

2 - Developing a Flipped Classroom Approach to Fundamentals of Tonal Music

Tools / Services	Pedagogical Uses
	<p>The micro-modules are first used in Fundamental of Tonal Music II (MUSC1222) in a flipped classroom approach. Through the micro-modules, students acquired fundamental music theory knowledge at their own pace before coming to group sharing of work in class meetings. will then complete an assignment, a music writing exercise, which will be shared with the class in small group sessions for critical feedback from peers and the instructor.</p> <p>The benefits are multifold:</p> <ol style="list-style-type: none">(1) all students were able to fill in the gap of this prerequisite knowledge and study the materials at their own pace.(2) Class time can be dedicated to group discussion of work produced by the students, giving individual attention to each of the work and allowing the more able students to share their know-how with their counterpart. This project has consolidated students' understanding of the compositional convention and analytical techniques, which lay the foundation for numerous higher-level courses. <p>In summary, each of the three micro-modules follows the structure of:</p> <ol style="list-style-type: none">(1) understanding the theoretical example;(2) analyzing real music with theory;(3) listening and understanding music examples from the repertoire;(4) in-class discussion of written music assignment.