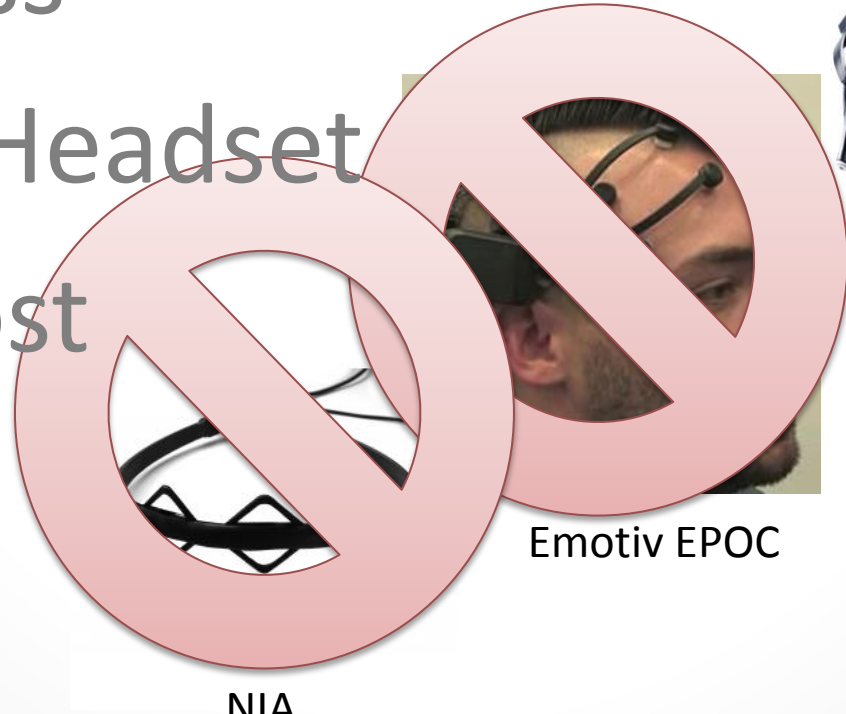


Why BCI Games?



Why Mindset?

- Dry sensor
- Wireless
- Music Headset
- Low Cost



NIA

Emotiv EPOC



Neurosky Mindset

Validity of Neurosky Mindset

HUMAN-COMPUTER INTERACTION. NEW TRENDS

Lecture Notes in Computer Science, 2009, Volume 5610/2009, 149-158, DOI: 10.1007/978-3-642-02574-7_17



Assessing NeuroSky's Usability to Detect Attention Levels in an Assessment Exercise

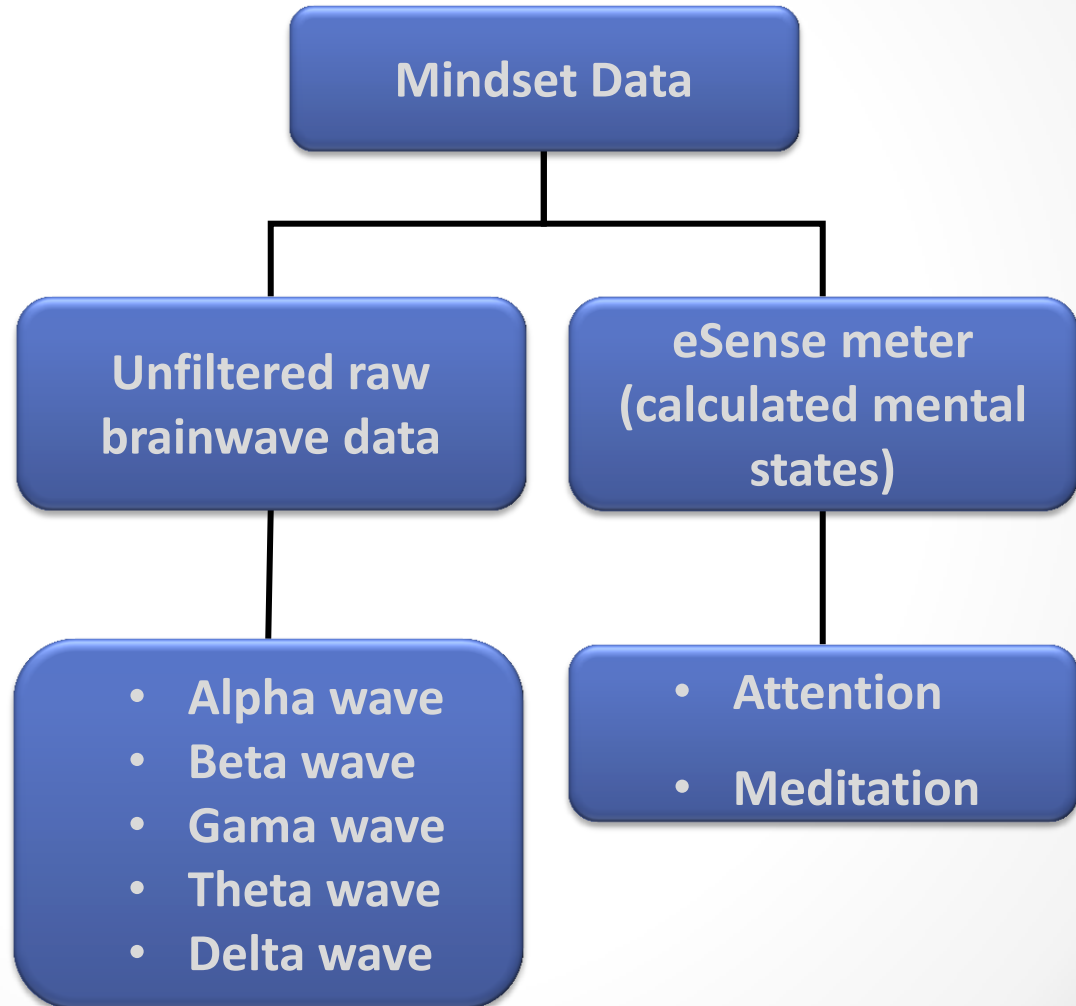
Genaro Rebolledo-Mendez, Ian Dunwell, Erika A. Martínez-Mirón, María Dolores Vargas-Cerdán, Sara de Freitas, Fotis Liarokapis and Alma R. García-Gaona

“Analyzes of individual showed the MB provides valid and constant data as expected.”

<http://www.springerlink.com/content/c471m5083xp905g6/>

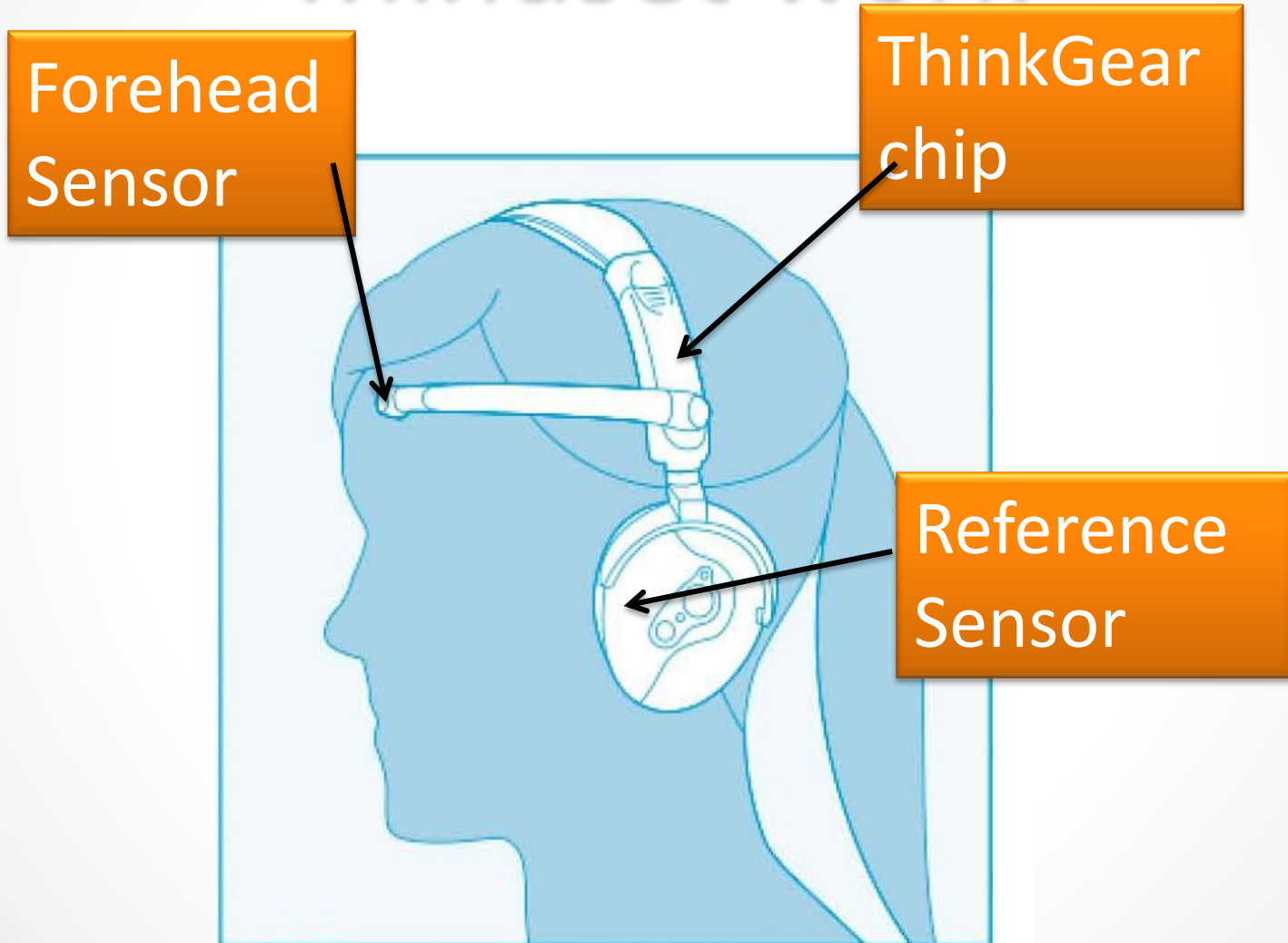
Background – What can Mindset Do

**Data Collection using
Mindset SDK**



Data that can be collected from Mindset

Background – How does Mindset work



Key components of ThinkGear technology

Background – How does Mindset work

- ThinkGear

Interface wearer's brainwaves using ThinkGear chip.

- eSense

NeuroSky's proprietary algorithm for characterizing mental states

eSense Meter

- **Attention eSense**

The intensity of a user's level of mental "focus" or "attention"

- **Meditation eSense**

The level of a user's mental "calmness" or "relaxation"

Experiment on eSense

- Objective

Investigate the relation between eSense meter and mental states

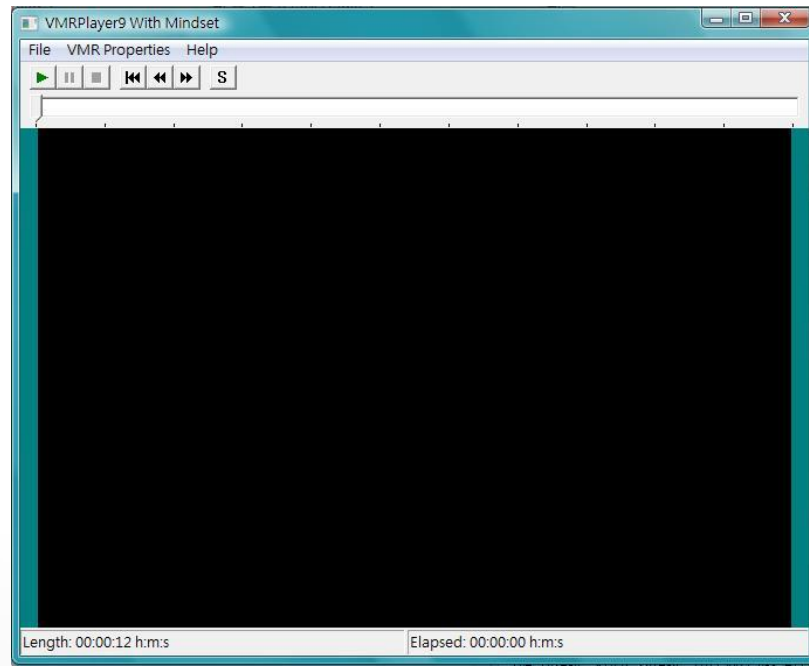
- Hypothesis

eSense meter can reflect the existence or changes of some mental states

Experiment on eSense - Methodology

- **Collect the brainwave data while:**
 - Playing movies
 - Synchronizing with the movie

Our hacked VMRPlayer
with Mindset



Experiment on eSense - Methodology

- Identify the perceived mental states of the participants by questionnaire

Brain Waves Sampling Feedback Form

* Required

For Clip#1 (the string orchestra), which of the followings best describes your general emotion? *

- Bored
- Concentrated
- Excited
- Fear
- Relaxed
- Other:

Brainwaves sampling feedback form

Experiment on eSense – Participants

- **18 Participants**

- 16 males

- 2 females

- **Age:**

- Around 20 years old



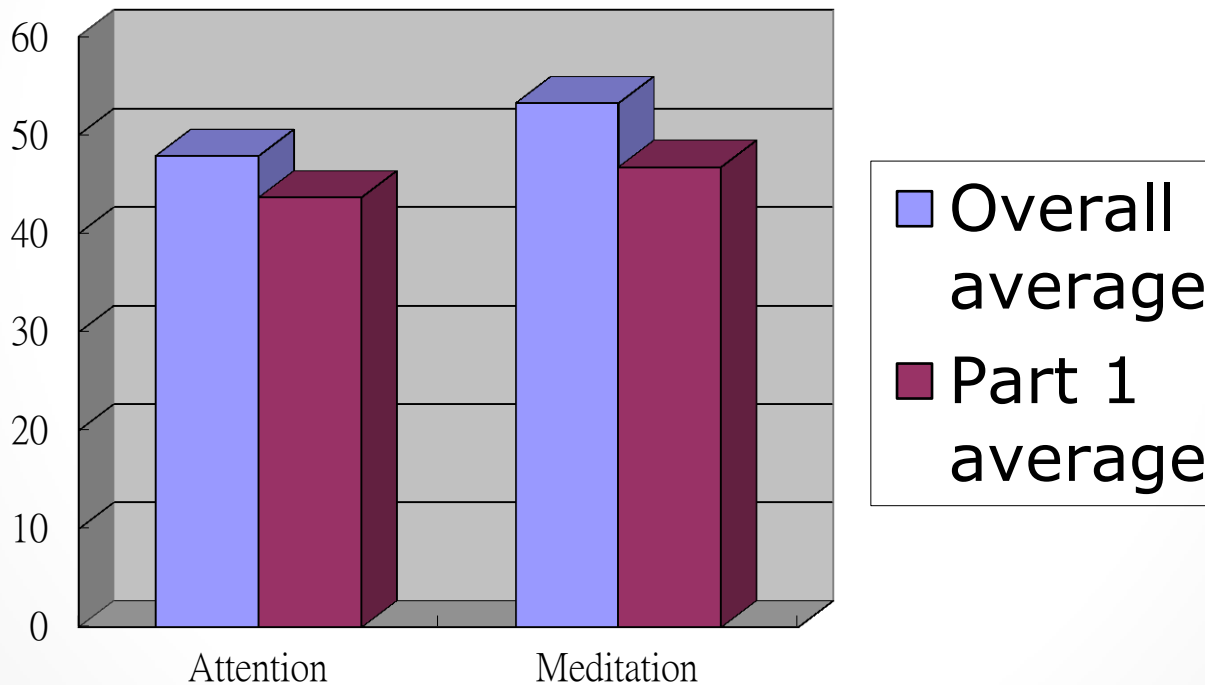
Experiment on eSense - Movie

- Part 1: String Orchestra, Symphony No. 94 in G Major



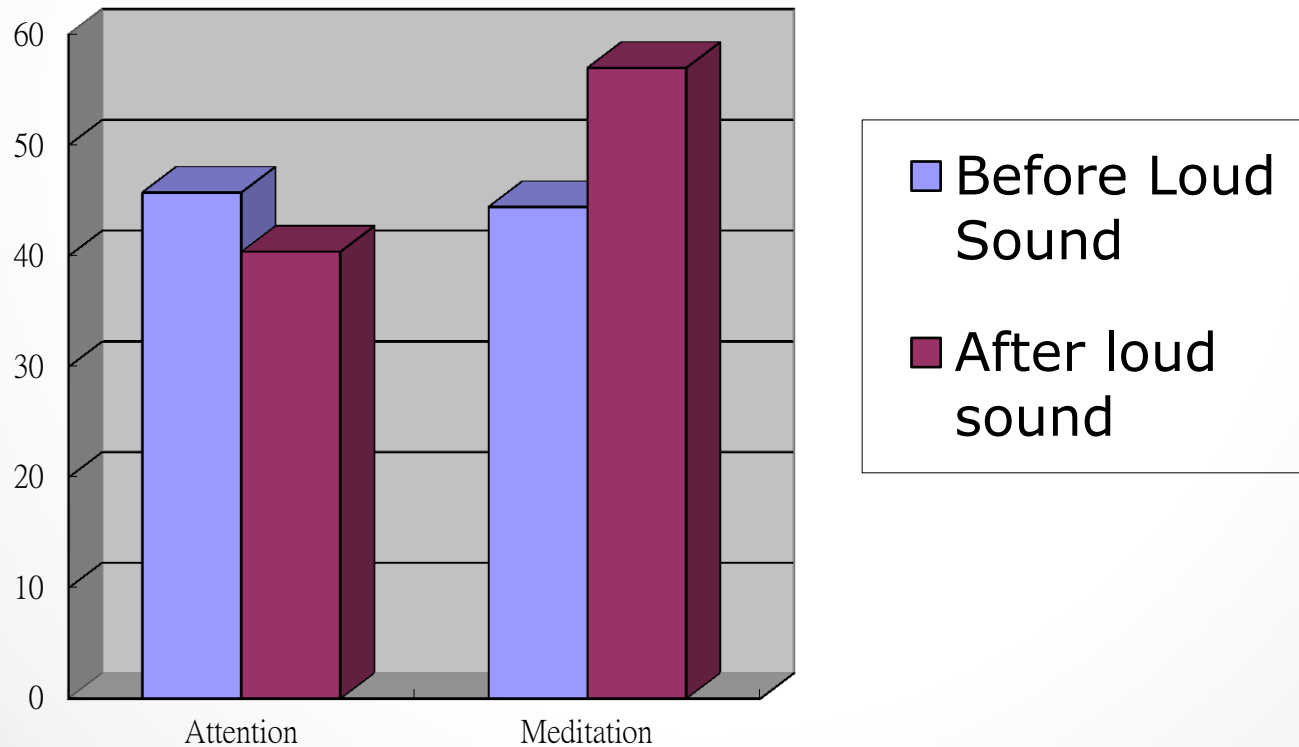
Relaxed Participants

Comparing overall average eSense values and part 1 average values for relaxed participants



A Strike of Loud Sound

Comparing eSense values before and after the strike of loud sound for participants who emotion changes from “relaxed” to “excited”



Part 1 Result - Observation

The meditation value does not reflect the state “relaxed”

The meditation also did not reflect the change of mental states.



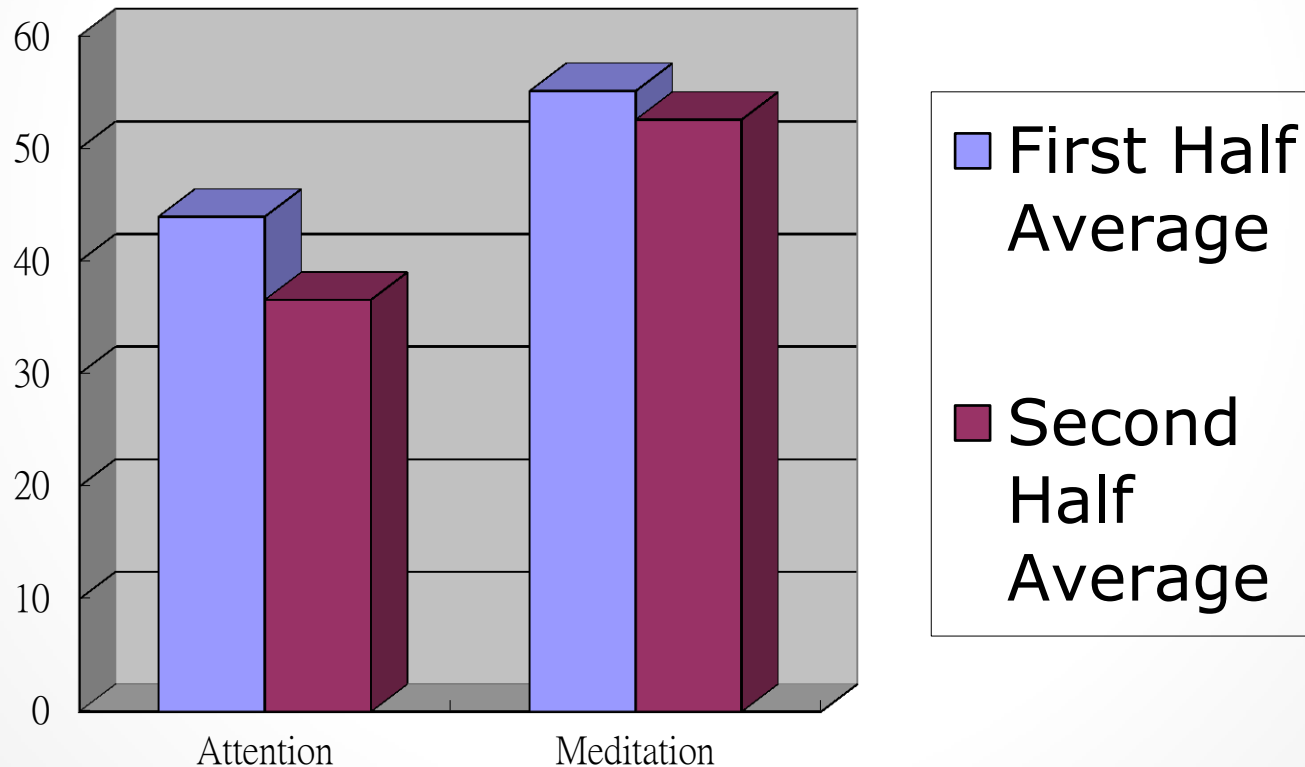
Experiment on eSense - Movie

Part 2: Speech of Pope Benedict XVI in Sistine Chapel



Bored Participants

Comparing eSense values between first half and second half for bored participants



Part 2 Result - Observation

There is a correlation between attention and bored.

Attention value decreases when participants are bored.



Experiment on eSense - Movie

Part 3: Don't stare at bikini clip 1

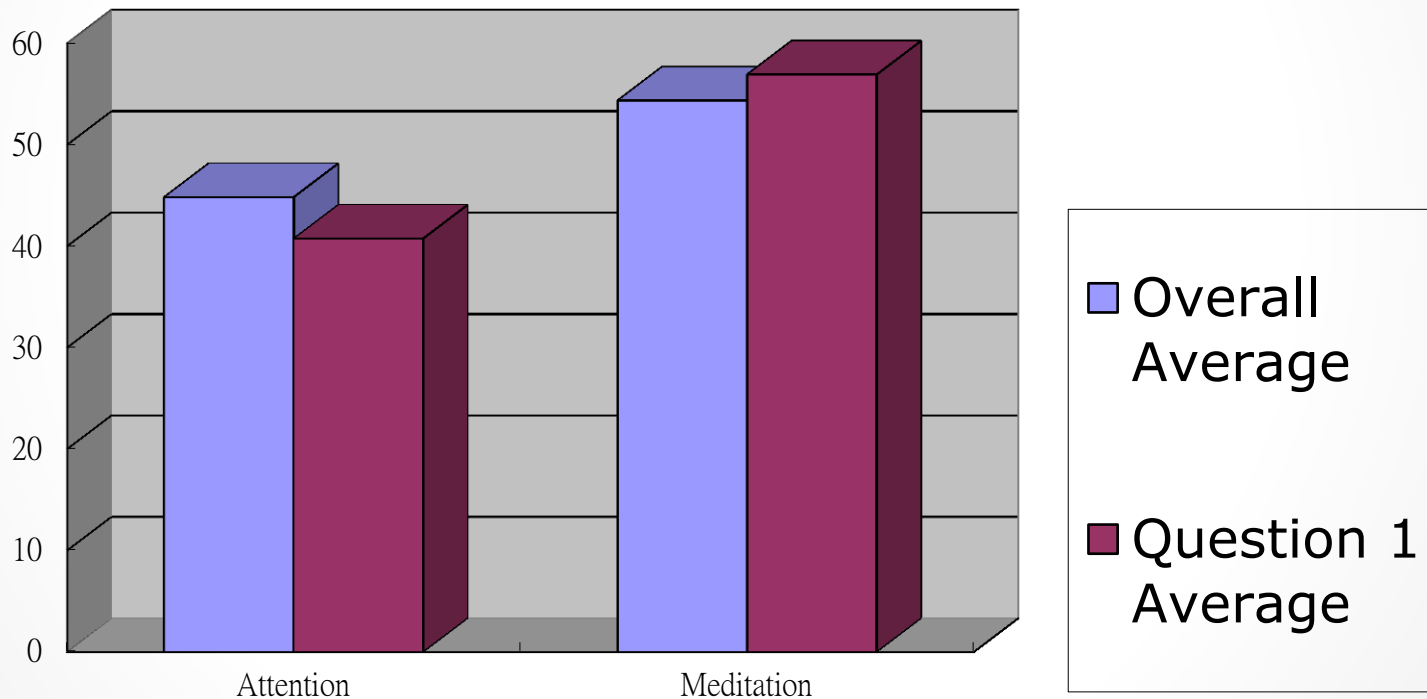


This box grows in the
movie

Bikini and growing brown box

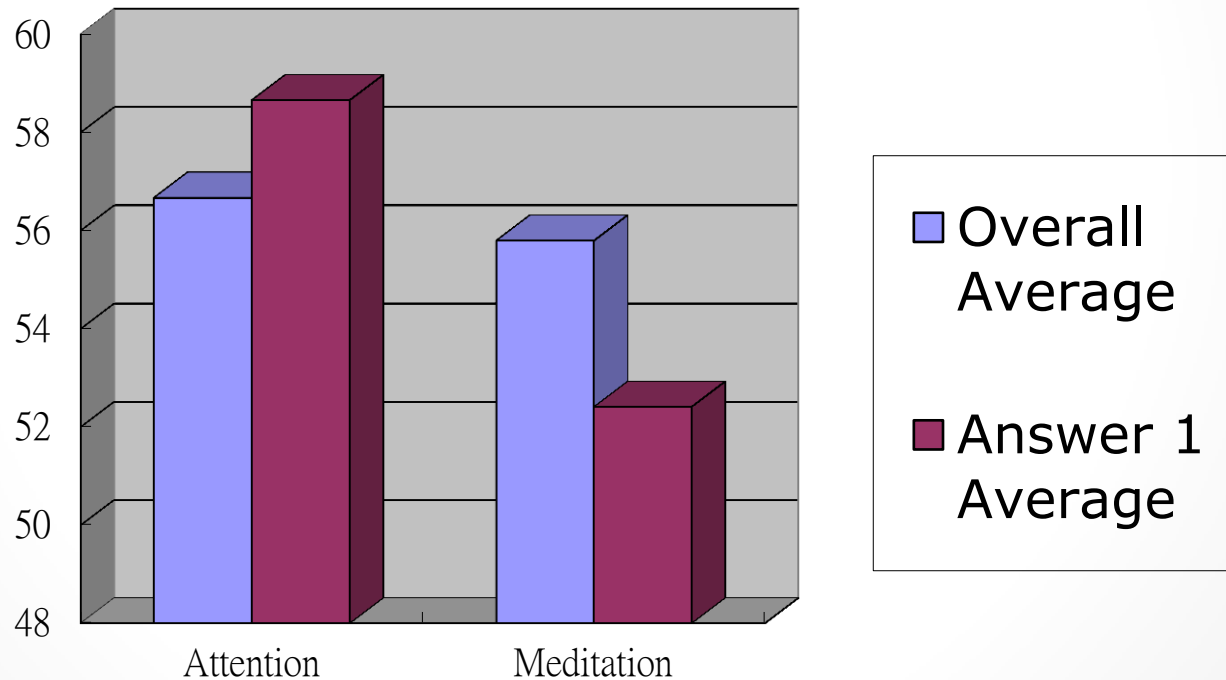
Concentrated Participants – Question 1

Comparing overall average eSense values and part 3 average values for concentrated participants during question 1



Concentrated Participants – Answer 1

Comparing overall average eSense values and part 3 average values for concentrated participants during answer 1



Experiment on eSense - Movie

Part 3: Don't stare at bikini clip 2

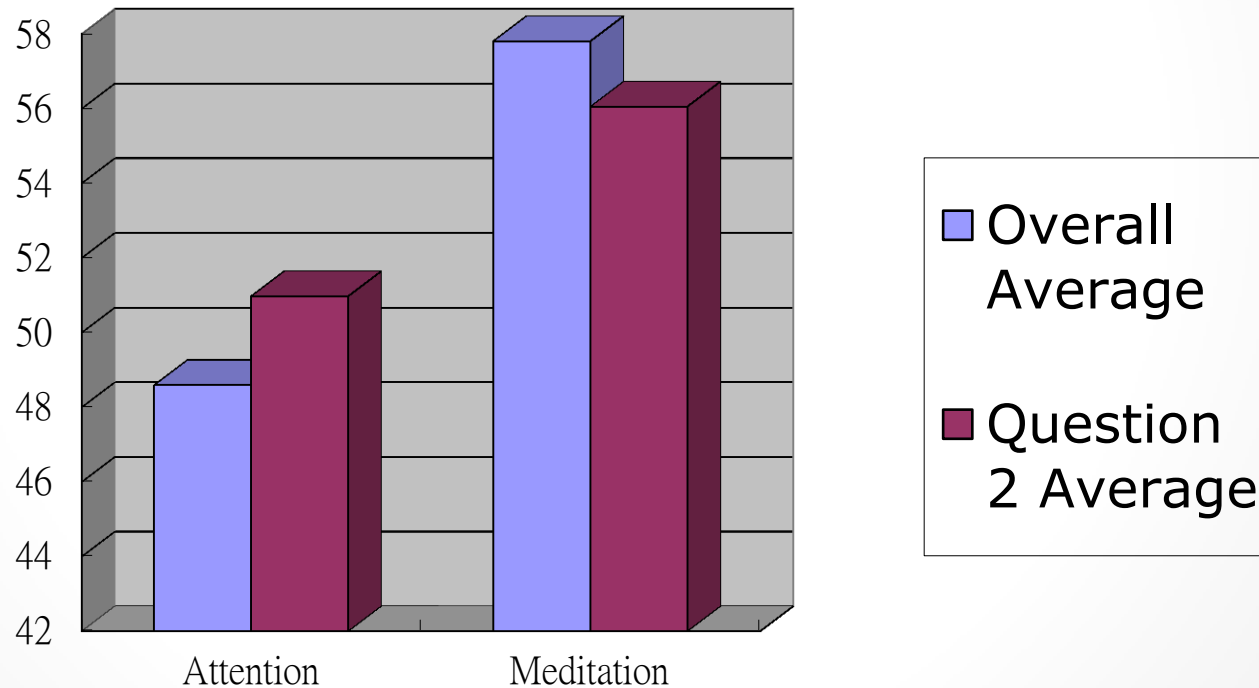


The tires expands
inward

Bikini and the expanding tires

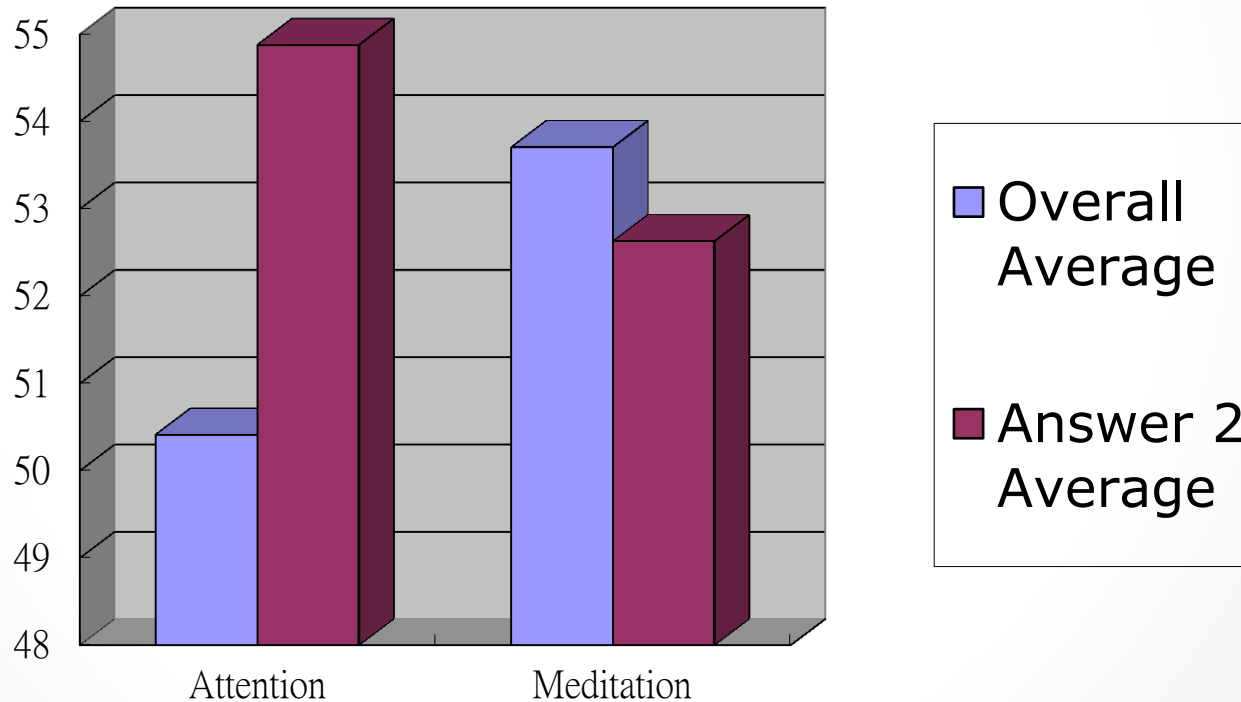
Concentrated Participants – Question 2

Comparing overall average eSense values and part 3 average values for concentrated participants during question 2



Concentrated Participants – Answer 2

Comparing overall average eSense values and part 3 average values for concentrated participants during answer 2



Part 3 Result - Summary

	Question 1	Answer 1	Question 2	Answer 2
Overall Attention	Q1 < Overall	A1 > Overall	Q2 > Overall	A2 > Overall
Overall Meditation	Q1 > Overall	A1 < Overall	Q2 < Overall	A2 < Overall

General Trend:
High Attention and Low Meditation

Part 3 Result - Observation

There is a correlation between attention and concentration.

Attention value is higher when wearers are concentrated.



Experiment on eSense - Movie

Part 4: Ghost Pop-Up



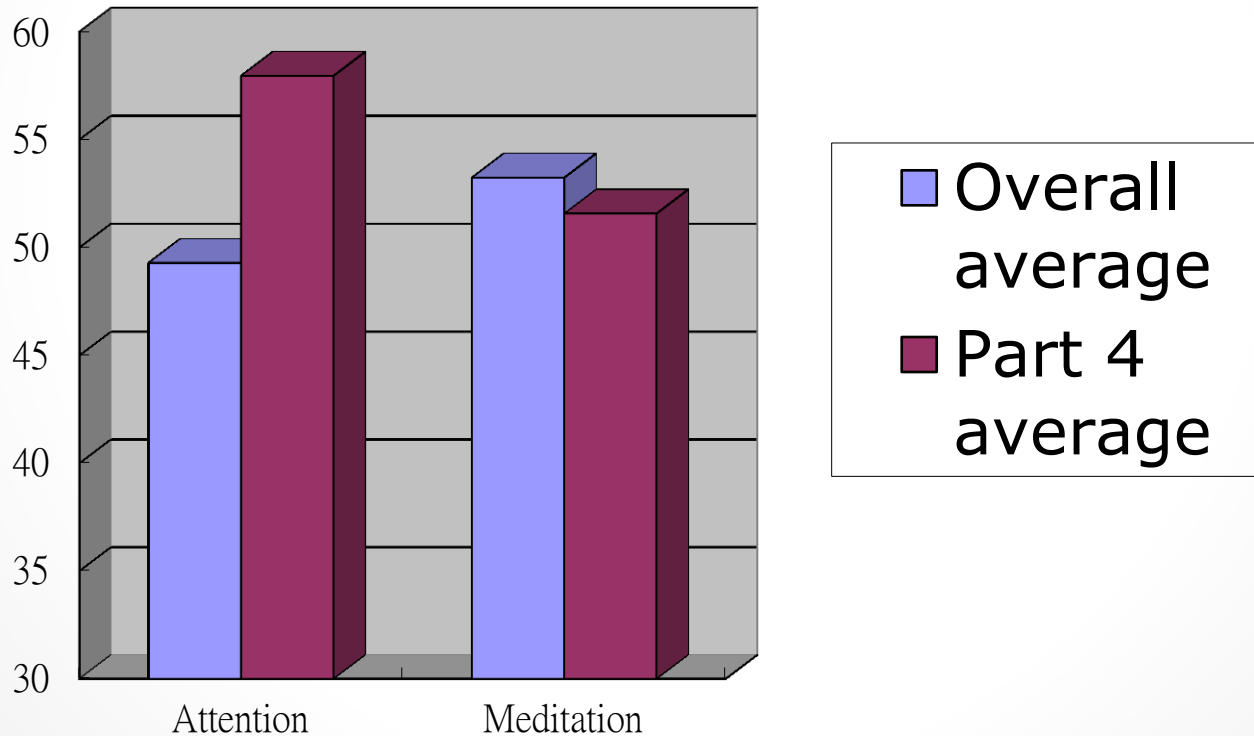
Video clip before the ghost pop-up



The Ghost

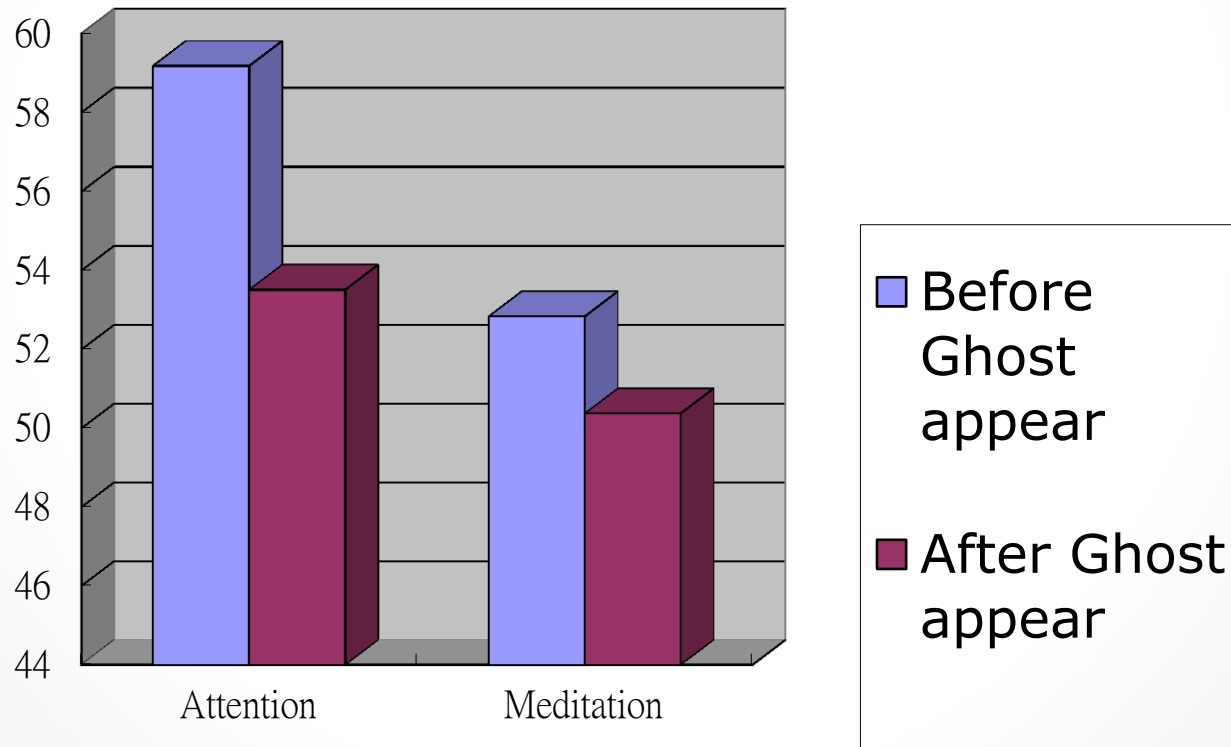
Aware of Ghost

Comparing overall average eSense values and part 4 average values for all participants



Ghost Pop-Up

Comparing attention and meditation values before and after the ghost pop up



Part 4 Result - Observation

There are correlation between attention and concentration.

There are correlation between meditation and calmness.



Experiment on eSense - Summary

The attention value can correlate to the mental states “concentrated” and “bored”

The relation between meditation value and mental states is not conclusive

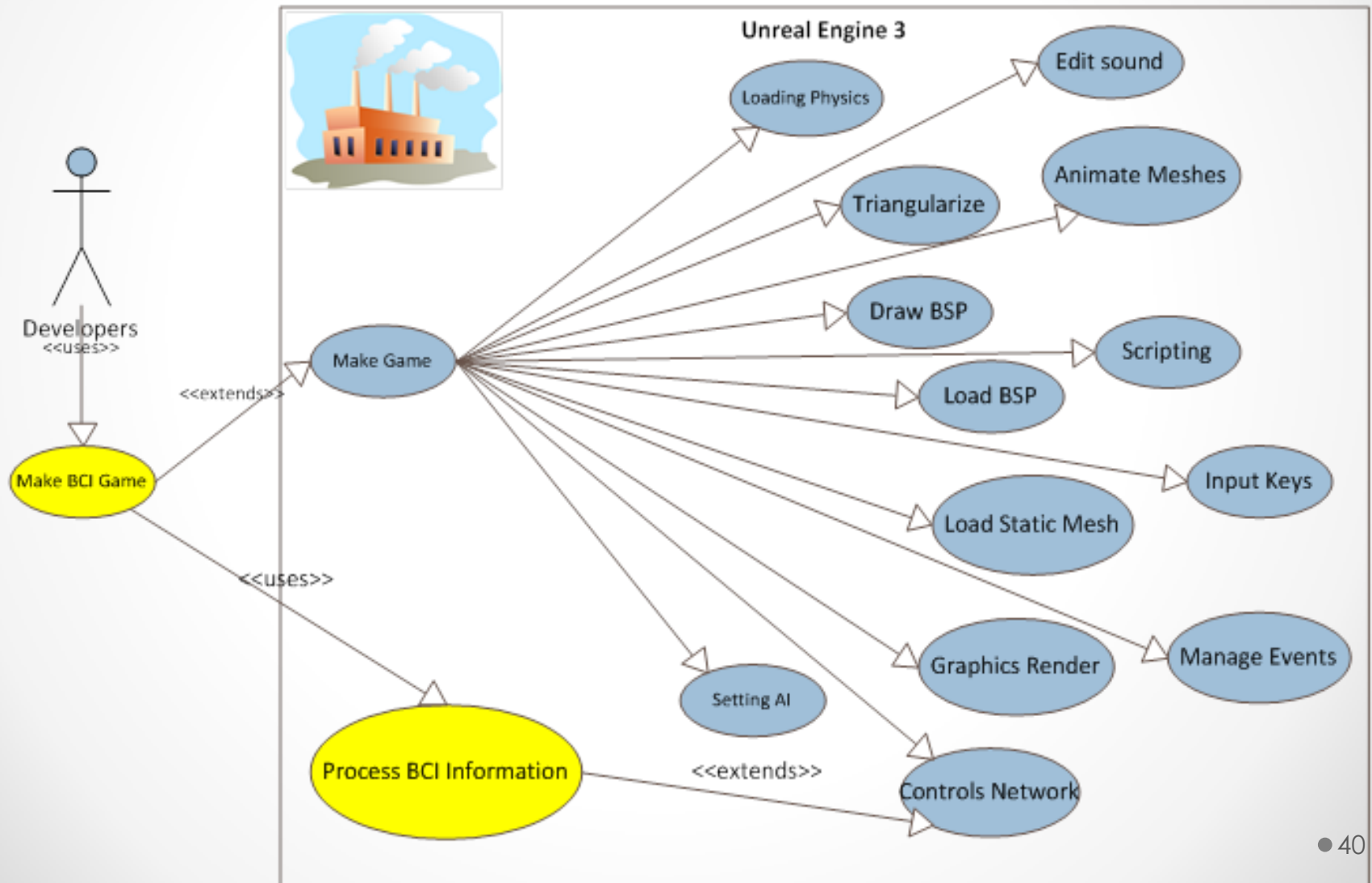
Why: Use a Game Engine?



Why: Use a Game Engine?



Why: Hack a Game Engine?



		Reality Factory	CryEngine	Unreal Engine 3
Platform	Windows	Yes	Yes	Yes
	Linux	No	No	Yes
	Mac	No	No	Yes
	PS2	No	Yes	Yes
	PS3	No	Yes	Yes
	PSP	No	No	Yes
	Xbox	No	Yes	Yes
	Xbox360	No	Yes	Yes
	Wii	No	No	Yes
Cost	License	Open-source	Commercial	Commercial
	Price	Free	Comes with Crysis	Free for Non-commercial
Documentation	Level Editor	Yes	Yes	Yes
	Asset Creation	Yes	Yes	Yes
	Programming	Yes	Yes	Yes
	Engine Architecture	No	No	Yes
	Knowledge Database	No	No	Yes
	Video Tutorials	No	No	Yes
	Demo w/ Source Codes	No	No	Yes
Networking	Client-Server	No	Yes	Yes
	Peer-to-Peer	Yes	No	Yes
Graphics	Hardware Acceleration	No	Yes	Yes
Shadows	Shadow Mapping	Yes	No	Yes
	Shadow Volume	No	Yes	Yes
	Projected Planar	No	No	Yes
Texturing	Multi-Texturing	Yes	Yes	Yes
	Bump mapping	Yes	Yes	Yes
	Mip mapping	Yes	Yes	Yes
Animation	Keyframe Animation	Yes	Yes	Yes
	Skeletal Animation	Yes	Yes	Yes
	Facial Animation	No	No	Yes
Physics	Collision Detection	Yes	Yes	Yes
	Rigid Body	Yes	Yes	Yes
	Vehicle Physics	No	Yes	Yes
AI	Pathfinding	Yes	Yes	Yes
	Scripted	Yes	Yes	Yes
	FSM	No	No	Yes
Scene Management	BSP	Yes	Yes	Yes
	Portals	Yes	Yes	Yes
	LOD	No	Yes	Yes

Why UDK?

- ✓ Cross-platform
- ✓ Documentation
- ✓ Graphics
- ✓ Animation Control
- ✓ Game Physics
- ✓ AI Management
- ✓ Scene Management

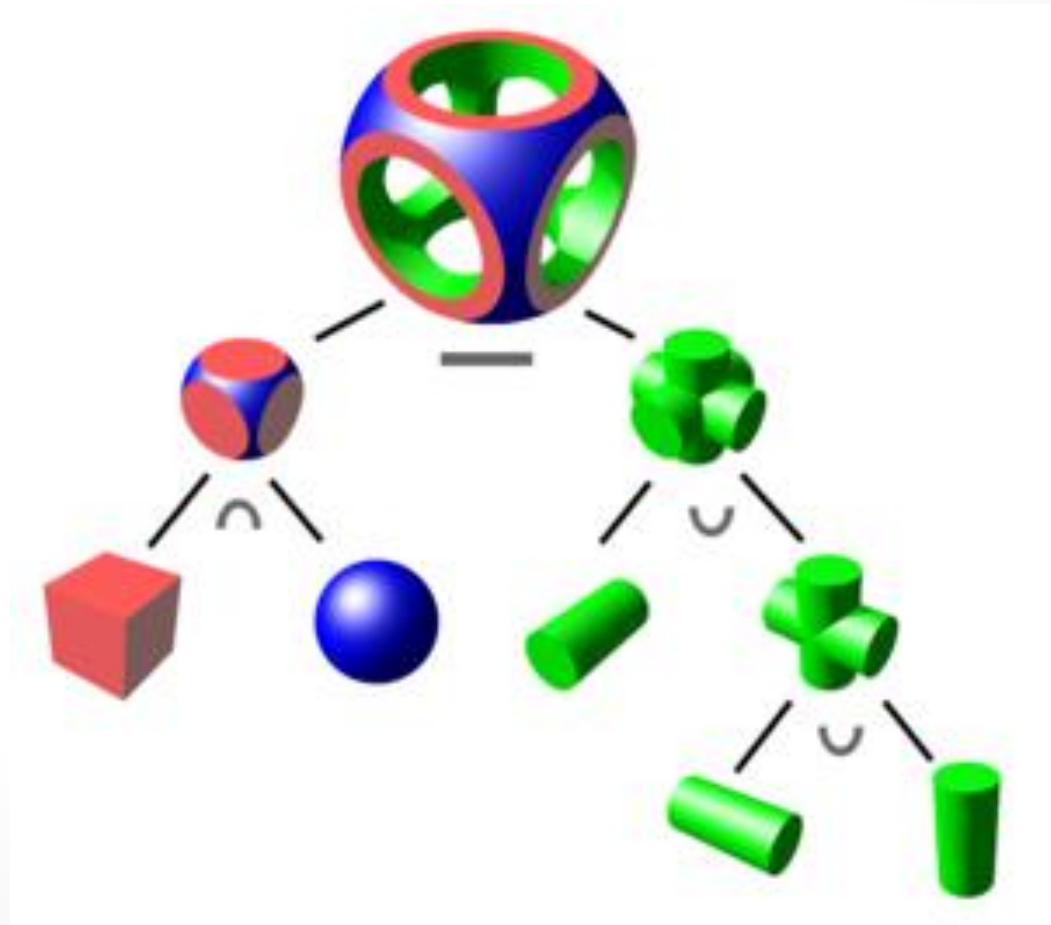


“Number 1 Game Engine”

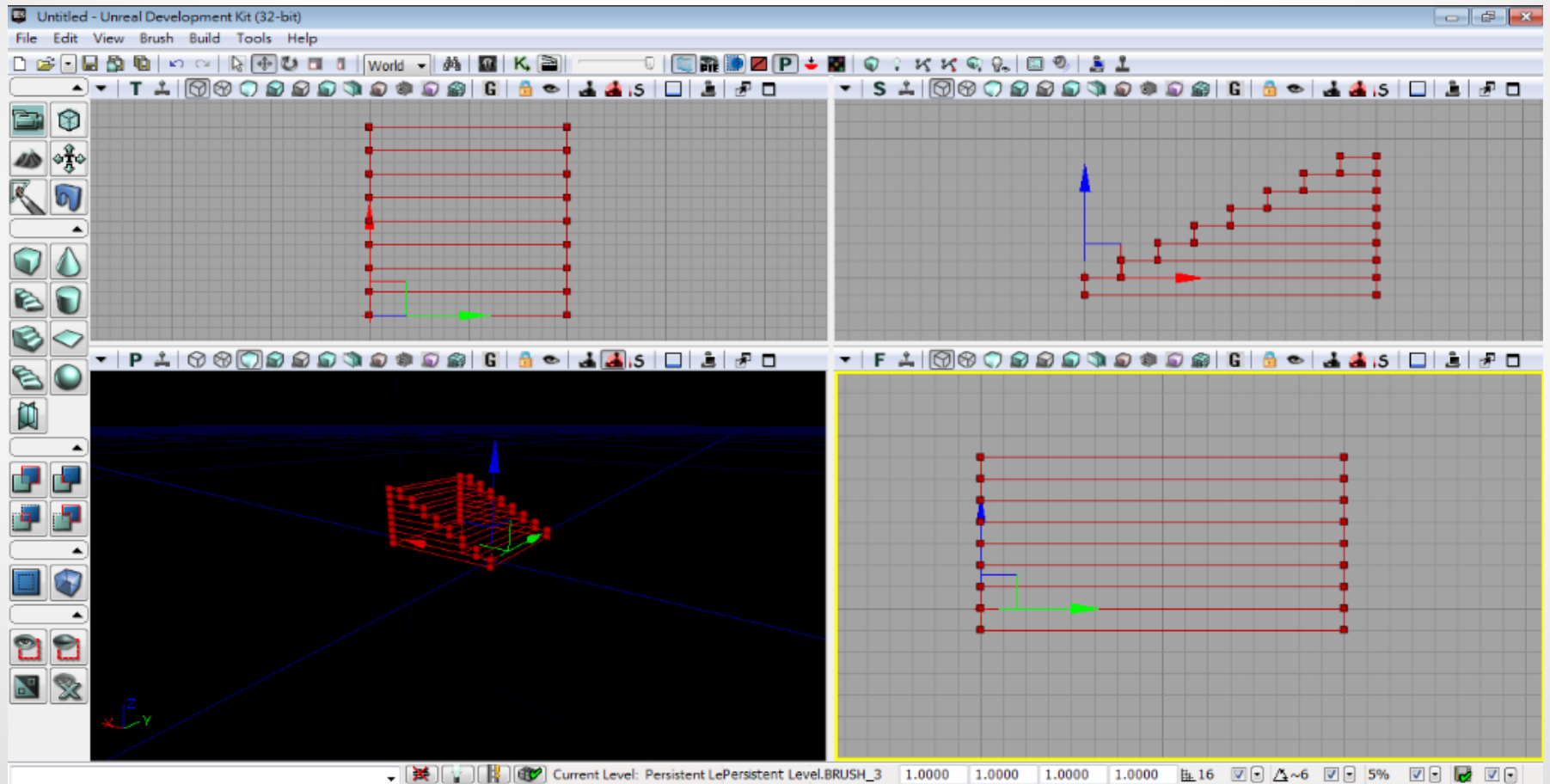
Develop-online.net

Game Creation in UDK

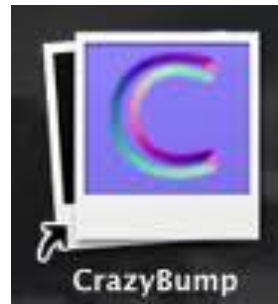
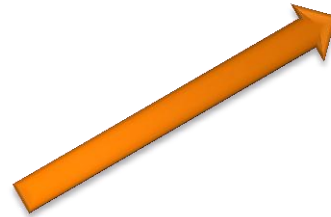
- Constructive Solid Geometry (CSG)



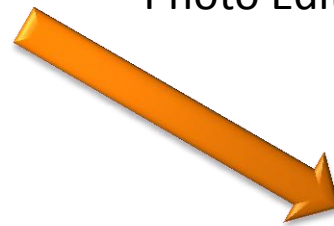
Game Creation in UDK



Game Creation in UDK

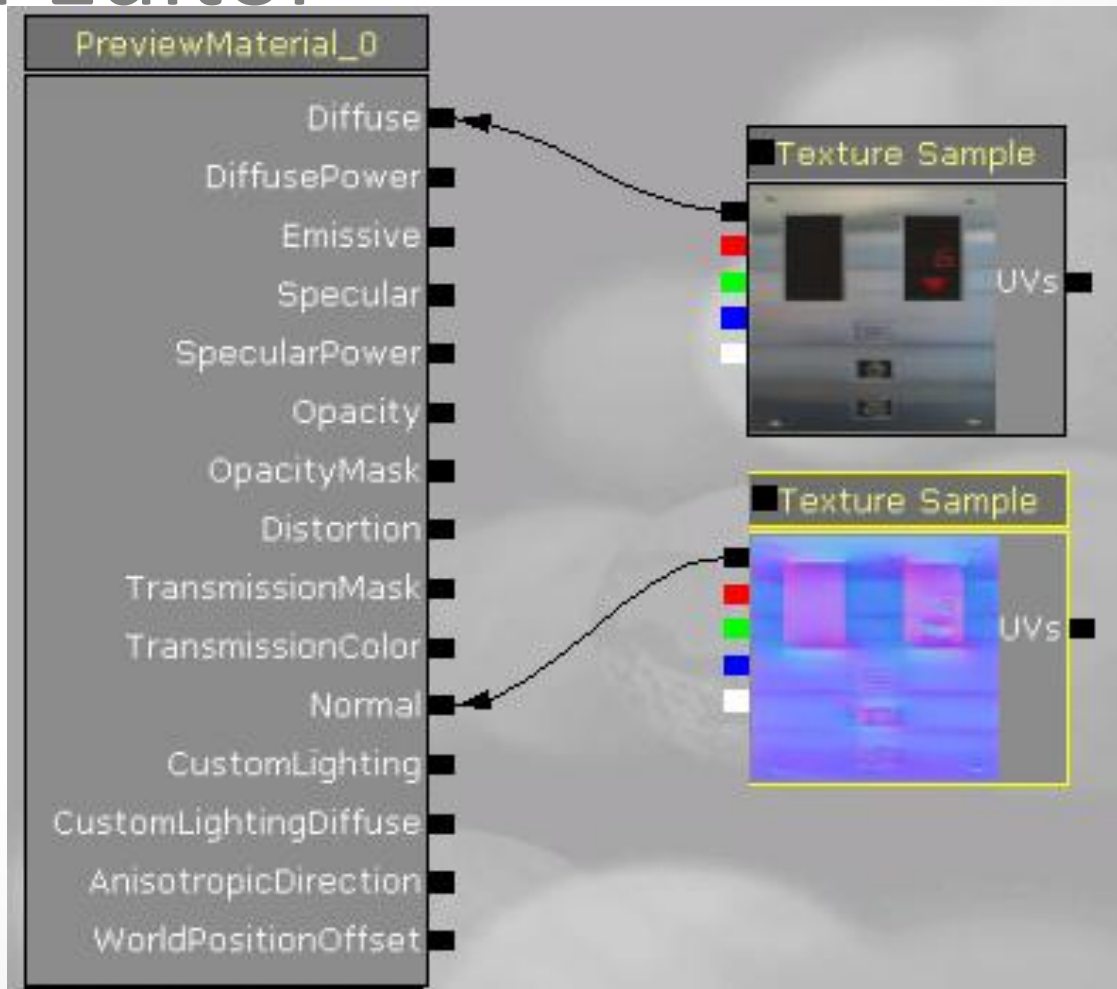


AND
Photo Editor

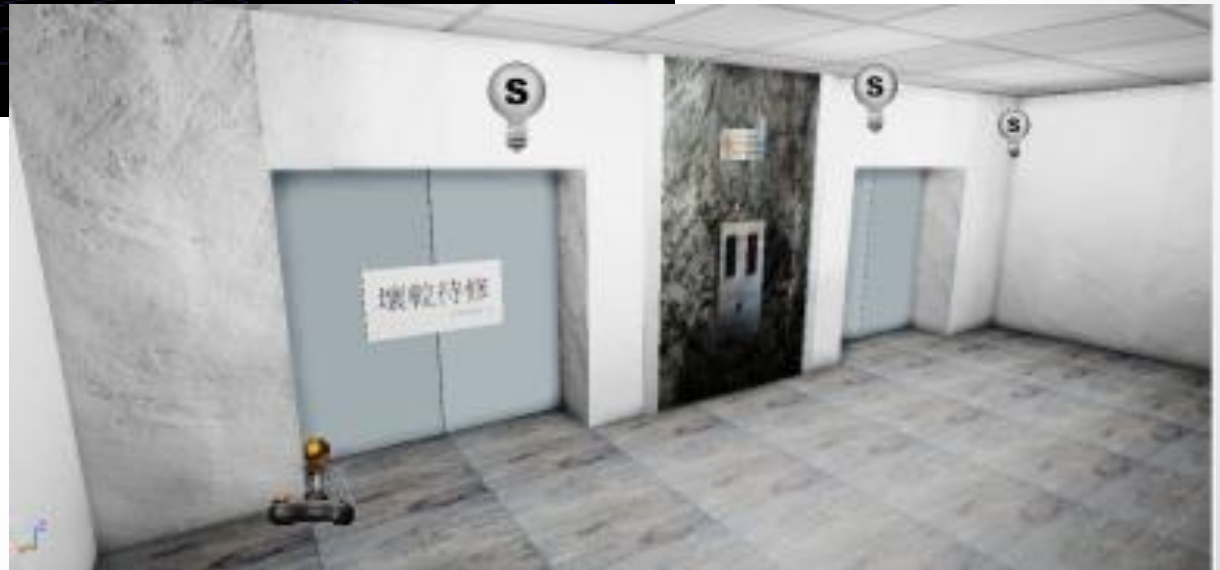
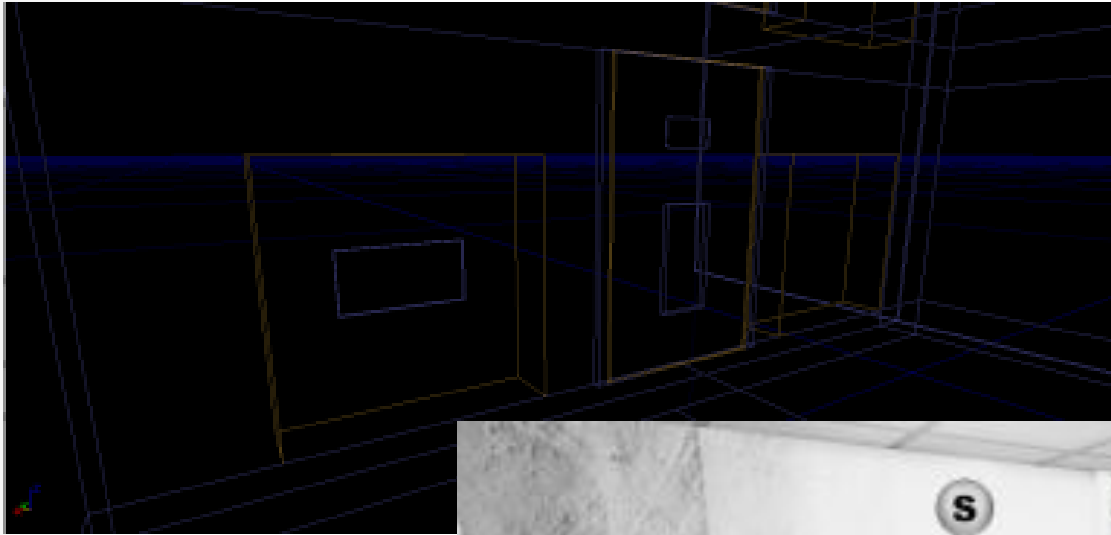


Game Creation in UDK

- Material Editor

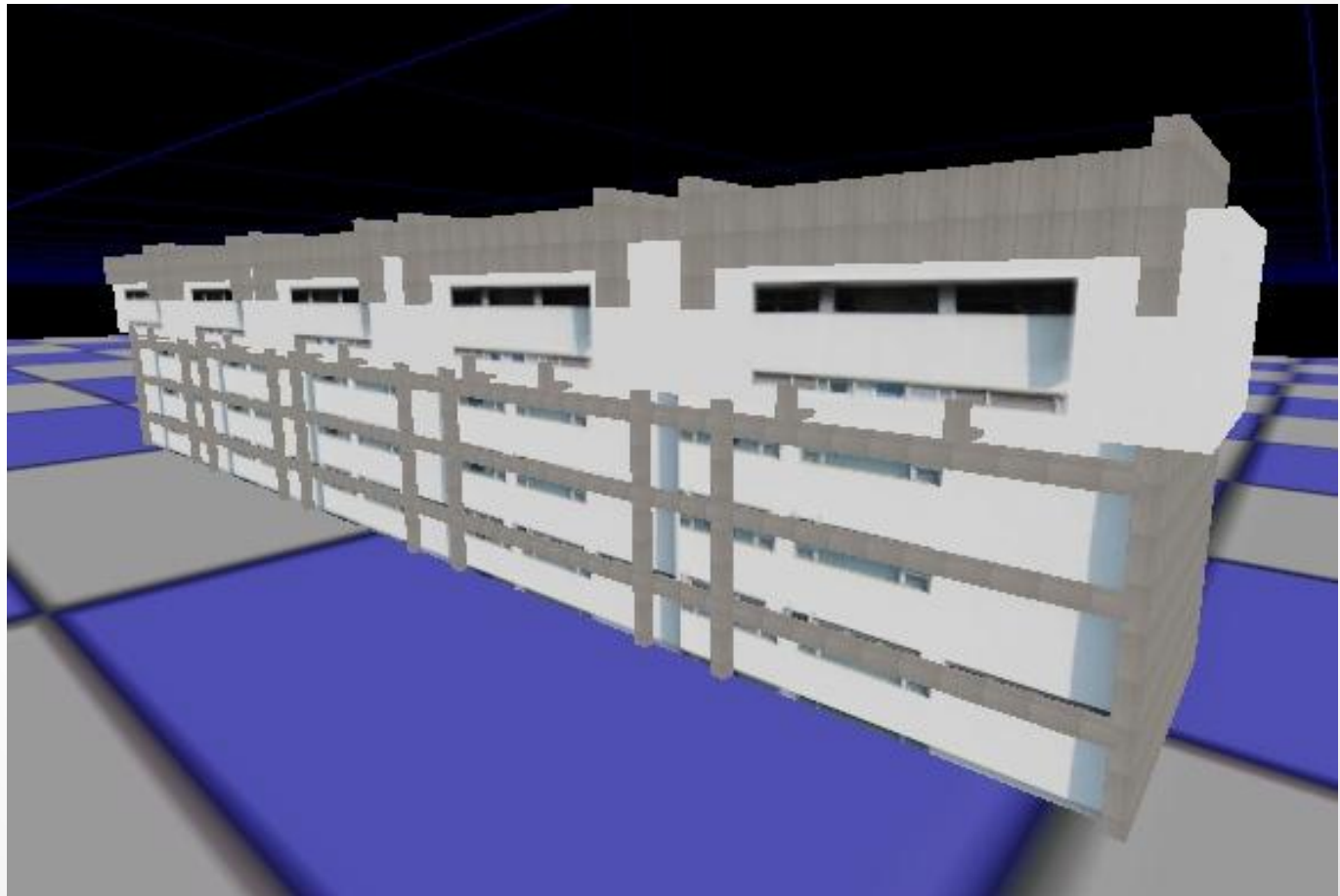


Game Creation in UDK

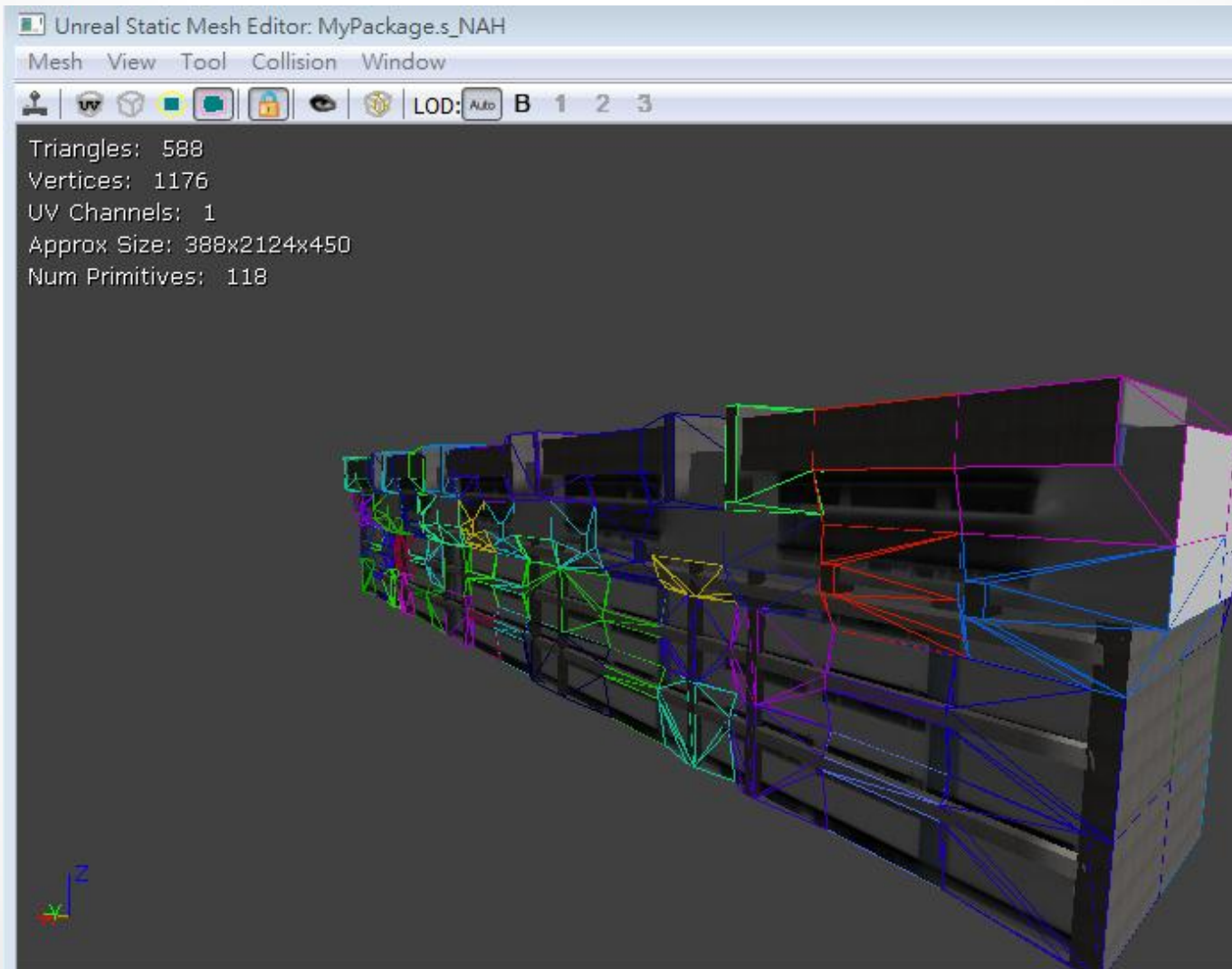


Game Creation in UDK

- Static Mesh



Game Creation in UDK



Game Creation in UDK

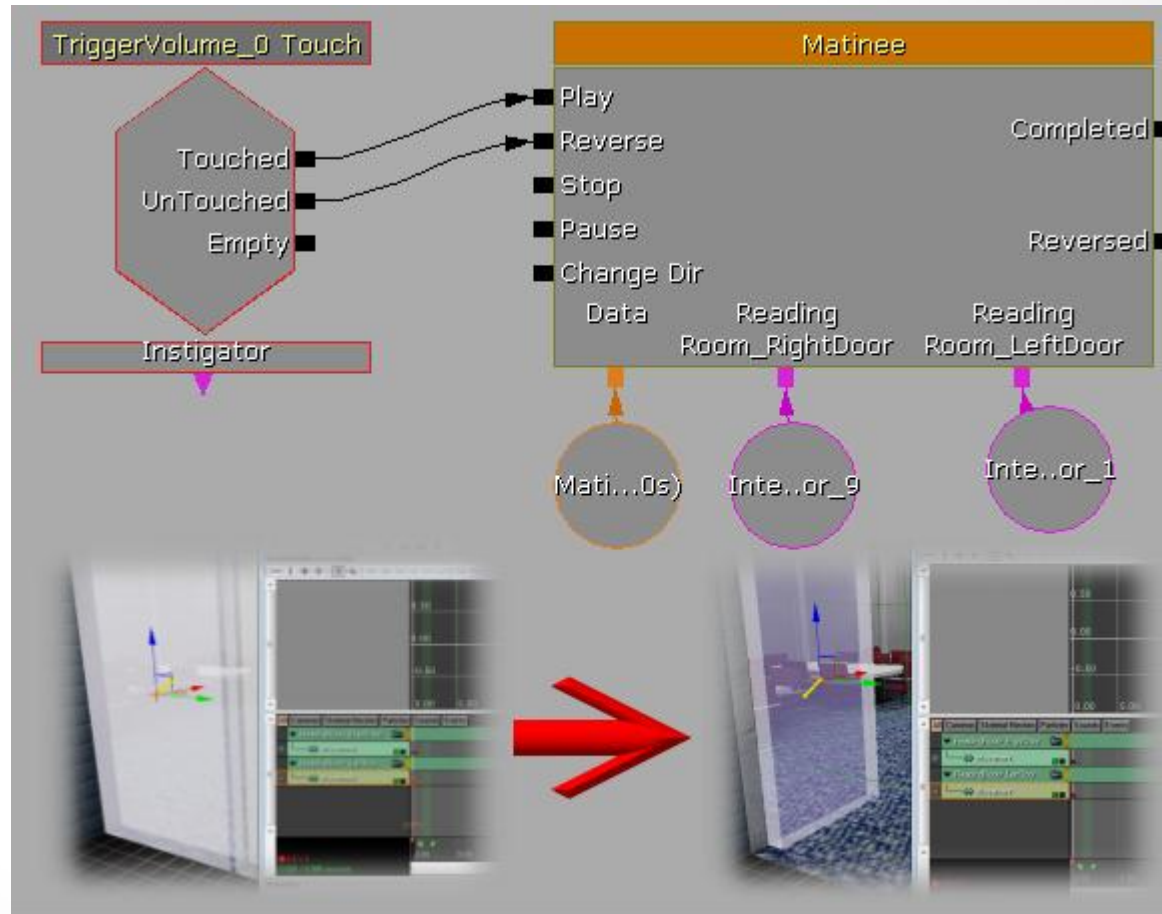
- Kismet

The screenshot displays the UDK Kismet editor interface. At the top, a 'Level Loaded' event node is connected to an 'Attach to Actor' node. The 'Attach to Actor' node has an 'In' pin connected to the 'Level Loaded' event and an 'Out' pin connected to a 'Set Camera Target' node. The 'Attach to Actor' node also has a 'Target' pin connected to 'Player 0' and an 'Attachment' pin connected to 'Came...or_1'. The 'Set Camera Target' node has an 'In' pin connected to the 'Attach to Actor' node and an 'Out' pin connected to 'Came...or_1'. The 'Set Camera Target' node also has a 'Target' pin connected to 'Player 0' and a 'Cam Target' pin connected to 'Came...or_1'. Below the Kismet editor, the 'Properties' window is visible, showing the 'Relative Offset' and 'Relative Rotation' settings for the selected actor.

Property	Value
Relative Offset	(X=-400.000000,Y=0.000000)
X	-400.000000
Y	0.000000
Z	400.000000
Use Relative Rotation	<input checked="" type="checkbox"/>
Relative Rotation	...
Roll	0.00°
Pitch	-45.00°
Y	0.00°

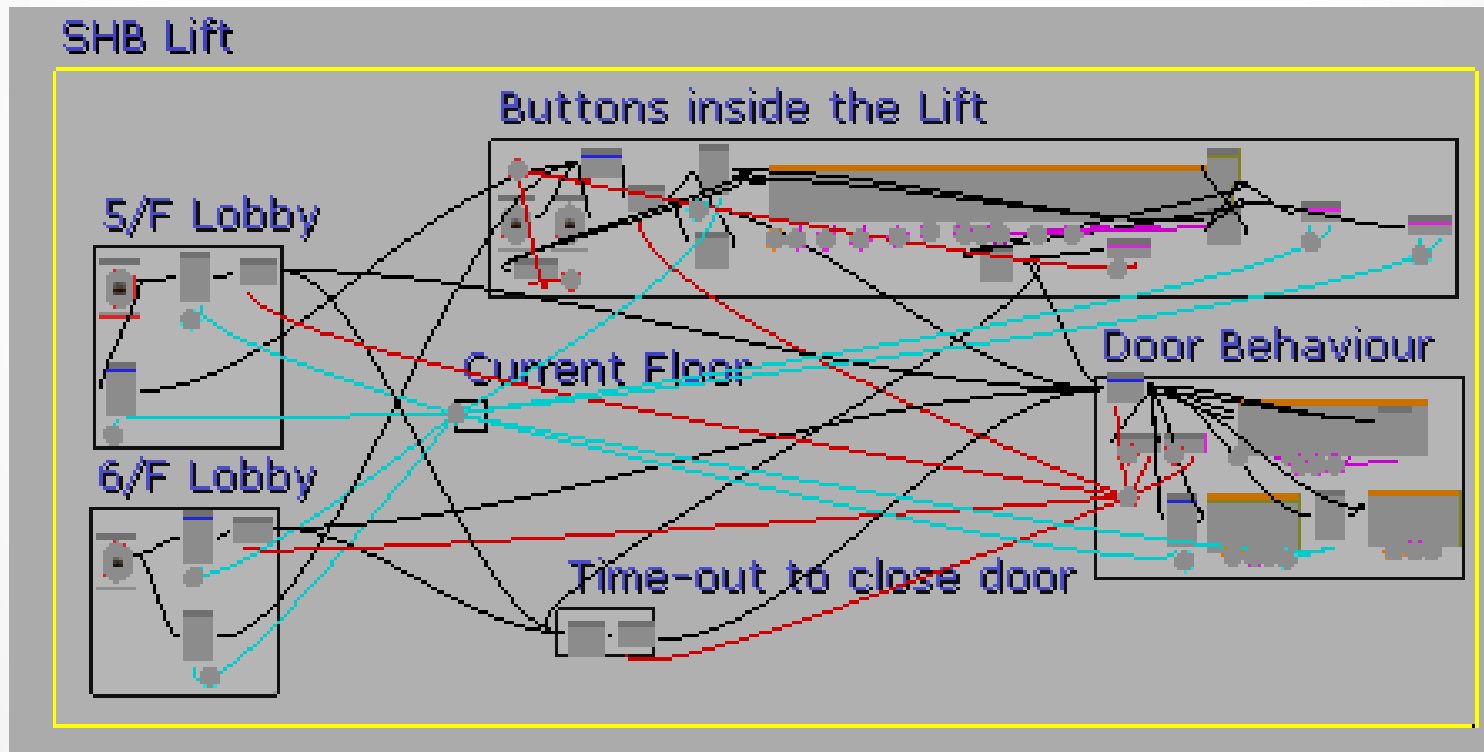
Game Creation in UDK

- Kismet
With
Matinee



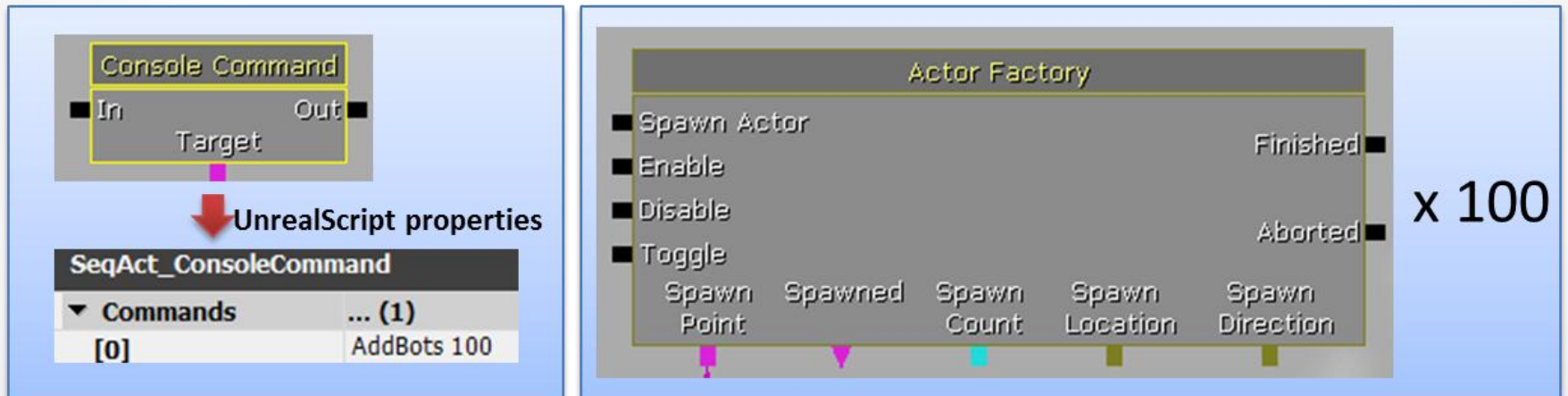
Game Creation in UDK

- Drawback of Kismet



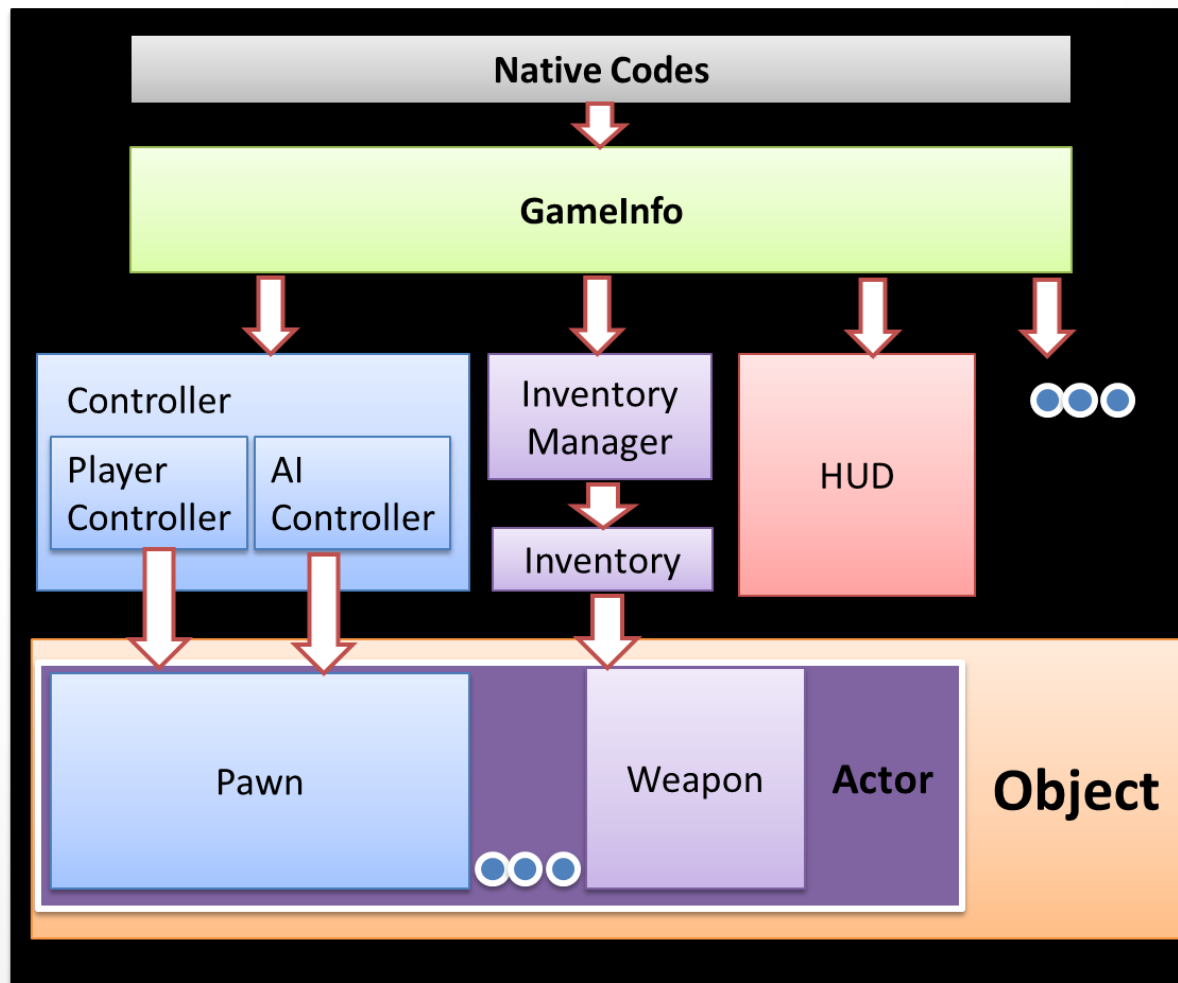
Game Creation in UDK

- Solution: UnrealScript

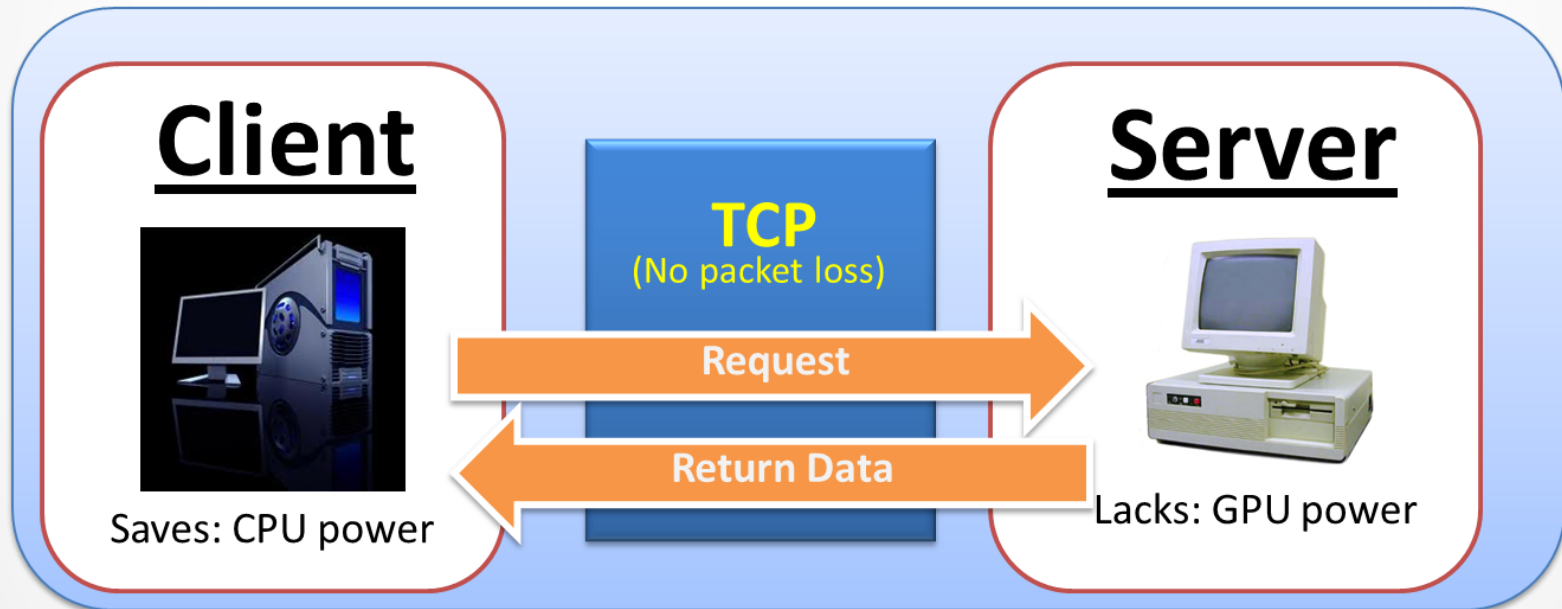


UDK-Mindset Integration

- Abstract view on UnrealScript classes (total >2300)



UDK-Mindset Integration



UDK-Mindset Integration

```
cmd c:\Users\Administrator\Documents\Visual Studio 2008\Projects\Demo server program\Debug
```

```
Waiting for TCP connection...
```

```
Server: Connection Established <IP: 137.189.255.3 at port 3100.>
```

```
[T=0.05] PS: 0.00 | Att: 90.00 | Med: 33.00
```

```
[T=1.14] PS: 0.00 | Att: 73.00 | Med: 58.00
```

```
[T=2.20] PS: 0.00 | Att: 39.00 | Med: 10.00
```

```
[T=3.22] PS: 0.00 | Att: 34.00 | Med: 26.00
```

```
[T=4.26] PS: 0.00 | Att: 52.00 | Med: 38.00
```

```
[T=5.29] PS: 0.00 | Att: 17.00 | Med: 52.00
```

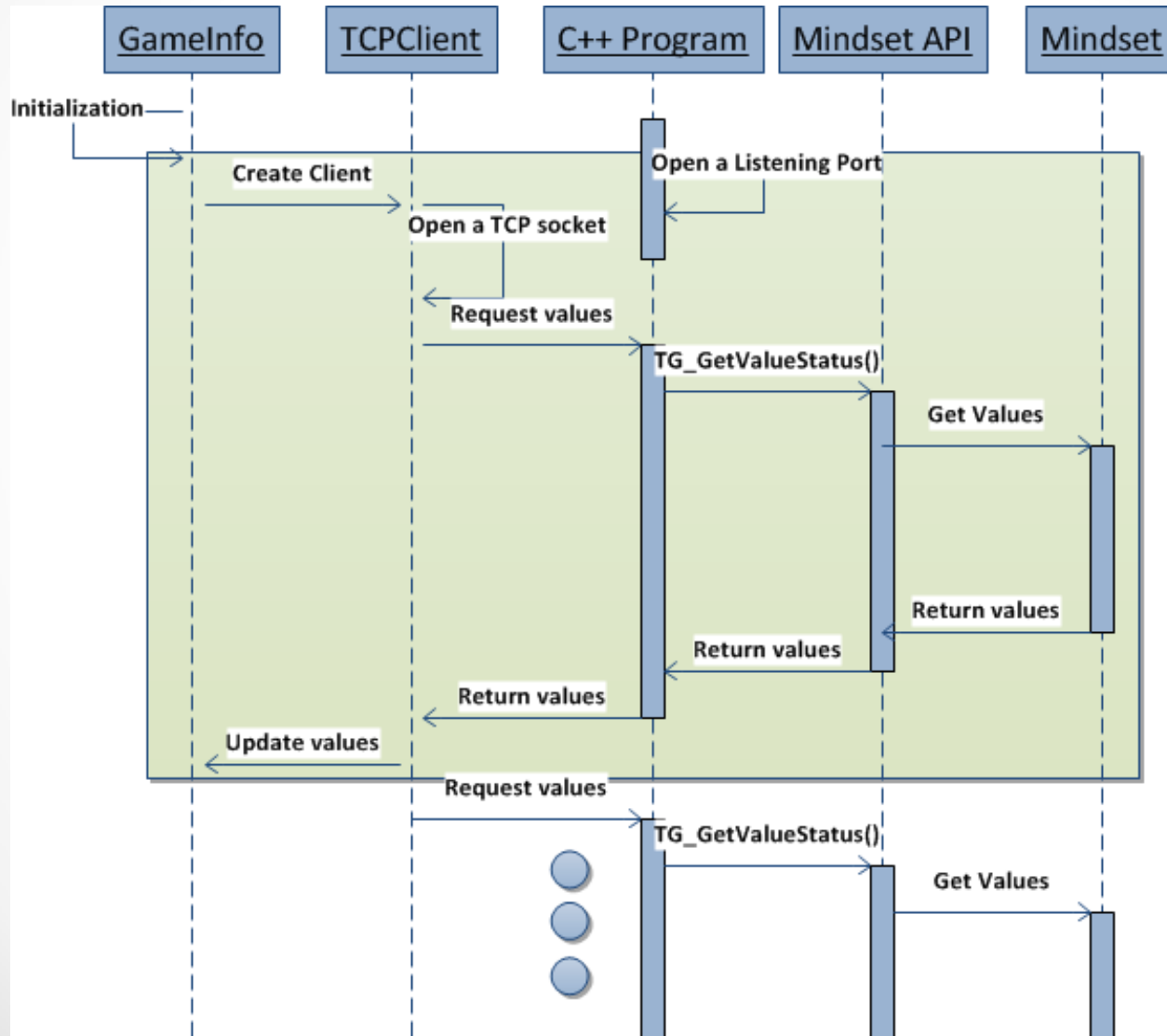
```
[T=6.35] PS: 0.00 | Att: 97.00 | Med: 58.00
```

```
[T=7.36] PS: 0.00 | Att: 44.00 | Med: 2.00
```

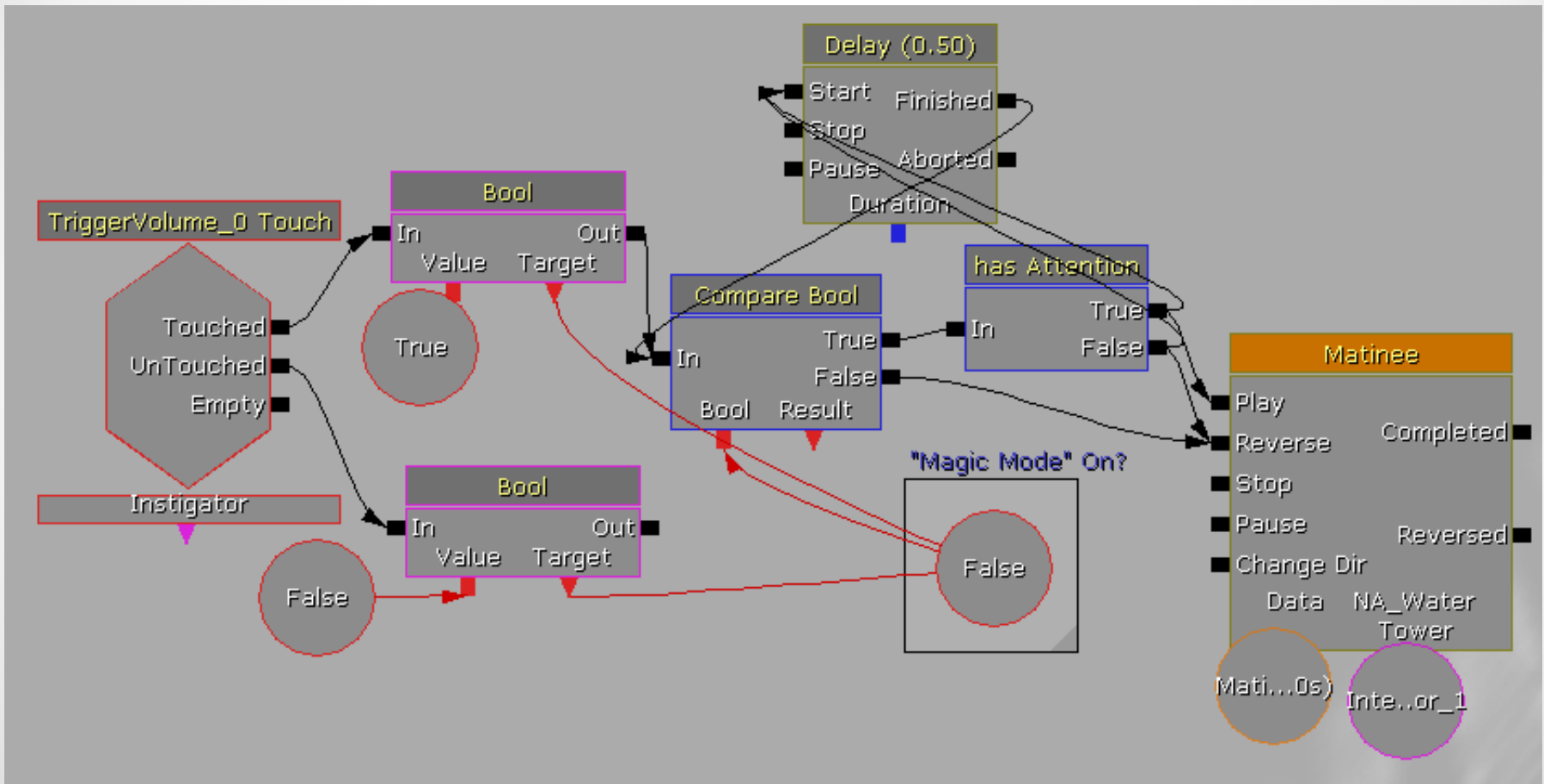
```
[T=8.40] PS: 0.00 | Att: 60.00 | Med: 43.00
```

```
[T=9.47] PS: 0.00 | Att: 5.00 | Med: 53.00
```


UDK-Mindset Integration



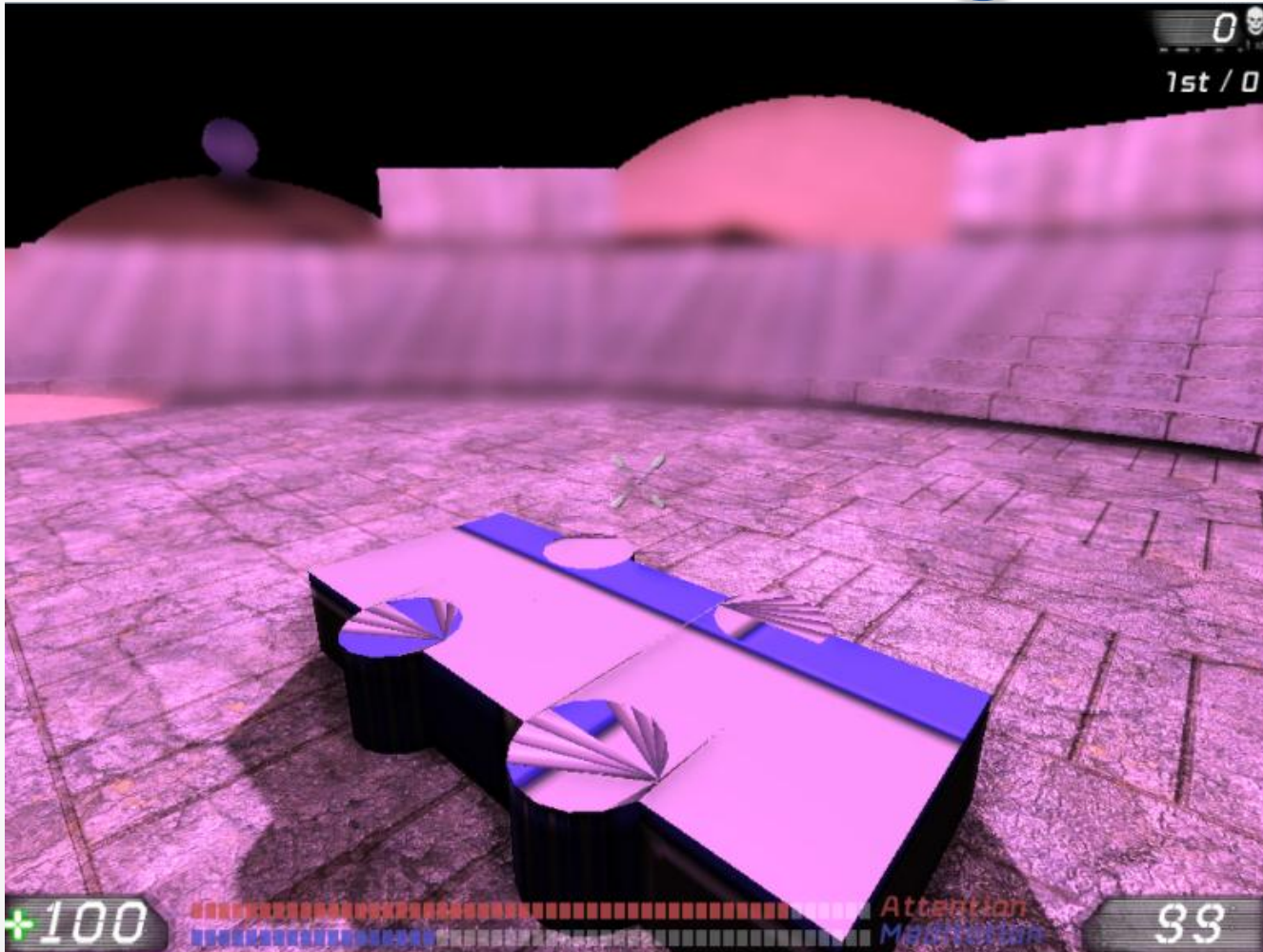
UDK-Mindset Integration



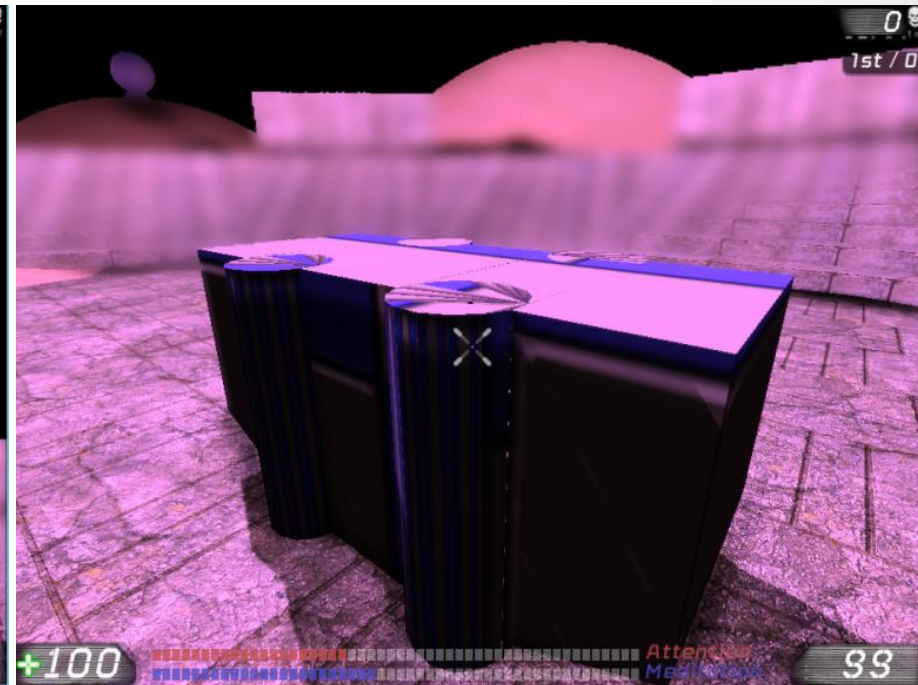
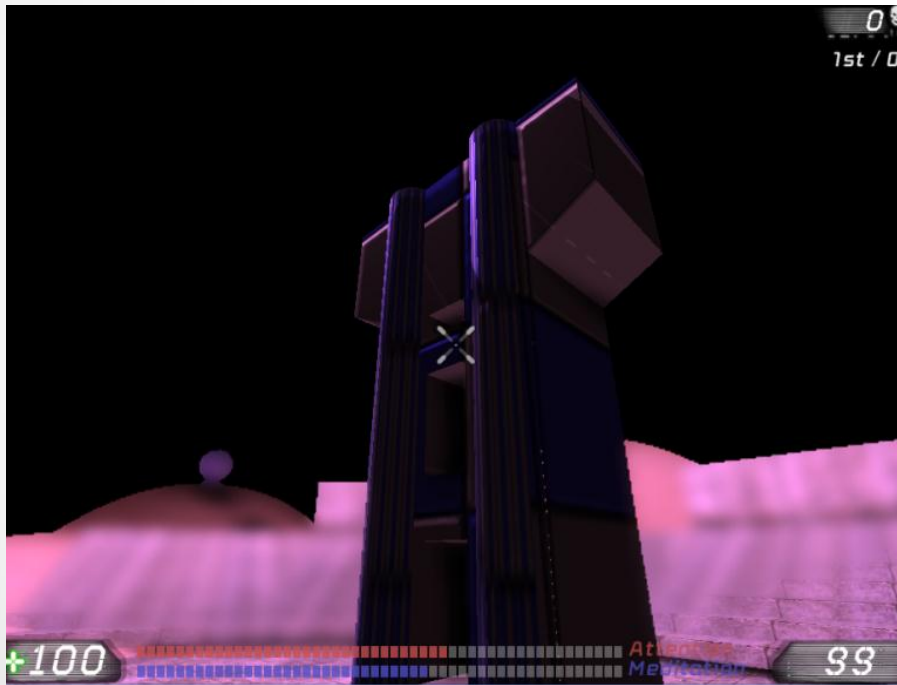
UDK-Mindset Integration



UDK-Mindset Integration



UDK-Mindset Integration



$$S_t = A_{t-1} + \frac{A_t - A_{t-1}}{T}$$

(where $S_t, S_{t-1}, A_t, A_{t-1}, T \in \mathbb{R}$)

Demo Video



<http://www.youtube.com/watch?v=CgOkyTpS6FQ&hd=1>

Phase 1

Research on
Brain Waves



Learning
Mindset API



Validating
Mindset's
consistency



socket
programming
(C++/Winsock)

Research on
video games



Learning UDK
Editor



Building a
simple level



Unreal Script
(OOP language)



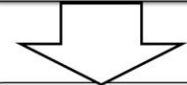
Establish Communication between
Mindset and Unreal Engine 3



Demonstrate the possibility of active
controls using BCI

Phase 2

Analysis on
brain waves
samples



Investigating
the possibilities
of Passive
controls



Create a small-
scaled game
utilizing both
controls



Evaluation on
BCI-integrated
gaming
experience



Future Work

- Signal Processing



Future Work

- Passive Control



Future Work

- Small-scaled BCI game with evaluation

