

精選學生作品 Selected Student Projects

作品：展覽空間：百科全書

學生：張曉欣

主題：設計博物館

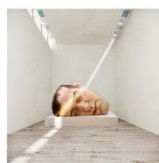
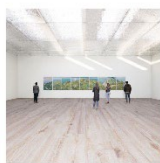
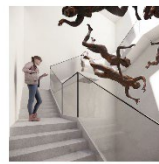
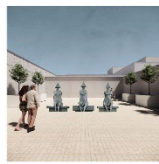
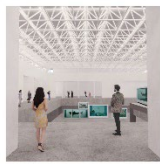
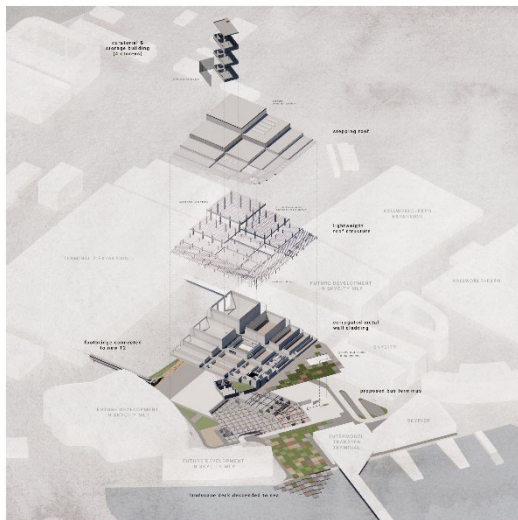
本設計探索如何在單一建築物內建立不同規模的展覽場地。作品參考標本製作的原理，以體積為變化因素，以漸變的矩陣為建築語言，系統性地生成不同大小的展覽空間，作為香港展覽場地的百科全書。

Project: Encyclopedia of Exhibition Space: An Art Museum That “Collects” Space

Student: Christine Cheung Hiu Yan

Theme: Designing Art Museum

The project explores an art museum design that maximizes the range of exhibition space scale in a single architecture. Inspired by the idea of specimen making, the project makes use of scale as a variation factor and develops a gradient grid system to generate exhibition space of different size. This collection of art space acts as an encyclopedia of exhibition space.



作品：十年樹木

學生：林熹敏

主題：營造「風景」

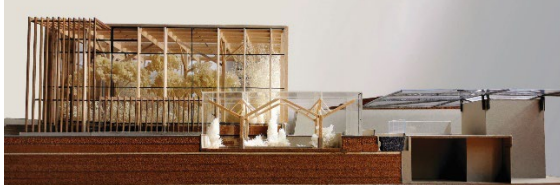
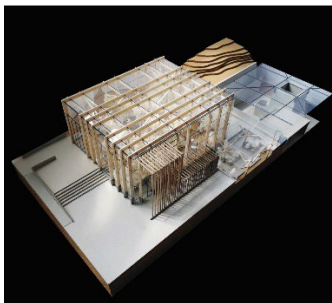
位於大嶼山南部的索罟群島，設有低放射性廢物貯存設施及羈留中心遺址，然而島上生物多樣性高，東面和南面的海域亦是中華白海豚的棲息地。作品希望重新定義索罟群島的用途，展現它作為大自然寶庫的魅力。

Project: Reconnecting with Trees

Student: Charmaine Lin

Theme: Creating “Scenery”

A low-level radioactive waste storage facility and a former detention centre are found on the Soko Islands, a group of remote islands near Southern Lantau Island. However, the Islands actually have high biodiversity and their nearby waters are home to the Indo-Pacific humpbacked dolphins. The project reimagines the Soko Islands as a nature reserve.



其他優秀作品 Other Student Projects

作品：梅子林·詩意·酒坊

學生：鄧綺雯

主題：可持續環境

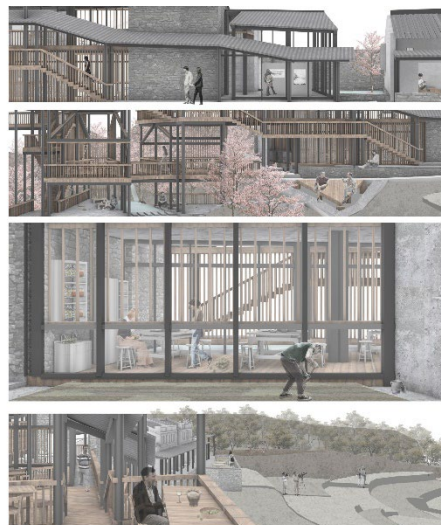
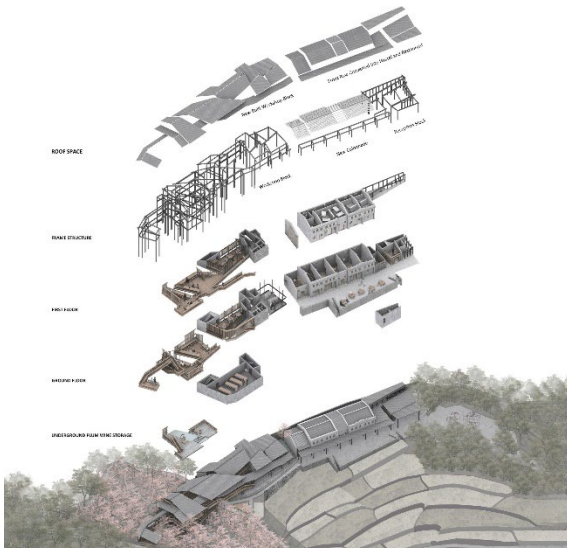
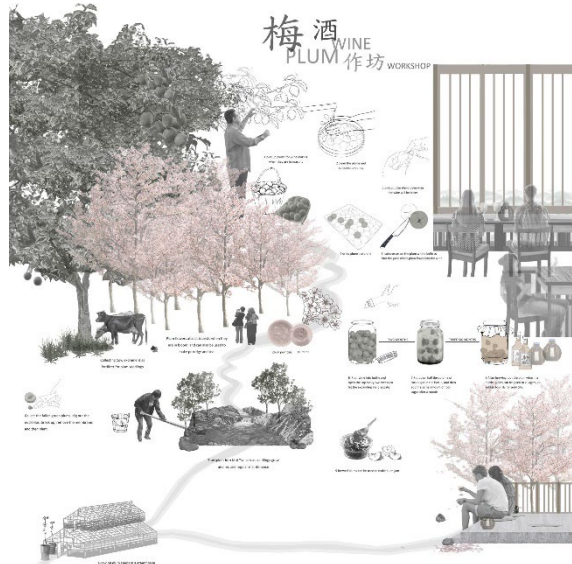
梅子林梅酒酒坊不是一個製酒場所，更是一個遠離城市中心、為都市人提供「煮酒捧書思李杜」體驗的休閒之地。項目嘗試結合週邊環境，營造非線性的空間，讓訪客放鬆身心。

Project: POETIC SPACE in Plum Wine Workshop in Mui Tsz Lam

Student: DENG Qiwen Cherie

Theme: Regenerative Landscape

Mui Tsz Lam plum wine workshop is a place not only for manufacturing plum wine, but also offering immersive poetic experience for urban dwellers. The project focuses on creating a non-linear space which incorporates the surrounding environment, allowing visitors to relax holistically.



作品：「造」社區

學生：文亭楓

主題：製造場所

在發達城市中，老舊的工業大廈大多變成倉庫，或遭到拆卸。作品建議把這些工業遺產改造成公共空間，提供工作室和休憩用地。改造後的建築可以喚起大眾對舊時工業空間的記憶，並透過手作人與大眾的互動和交流，塑造一個「造」社區，推廣造物文化。

Project: Making community

Student: Man Ting Fung

Theme: Place of Making

In a developed city, old industrial buildings are always turned into storage or taken down for redevelopment. The project suggests renovating this kind of industrial heritage into public sphere with workshops and communal space. The heritage serves not only as a collective memory for many, but also a site that facilitates interaction between the craftsmen and the public, creating a community of the “making” culture.



作品：士林文化夜市

學生：李敏中

主題：城市發展

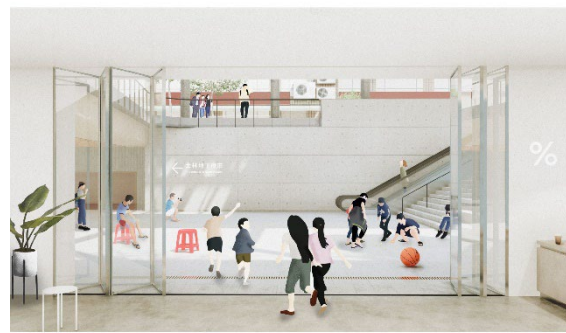
作品探討建築策略可以怎樣改善台北士林夜市的種種問題，並增進社區的凝聚力。透過資料搜集和案例研究，此項目提出新的總體規劃和開放式底層分區策略，期望能夠為台灣地下夜市和社區設施的未來發展樹立範例。

Project: The Shilin Market 3.1

Student: LI Alex Kelvin

Theme: Urban development

The project investigates how architectural intervention can subtly yet significantly improve the notorious scandals of the Shilin night market and reinforce community cohesion. Based on research and case studies, the project responds with a new master planning and open-ground-floor sectional strategy. It is hoped that the project will set up a paradigm for future development of the underground night market and community facilities in the vernacular context in Taiwan.



作品：城市網路重塑 - 動脈建築

學生：甄瑋熹

主題：設計交通管道

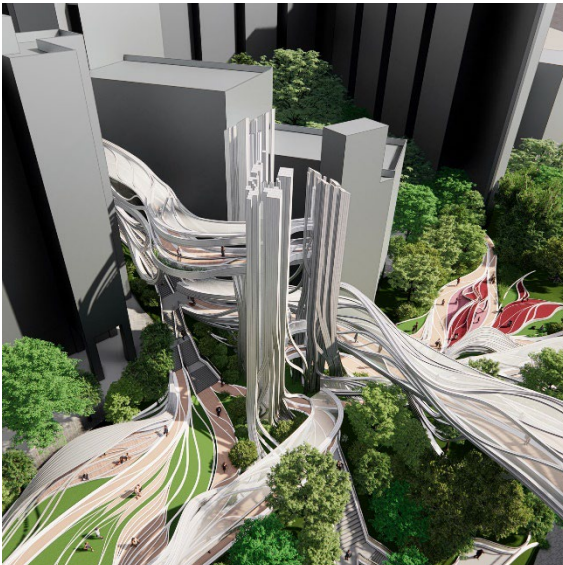
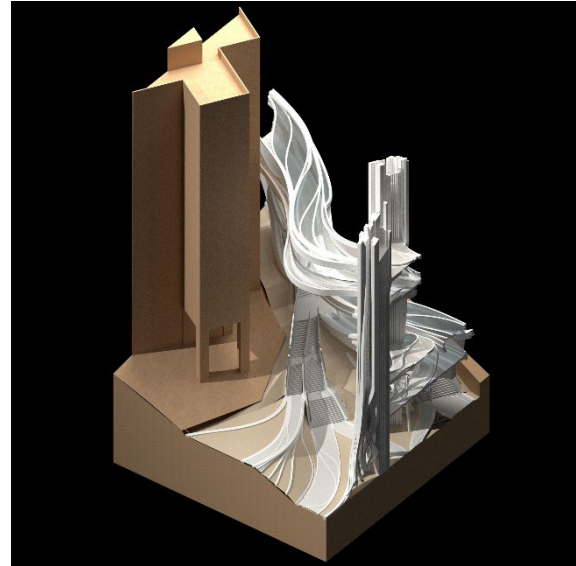
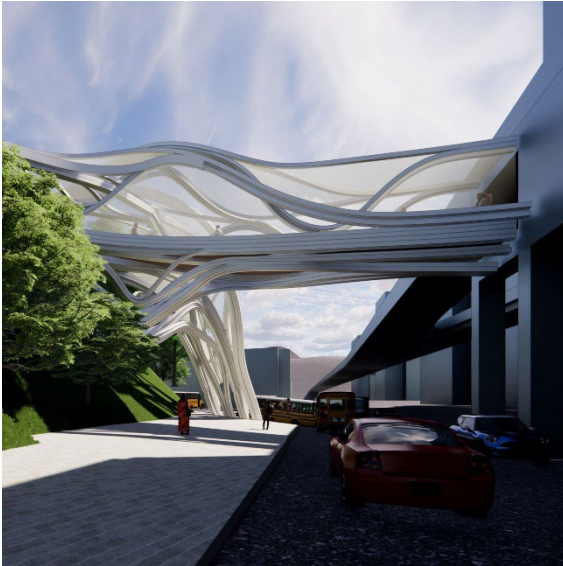
「動脈建築」透過研究市區流動網絡，重新構建公共空間的形態，並根據建築因素，建立幾何系統。作品重新審視城市內的休閒空間和建築比例，改造現時超載又過時的都市脈絡，以人工建築模仿自然姿態融入周圍環境。

Project: Urban Circulation Network Renovation - Geometric System Application

Student: Yan Wai Hei

Theme: Designing transportation linkage

The project re-examines the urban circulation network, hoping to enhance the circulation and interconnectivity between spaces. Transforming the heavy-loaded and outdated urban veins lies in a combination of placemaking and redevelopment of the connection network. Study of geometric system lends insight into improving circulation of the network. The project adopts architectural style emulating the mother nature.



作品：重新想像「地面」

學生：梁洛瑤

主題：公共空間

「地」是建築和城市的根基。香港是一個遍佈道路的城市，交通基礎設施佔據了城市中大量的地面。試想像一下，假如在城市規劃中，人的溝通空間大於基礎設施，我們會有什麼不同的結局？作品旨在重新想像大家對「地面」的認知及可能性。

Project: Recalibrating the “Ground”

Student: LEUNG Lok Yiu Vonnie

Theme: Communal spaces

The “ground” has been the connective tissue at the urban scale and the architectural scale. There is abundant transportation infrastructure in Hong Kong, which occupies much of the city’s space. This project attempts to recalibrate the “ground”, prioritising medium scale collective use over the infrastructural scale.

