

NOTES ON CONTRIBUTORS

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EILEEN CHANG (張愛玲) born in Shanghai, China. Attended the University of Hong Kong, 1939-41. Wrote stories and essays in Shanghai, 1942-52. Left for Hong Kong, 1952. Has lived in the United States since 1955. Published two novels and a novella in English: *The Rice-sprout Song* (Scribner, also in Best-in Books Doubleday, 1955; dramatized on Studio One N.B.C. Television, 1957); *The Rouge of the North* (Cassell, 1967); and the novella *The Golden Cangue* (in *Twentieth Century Chinese Stories*, Columbia, 1971; also in *Modern Chinese Short Stories and Novellas*, Columbia, 1981). Was writer in residence, Miami University, Oxford, Ohio, 1966; a Fellow in Radcliffe Institute, Cambridge, Mass., 1967-69; researcher in Center for Chinese Studies, University of California, Berkeley, 1969-71.

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Chinese Stories (Columbia, 1971) and joint editor of *Modern Chinese Stories and Novellas, 1919-1949* (Columbia, 1981). Of his many articles in English, the following may be of especial interest to readers of this volume: "Yen Fu and Liang Ch'i-ch'ao as Advocates of New Fiction", in *Chinese Approaches to Literature from Confucius to Liang Ch'i-ch'ao* (Adele A. Rickett, ed., Princeton, 1978).

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