



Comparative Asian Research Network

Department of Japanese Studies, CUHK

Reading Modern Japan's "New Art" Movements:

Taishō and Early Shōwa Avant-Garde Art

&

Modern Japanese Print Culture

Dr. Kyle Austin PETERS

Postdoctoral Fellow, Harvard University

2 February 2023 (Thursday), 8:30 - 9:30 pm

Room 408, Wu Ho Man Yuen Building, CUHK

In English. No registration required.

All are welcome!

This presentation serves to introduce students to avant-garde art movements in Japan's interwar Taishō and Shōwa periods. Our goal is to locate these "new art" movements in their historical and media environments, in particular situating avant-garde art movements like Japanese Futurism, Mavo, and Japanese Surrealism within modern Japan's print culture. We will end with a brief discussion of how such a media studies approach may be useful for understanding certain contemporary Japanese artists as well.

Kyle Peters is a Postdoctoral Fellow in the Edwin O. Reischauer Institute of Japanese Studies at Harvard University. He earned his PhD in East Asian Languages and Civilizations from the University of Chicago in August 2021. His research focuses on Japanese cultural criticism and media studies—especially modern Japanese philosophy, aesthetics, literature, and print culture as it intersects with Critical Theory.

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