

## Conferment of the Degree of Doctor of Social Science, *honoris causa* A Citation



### Dr Ho Tzu-leung, MD, FACS

It is often said that good news isn't news at all. So we often don't think about how fortunate we are to be alive in age in which some of the major physical ailments that afflict mankind such as cardiovascular disease and stroke are becoming more and more preventable and treatable, thanks largely to medical science. And thanks to those who support medical science, such as the S H Ho Foundation, which has made significant donations to our University's Department of Medicine and Therapeutics for the purpose of research into these diseases. For reasons such as these the Chinese University is proud today to be honouring Dr Ho Tzu-leung, Director of the S H Ho Foundation, who has contributed to the University's development in many different areas over many years.

Dr Ho himself is a distinguished urologist. He obtained the degree of Doctor of Medicine at the Chicago Medical School in 1966. He did his internship and general surgery training at Kaiser Foundation Hospital and became a member of the College of Physicians and Surgeons in Manitoba in 1968. He then underwent post-doctoral urological surgery training at Stanford University Medical Centre from 1968 to 1972 and gained his Board Certificate from the American Board of Urology in 1976. In 1977 he was awarded a Fellowship by the American College of Surgeons. He has been for many years a medical practitioner in the United States, Singapore and Hong Kong. He was the urology consultant to the Hong Kong Baptist Hospital and the Hong Kong Buddhist Hospital from 1972 to 1984 where he ran charity clinics at both hospitals for over 10 years.

As Director of the S H Ho Foundation and Director of the Board of Bethlehem Management Limited, Dr Ho has dedicated himself to improving medical services around the world. He has made frequent contributions to the medical field, through his support of tertiary institutions in Hong Kong, mainland China, the United Kingdom and the United States. Dr Ho has also committed his personal energies to the development of higher education. He currently serves as member of the University Council and Chairman of the Committee of Overseers, S H Ho College of The Chinese University of Hong Kong, Director of the Hang Seng Management College, Hong Kong, and Extracurricular Advisor of Yuanpei College, Peking University.

Dr Ho and his family have demonstrated an ongoing commitment to the development of community services and tertiary education through the S H Ho Foundation. Over the years, they have consistently given generous support to various local universities, where one can find teaching facilities, student hostels, research units and endowed professorships named after Dr Ho's late father – Dr S H Ho. In 2011, the S H Ho Foundation approved a donation to support the establishment of the S H Ho Centre for Digestive Cancers in the CUHK Faculty of Medicine. Dr Ho himself was instrumental in the setting up of the



S H Ho Sleep Apnoea Management Centre, the Clinical Herbal Medicine Trial for Parkinson's Disease and Alzheimer's Disease, and a Medical Faculty Exchange Programme between CUHK and Stanford University. These gifts will go a long way towards enhancing physician training, public education, clinical research and services, thus benefiting both patients and the community at large.

As a medical specialist by profession, Dr Ho takes a keen personal interest in promoting medical research in Hong Kong's two medical schools, those of The Chinese University of Hong Kong and Hong Kong University. In recognition of his dedication both universities have conferred Honorary Fellowships upon him, in 2006 and 2009 respectively.

In recent years, Dr Ho has cultivated particularly strong ties with CUHK. Sponsorship for the establishment of the Dr and Mrs Tzu Leung Ho Honour Society of the Faculty of Medicine was donated from Dr Ho's own charity fund, the Dr Tzu Leung Ho Charitable Foundation. Every year the Honour Society selects students with outstanding academic performance to become its members and awards them, by way of recognition, gold, silver and bronze medals. Dr and Mrs Ho have also established scholarships for medical and nursing students who are members of S H Ho College. The scholarships ensure that the students, who are chosen on ability, can complete their studies without the burden of financial difficulties.

Through the S H Ho Foundation the University has benefited by way of student hostels at the three founding Colleges, as well as the building of the Madam S H Ho Hostel for Medical Students and its extension at the Prince of Wales Hospital. The Foundation also donated funds for the building of a non-residential hall for students at New Asia College and, among many other things, has contributed towards the establishment of the S H Ho Professorship of Ophthalmology and Visual Sciences, S H Ho Professorship of Visual Sciences, and C N Yang Visiting Professorship Fund. In 2006, the University received generous support from the S H Ho Foundation towards the establishment of the S H Ho College which was officially opened in October this year. The College is home to 600 students who can enjoy the congenial living and learning environment on a fully residential and communal dining basis.

The Ho family has also established the Ho Sin Hang Education Endowment Fund at the Chinese University, of which Dr Ho is a Trustee. This Fund has played a very significant part in the support of research at this University, across many disciplines. Key in the 'Ho Sin Hang Education Endowment Fund' and the first thirty or so items captured by a computer search engine will be research papers and home pages in which CUHK scholars acknowledge the support of the Fund in enabling their work. The projects span the whole range of programmes at CUHK, including such diverse areas as business studies, architecture, computer engineering, English literature and psychiatry. Such funding is of incalculable benefit to the consolidation of research at the University and a much-needed supplement to funds supplied by the Research Grants Council.



Mr Chancellor, it is my privilege to present to you Dr Ho Tzu-leung, distinguished urologist, supporter of medical research and benefactor of the University, for the award of the degree of Doctor of Social Science, *honoris causa*.

*This citation is written by Professor David Parker*

## Conferment of the Degree of Doctor of Literature, *honoris causa* A Citation



### Dr Ju Ming, DArt (Hon)

‘Change. I have always embraced change.’ A line uttered by so many, so often that it loses meaning. But when eminent sculptor, the 73-year-old Dr Ju Ming says it with the simplicity of sincerity, it stirs the heart, because this is what he has been doing all his life. He believes that change is crucial for breakthroughs and innovations in art. ‘Change’ is the essence of his artistic life and the only exception to that is his steadfast faith in change.

Born in 1938 in Tunghsiao Township in Taiwan’s Miaoli County, Dr Ju apprenticed under fellow townsman Lee Chin-chuan, learning drawing and the carving of traditional artefacts. This laid a solid foundation for his career as a sculptor and paved the way for his eventual success. Just shy of 20, he finished his apprenticeship, and the artefact carving business he subsequently established went from strength to strength. He opened a workshop and took in apprentices of his own. The business was flourishing and kept him busy, which led him to start thinking about how to keep his creative work free from constraints of others or monetary concerns. It was then a major decision was made – he would be a sculptor and never again a businessman. In 1966, his work ‘Shuang Yue’ won the Prize of Excellence for Sculpture at the 21st Taiwan Art Exhibition; the following year, ‘Jiu Bie’ bagged Third Prize for Sculpture at the 22nd Taiwan Art Exhibition.

When he was 30, Ju Ming was striving to put his foot in the door of fine arts. One day, bringing his favourite works, he knocked on the door of master-sculptor Yuyu Yang with the intention of showing them to him. The two men talked for two hours ending with Yang agreeing to take Ju under his wing. Yang gave the young Ju Chuan-tai the pseudonym ‘Ju Ming’, marking the metamorphosis of a ‘craftsman’ into an ‘artist’. Ju Ming was deeply influenced by his teacher’s creative emphasis on the spirit and the soul. He kept Yang’s simple philosophy of ‘paring down’, letting go of previously acquired skills and preconceptions to free his work from realism while retaining its essence. In 1976, Ju Ming mounted his first individual exhibition at the Museum of History. And he stunned the world – a huge success on all critical fronts, with so many viewers that the museum extended the five-day show to a year. Ju Ming had gained a sure foothold in the artistic arena. In the same year, he won the 17th Arts Award from the Chinese Cultural and Arts Association and the Second National Award for Arts, and was named one of the 14th Ten Outstanding Young Persons.

Despite his debut triumph, Ju Ming did not confine himself to a rural style, but rather, sought to develop what came later to be celebrated as the ‘Taichi Series’. This fresh endeavour had stemmed from Yuyu Yang’s advice to the then puny Ju Ming that he learn taichi to boost his weak constitution. So he practised for health and ended turning it into sculpture. In 1977, he held his first exhibition overseas, mounting the 28 wood sculptures of the ‘Taichi Series’ in Tokyo Central Art Museum, to overwhelming applause. Though Taiwan’s cultural circles



were of two minds about Ju Ming's change of artistic direction, one thing was sure – he had the unflinching support of Master Yang who told him, 'This is the way to go!' Ju himself also insisted on 'change', fearlessly breaking new grounds as an artist.

In 1980, Ju Ming floored Hong Kong's cultural circles with an individual exhibition held in the city at the invitation of the Hong Kong Arts Festival. Not one to rest on his Asian laurels, he left for the US in the same year to try his luck. In a small garage in New York, flouting the limitations of material and venue, he created the brand new 'Living World Series'. When it was first shown at Max Hutchinson Gallery, the owner called it a 'miracle' because it was extremely rare for artists debuting in New York to be able to sell their works, and on top of that, Taiwanese artists were not particularly well known in the city. From Tongsiao to Taipei and from Taipei to New York, Ju Ming's creations underwent a series of breakthroughs. Founder of *Echo Magazine*, Huang Yongsong said of his works, "His original rural themes were 'Taiwanese', 'Taichi' was 'Chinese', and 'Living World' was 'International.'"

The 'Living World Series' comprised individual or group pieces representing the manifold facets of life. Themes include Gossiping, Sport, Parachute, Formation, Armed Forces, Skirt Story, The Third Generation, Scientist, Swimming, Imprisonment, Cube, and they feature a range of media such as ceramics, styrofoam, bronze, and stainless steel. Together they reflect Dr Ju's relentless efforts at attempting the new, his spirit of adventure, and his aesthetic belief that 'art is the path to enlightenment'. Dr Ju likes to experiment with different media because that is how he achieves unexpected results and overcomes the limitations of materials to do whatever he pleases. He pointed out that 'the most important things about art are its nature and its style...no one can teach you that. It's an issue of your interior self; it takes practice.' 'Practice is not what is ordinarily called study, but that which requires inward development and knowing when to let go.' In other words, when art reflects introspection and an understanding of the true nature of its being, there is perfect mastery and full justification of one's potential.

A prolific artist, Dr Ju's works have been exhibited in major cities across Asia, Europe and North America, planting his star firmly in the world's artistic firmament. Some of these are installed in public spaces in these cities, with Hong Kong boasting the most number of such works. For instance, gracing the entrance to the Chinese University's Library is 'Gate' of the 'Taichi Series'. Four years ago, Dr Ju re-christened the piece with the evocative name 'Gate of Wisdom' and penned the Chinese calligraphy for it.

The 'Gate of Wisdom', an iconic landmark on the Chinese University campus, was installed here in 1987, the same year that witnessed the birth of another of Dr Ju's pivotal concepts – an outdoor sculpture museum. Twelve years of meticulous planning and construction culminated in the materialization of the Juming Museum in Taipei in 1999. It features Dr Ju's works scattered all over a mountainside, to allow visitors to fully immerse themselves in the fascinating dialogue between nature and Ju Ming's masterpieces. The



museum also takes up the mission of promoting education on sculpture art and children's art education, and has been contributing to Taiwan's art education and cultural heritage for over the past 12 years.

Dr Ju's illustrious career has been widely honoured. In 1998, he received the Fok Ying Tung Award from the Fok Ying Tung Foundation; an Honorary Doctor of Art from Taiwan's Fu Jen Catholic University in 2003; the Enku Grand Award from Gifu, Japan, and the Executive Yuan Cultural Award from Taiwan in 2004; and the 18th Fukuoka Asian Culture Prize, Art and Culture Prize in 2007.

Maestro Ju Ming who only had five years of schooling held his first individual exhibition at 38 and became an overnight sensation. Yet, he never stopped refining his art, breaking through the boundaries between tradition and modernity, folk and academia, medium and skill. Dr Ju has been changing all his life, building and taking down and rebuilding along his creative path. His works are full of life and rich in artistic language, stimulating thought and setting the styles of a whole era. He has also made brilliant contributions to the promotion of art and cultural heritage, through initiatives in art education and art conservation. Mr Chancellor, may I present Dr Ju Ming for the award of the degree of Doctor of Literature, *honoris causa*.

## Conferment of the Degree of Doctor of Social Science, *honoris causa* A Citation



### Mr Lee Woo-sing

Mr Lee Woo-sing is a universally revered figure in the finance industry of Hong Kong. He was native to Ningpo in Zhejiang but born in Shanghai in 1928. He came to Hong Kong in 1950 and joined Shun Loong Company, which was set up by veteran financiers from Shanghai. In 1958, Shun Loong's owner passed away, leaving the company to his unenthusiastic successors. Mr Lee and several colleagues pooled their money and bought out the company, turning it gradually from a gold trader into a business of securities, futures, bullion, and foreign exchange trading. The company has expanded over the years and become a very established local finance group. Mr Lee is currently Chairman of the Grand Finance Group and Grand Investment International Limited, and Financial Consultant of the Chinese Gold and Silver Exchange Society and Permanent Honorary Advisor of The Institute of Securities Dealers Limited. He had also been an honorary consultant of the Hong Kong Stockbrokers Association, which is now the Hong Kong Securities Association, and a founding committee member of the Stock Exchange of Hong Kong Limited. His contributions to making Hong Kong an international financial centre are enormous.

As life is full of ups and downs, what one may achieve, in most cases, depends on how much efforts one has made. Mr Lee Woo-sing was born to a well-to-do family, which had fallen on hard times. As the eldest son, Mr Lee had to find a job and support the family at the age of 14, working as an apprentice in a big traditional finance firm in Shanghai. He was diligent and reliable, and had a good memory for numbers, which enabled him to gain the confidence of his employer, who later financed him to start a business of his own. But it was a turbulent time, and eventually Mr Lee had to give up his thriving business. He came to Hong Kong and started all over again. In time, he built up his business and earned among his clients and fellow practitioners in the finance industry a good reputation with his integrity, trustworthiness, and his watchword of 'preferring receiving unjust treatment to giving it'. In October 1987, stock markets around the world crashed. Hong Kong was no exception and the market was suspended for four days. When major banks around the world refused to lend, capital flows came to a halt. Shun Loong had a colossal amount of arrears to be paid off by clients but a huge payment to be cleared within days. At an emergency meeting of the company, Mr Lee was the only one who disagreed that nothing could be done to reverse the situation. He insisted that the company's goodwill was priceless; the payment therefore must be made on time. He was confident that the clients, who were also victims, would eventually fulfill their obligations. Mr Lee even shouldered the responsibility himself. He emptied his purse, selling all his stocks at a low price, and even mortgaged the properties of his sons and daughters. At the end, with the help of friends, he managed to pull through. Mr Lee still regards the 1987 crisis as the biggest challenge in his life but does not regret making the decision at that time. He lost money but upheld integrity.





After 70 years in the finance industry, Mr Lee Woo-sing has experienced and seen everything. In his leisure, he is keen on activities that cultivate his temperament. He and his wife are Peking Opera aficionados, both as audience and performers. They are well-known amateur opera artists and have participated in many public performances on the mainland and in Hong Kong. Mr Lee can sing exceptionally in the rich and mellifluous vocal style of the famous performer Qiu Shengrong. He is also a master player of the jinghu, the leading stringed instrument of the Opera. Mr Lee is enthusiastic in promoting the performing arts. He sponsored the setting up of the China Youth Peking Opera Art Troupe in 1994 and has actively arranged for the troupe's performances on the mainland and in Hong Kong, Macau and Taiwan. Mr Lee is Honorary Director of the China Jingju (Peking Opera) Art's Fund and Honorary President of Mei Lan Fang Jingju (Peking Opera) Art's Fund. He was granted the Golden Chrysanthemum Award in 1995 by the Ministry of Culture for his eminent contributions to Peking Opera.

Mr Lee Woo-sing carries a brilliant portfolio of public and social services. He had served as Member of the Selection Committee for the First and Second HKSAR Government and is Permanent Honorary President and Honorary Founding President of the Shanghai Fraternity Association of Hong Kong, Director of the Kiangsu, Chekiang and Shanghai Residents (Hong Kong) Association, Honorary President of the United Zhejiang Residents Association (Hong Kong) and Ning Po Residents Association (Hong Kong), as well as Director of the Qin Jia Yuan Foundation. Mr Lee is also Member of the China National Committee for Pacific Economic Cooperation and Financial Securities Advisor and Honorary Citizen of Tianjin Municipality. Mr Lee is an active promoter of China's higher education and has financed Zhejiang University to found the Lee Woo-sing Research Center for Economics and Culture. He is Honorary Professor of Zhejiang University and Huazhong University of Science & Technology, a Member of the Board of Director of Fudan University, and Honorary Member of the Executive Committee of Tongji University in Shanghai.

For years, Mr Lee Woo-sing has been a staunch supporter of the Chinese University. In 1993, Mr Lee joined hands with other directors of the Shanghai Fraternity Association to help establish the Shanghai Fraternity Association Research Services Centre at the Chinese University. In 1997, He was invited to join the Board of Trustees of Shaw College, and later that year, financed the College to set up the Lee Woo-sing Self-Learning Resource Centre, which was converted into the Lee Woo-sing Hong Kong History Resource Centre with another generous donation from him in 2007. Mr Lee became the First Vice-Chairman of the College Board in 2008. Mr Lee has made notable contributions to the Chinese University, and served as Member of the University Council since 1999 and Member of the Council's Executive Committee since 2004. His care and concern for the mainland students at the Chinese University are well known, as could be seen in his strong support of the launching of the 'Home in Hong Kong' programme and the founding of the Mainland Undergraduate Association. He has also made great effort to promote the establishment of 'Project Sunrise', which aims





at helping graduates to begin their careers on the mainland. In 2005, the University awarded Mr Lee the title of Honorary Fellow for his outstanding contributions to society and the University. In 2007, Dr Li Wo-hing, Mr Lee's brother, made a magnanimous donation to the Chinese University and founded a new College, which was named after Mr Lee Woo-sing in honour of his long-term commitment to the advancement of public welfare and education. Mr Lee has given his consent to serve as a member on the planning committee of the new College. Mr Lee values education beyond all things as he was deprived of the opportunity to receive formal schooling when young. He believes that education injects human capital into a nation or community. It is therefore of top priority to improve the quality of education for the nation to be strong and the community to thrive. A man of modesty and magnanimity, Mr Lee is well educated in the way of the world. He is a distinguished entrepreneur, financial and community leader, an enthusiast of the arts and promoter of education, his relation with the Chinese University is long and strong. Mr Chancellor, may I present to you Mr Lee Woo-sing for the award of the degree of Doctor of Social Science, *honoris causa*.

Conferment of the Degree of Doctor of Social Science, *honoris causa*  
A Citation



**Professor Yu Yue-hong Richard, SBS, DSoSc (Hon), MB BS, PhD, MD, FRCP(Ed), FHKCP, FRCP(Glas), FHKAM, FRCP(Lond), FRACP(Hon), FAMS, FRCPS(Glas)(Hon), FHKCP(Hon)**

The famous Song Dynasty scholar Fan Zhongyan once said, 'If I cannot be a good minister, I would like to be a good physician.' Like a good minister, a good physician is committed to 'benefiting the people and remedying the world's woes'. A good minister runs the state by ensuring peace, security and harmony among the people. By administering the right health regimes a good physician enhances the well-being of family and society. To ancient Confucian scholars, dedicated ministers and physicians were equally essential to the lasting peace and well-being of the country.

Professor Yu Yue-hong Richard was born into a medical family, the second son of Dr Yu Chiu-kwong, who had served as the Medical Superintendent of the Tung Wah Group of Hospitals and the Kwong Wah Hospital. Dr Yu senior was a physician of great skill and kindness of heart, and his four sons, under his influence, all became outstanding practitioners in the medical profession. Professor Yu's elder brother, Dr Franklin Yu Yu-kai, was at one time the Medical Superintendent of the Precious Blood Hospital, and his younger brothers are Professor Donald Yu Yu-chiu, the chest and lung specialist, and Professor Victor Yu, a renowned authority on neonatology.

Professor Richard Yu graduated from the University of Hong Kong with the MB BS degrees in 1958, and proceeded to London for postgraduate studies at the University College Hospital, where he obtained his PhD in 1966. Upon returning to Hong Kong he assumed teaching duties at HKU, and received the MD degree there in 1972. Professor Yu commenced his private practice in 1973, but his abiding interest in medical education has never waned. At the moment he is an Honorary Professor at the Department of Medicine, HKU and at the Department of Medicine and Therapeutics, CUHK, an Honorary Consultant Physician at the Ruttonjee and Princess Margaret Hospitals, a Fellow of the Academies of Medicine of Hong Kong and Singapore, and of the Royal Colleges of Physicians in the United Kingdom and Australia.

Professor Yu is a physician of profound learning and a pioneer of nephrology in Hong Kong, having established the discipline as a unit on its own in the Department of Medicine at HKU as early as the 1960s. He is also credited with being the first physician to introduce Nephrology into Hong Kong. He helped to found the Hong Kong Society of Nephrology in 1979 as a founding member and its Honorary Treasurer. For half a century he spared no effort in promoting training and research work in nephrology and, in the process, earned substantial recognition from scholars around the world. In 2006, the Hong Kong Society of Nephrology established the Richard Yu Endowment Fund in recognition of Professor Yu's efforts over



the years. The Endowment Fund, to which Professor Yu also generously contributed, has since supported many doctors and investigators in research on renal diseases. The medical community has long acknowledged Professor Yu's advanced standing in his field, as well as his outstanding work in teaching and research, and has affectionately nicknamed him the 'Godfather of Nephrology'.

Liu An, a prince who lived during the early Western Han Dynasty, compiled a book called *The Huainanzi*, on the art of governance and other related topics. Liu was of the opinion that the five principal organs of the human body had their corresponding likenesses in the four elements of the climate:

*'Heaven has wind, rain, cold and heat;  
humans have taking, giving, joy, and anger.  
Therefore, the choleric orb parallels the clouds;  
the pulmonary orb parallels the air;  
the hepatic orb parallels the wind;  
the renal orb parallels the rain;  
and the splenic orb parallels the thunder.  
In this way human beings form a triad with Heaven and Earth...'*

*The Huainanzi: a guide to the theory and practice of government in early Han China*  
Translated and edited by John S Major *et al.* Columbia University Press, 2010

The Godfather of Nephrology of course understands the theory of how Nature, through its climatic changes, has nurtured all created things, and has accordingly given the greatest emphasis on ethics in medical education. He said, 'In the instruction of medical students, we must supplement knowledge transmitted through lectures with clinical experience. However, what rank as the most important are medical ethics and professionalism.' In the past four decades Professor Yu has taught and supervised medical students at various levels. Professor Yu was firmly behind the establishment of the Faculty of Medicine at the Chinese University, and had a significant role to play in raising the profile of the CUHK medical school in both the Hong Kong College of Physicians and the Hong Kong Academy of Medicine. Since 2003 Professor Yu has been an Honorary Professor in the Department of Medicine and Therapeutics at the Chinese University. As a greatly respected and admired teacher at the medical schools of both universities for several decades, Professor Yu has imbued his students with not only professional knowledge of the highest standard, but also medical ethics and professionalism in their most exalted form, greatly to the benefit of the thousands of patients attended to by his former students. Professor Yu is the Chairman of the Higher Physician Training Committee of the Hong Kong College of Physicians, which is currently tasked with the review of the existing system of interim and exit assessments for Fellowship of the College of Physicians, with a view to enhancing the fairness and transparency of the accreditation system for trainees. 'When a candidate cannot make it, we are obliged to provide him with a report on our assessment,



so that he may know where he has made mistakes, and make amends accordingly.’ Such is Professor Yu’s approach to teaching and examination, and his determination to convince his students by reason.

Professor Yu is a good physician and a good statesman, too: he knows only too well that social stability hinges much on a well-structured system of medical and health care. Over the years he has been an enthusiastic supporter of the work of the Hong Kong College of Physicians, having been the College’s founding Honorary Secretary (1986 – 1995), Vice-President (1993 – 1995) and eventually President (1998 – 2004). In his effort to help maintain good order in the public medical sector, Professor Yu has participated actively in the governance of many public hospitals, being on the governing committees of Ruttonjee Hospital and Tang Shiu-kin Hospital (1992 – 2002), and Queen Mary Hospital and Tsan Yuk Hospital (from 2003). Being a medical practitioner with the patients’ well-being always in mind, he became a member of the Pneumoconiosis Compensation Fund Board, and the Chairman of its Committee on Research, Education, Publicity and Rehabilitation. He was also a member of the Review Committee of the Trust Fund for Severe Acute Respiratory Syndrome, where his concern was whether the victims were reasonably compensated and effectively treated for rehabilitation. In recognition of his distinguished contribution to medical education in Hong Kong and the welfare of the community, the Government of the HKSAR awarded the Silver Bauhinia Star to Professor Richard Yu in 2010.

An ardent supporter of the Chinese University, Professor Yu has made generous donations to the Chinese University on many occasions. He has given funds aimed at the improvement of our clinical facilities, and in support of medical research. A number of substantial scholarships have been instituted by him. These include the Richard Yu Scholarships and the Carol Yu Louey Kwok-wan Scholarships.

When he can find some leisure time amidst his many commitments and public offices, Professor Yu has been an enthusiastic photographer for many years. In photography he is able to enjoy the contemplation of various aspects of nature, and the pleasure of reflecting on the eternal and immutable truths that reside therein. Earlier this year he gave a charity exhibition of his photographic works in favour of the Hong Kong Breast Cancer Foundation. The exhibition, which featured many photographic renditions of plum blossoms, was titled *Bloom* (*Obscure Scent and Scanty Shadows* in Chinese), alluring to a *ci* by Jiang Kui, a famous man of letters who lived during the Southern Sung Dynasty. A few lines are cited here for illustration:

*...as from the scattered flowers beyond the bamboo,  
Cool fragrance airs into my elegant bedroom...  
At night snow begins to pile.  
With a jade cup in hand tears come easy.  
Reticent are plum blossoms as memories take hold of my mind.*



The plum tree blossoms radiantly during the severity of deep winter, and its fragrance has an exalted gracefulness and elegance all its own. It is a faithful reflection of the character of Professor Richard Yu who, through his many charitable acts over the years, has warmed the hearts and souls of needy people suffering from the wintry chill of deprivation. The many students who have had the privilege of being under his tutelage are often overwhelmed with gratitude when they reminisce about their days working and studying under Professor Yu.

Mr Chancellor, it is my honour to present to you Professor Yu Yue-hong Richard, outstanding physician, educationist and philanthropist, for the award of the degree of Doctor of Social Science, *honoris causa*.

*This citation is delivered by Professor David Parker*