1 - Micro-Modules for Flipped Classroom Teaching - Introduction to Peace Studies

Tools / Services	Pedagogical Uses
I just used the following three devices, Surface Pro 3 (with webcam), Camtasia (software for editing and producing micro-teaching lesson), and Plantronic Blackwire 520 (wireless headset for recording of sound) to record my micro-module teachings at any time and any place. Then, I edited the audio and visual image by Surface Pro Pen and a wide range of Callouts in Camtasia in a way that I could interact with students, deliver content, and facilitate the lesson activities more effectively over the screen.	Usually, the flipped classroom activities are designed to answer questions or uncover common misconceptions, and also do case analysis. A brief discussion on the Flipped Classroom Teaching Strategies is listed below: MMCD 1: We did several case studies in group discussions in class to investigate the role of religion in conflicts in Southern Asia by using the conceptual frameworks learnt in MMCD1, that is primordial, instrumental and constructivist perspectives. MMCD 2: In class, we dealt with the misconceptions and then students were asked to use Lederach's three different types of actors and approaches (as learnt in MMCD 2) to create a sustaining peace project for a particular conflict event of today. MMCD 3: It is planned that students will be ask to study how the contemporary peace projects integrate their group's specific rituals, practices, and values into reconciliation and peacebuilding.