# THE CHINESE UNIVERSITY OF HONG KONG

## Micro-Module Courseware Development Grant

## Interim Report (March 2015)

Report due 31 March 2015. Please return by email to Carol Chiu <u>carol@itsc.cuhk.edu.hk</u>

### PART I

Project title: China's Cultural Past (1000 level, 3 units)
Principal supervisor: Prof. Jan KIELY
Department / Unit: Centre for China Studies
Amount Granted: \$94,000
Project duration: From January 2015 to August 2015
Date report submitted: March 30, 2015

### **1. Project objectives**

Yes, we are well on track to fulfill the project objectives.

In the first weeks of working on the project, we greatly refined and focused our project plan. Then, as we have worked on the project, we have become increasingly ambitious. Our approach now is to develop the initial series of what we currently are thinking of as template modules for the course according to our project plan with the idea that we will continue to develop additional modules. So, as a consequence, e-learning will not be just an add-on to the course this coming fall, but will be central to it. And, we are assuming that by the second iteration of the course, it would be a largely flipped classroom arrangement with in-class time largely reserved for discussion and meeting with students and some in-class evaluation assessments. So, yes, working on the project has brought many highly productive alterations and developments to our plan.

### 2. Progress on process, outcomes or deliverables

- We hired a very talented project coordinator, one of our doctoral students, Brandon KING, to take a leading role in working with Gillian WU and myself on the project. As former Teaching Assistant in CCSS1001 and an innovative thinker in progressive pedagogy, KING has contributed enormously.
- 2) We revised and fine-tuned and added many specifics to the overall course plan and the set of modules to be completed by August, and several to be developed thereafter.
- 3) We collected visual and textual materials, information, lined up speakers, and

conducted extensive videoing-all of which are resources for this project.

4) We produced three video modules (see attached) supported by a specific plan for engaging and evaluating students and preparing them for in-class discussion and further evaluation.

Now that we have a template it remains for us to still produce 9 module introduction videos, and complete the video/multi-media and textual material arrangement production of 15 modules by August.

The project is still on target for completion and no significant obstacle has been faced except for the fact that all three of us working on this have many other duties to attend at the same time and so have to find time for this.

# **3.** Evaluation Plan

Our evaluation suggests we are well on schedule to completing our objectives.

4. Dissemination (reports, websites, video links, products, etc.)

Accompanying this is:

- 1) a summary short write-up report (as requested) combined with sample of the text content for the course website that provides information on the module, additional readings, forms of evaluation and so forth.
- 2) 3 video modules