

The Chinese University of Hong Kong Library Annual Report for 2021/22



香港中文大學圖書館
The Chinese University of Hong Kong Library

Introduction

As in the previous few years Library operations were affected by the COVID-19 pandemic with reduced opening hours from February 14, 2022, with a gradual service resumption in line with the University from April 1, 2022. From April 19, 2022, opening hours and library services resumed normal. Our services continued as a blend of physical and digital services. Overall visits to the library rose from 987,919 last year to 1,644,054 this year.

Whilst the pandemic caused delays in completing our projects there were a number of achievements during the year. The Hong Kong Literature Collection on the 1/F University Library was re-opened on April 20, 2022. The newly expanded and renovated area serves as a hub, providing excellent spaces to showcase literary works of contemporary authors as well as exhibits covering the history and development of Hong Kong literature. The hub has also incorporated various multimedia for researchers to explore the vast curated digital content that the Library has created. The Library was also able to complete renovations on the Universities Service Centre for China Studies Collection which included refurbishment of the lift lobbies as well as the installation of new carpets and compact shelves. The new compact shelving will increase the usability of the collection.

The Library also launched our “CUHK Library 2025” strategic plan this year that aligns closely with the University’s “CUHK 2025” strategic plan. Our new strategic plan will guide our developments and projects to ensure we continue to effectively support the University.



On January 7, 2022, Ms. Louise Jones the University Librarian retired from the University after 9 years of service to the University. Ms. Jones over the years led many developments within the Library including major renovations of the branch libraries, creation of the Digital Scholarship Lab and MakerSpace facilities as well as the introduction of the Digital Initiatives, Digital Scholarship and Research Services. Under Ms. Jones’s leadership the Library strengthened its focus on support for teaching and research at the University.

As always the Library appreciates the support we have received from the University to undertake our operations and projects. The Library staff once again coped with the challenges during this demanding year with patience and professionalism. I would like to sincerely thank them, and the University for its ongoing commitment to the Library.

Education – Enhancing the Student Experience



Orientation and Workshops The Library provided both online and face to face sessions this year for all our Undergraduate and Postgraduate orientations and workshops and the 360° virtual library tours continued to be popular with 12,556 views. MakerSpace workshops held online and face to face were well received, and there were 415 requests to use the Creative Media room. It was pleasing to see the Learning Garden and MakerSpace area busy for these types of activities after the disruptions in service in the previous year. The Library collaborated with Office of Student Affairs to conduct two new workshops in our Academic Success Seminar series on searching and evaluating academic information and academic referencing.



Research Poster Exhibition and Research Café

Both of these events were held again this year in hybrid mode. The Library received 34 poster abstract submissions for the Research Poster Exhibition and 19 were chosen and participants delivered their short talk either in the Digital Scholarship Lab or via Zoom on May 17, 2022. The 17th Research Café was held on November 17, 2021, and the topic was Climate

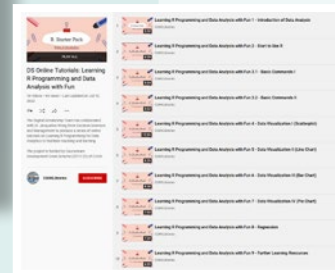
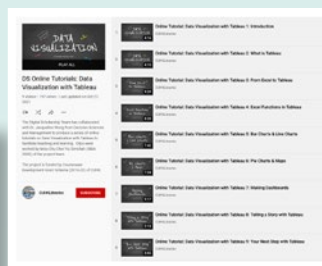
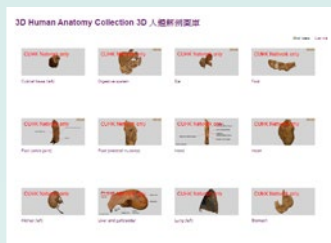
Policy, the first topic in the series Carbon Neutrality. The Research Cafés are organised for research postgraduate students from different faculties to present their research in an informal setting and exchange ideas with their fellow students. The students are given valuable feedback on their presentation skills by staff from the Independent Learning Centre.



CUHK Golden Jubilee Celestial Civilian Scholarship on Hong Kong Literature

The Library is once again grateful to the anonymous donor who created the annual CUHK Golden Jubilee Celestial Civilian Scholarship on Hong Kong Literature awarded to both graduate and undergraduate students. Recipients were Mr. Lai Chih Tong (PG) for his paper entitled *The Local and Its Discontent: Negative Feelings*

in The 70's Biweekly and Ms. Lee Wing Yee (UG) for her paper *A Study on the Commonality of "Ethics of Writing" between Wong Bik Wan and Lee Chi Leung*. This year, a merit award was presented to an outstanding paper "*The Lost Generation*" – *Bao Yi-ming and "Overseas Chinese"* by Mr. Leung Chi Yan (UG).



Co-partnering in Teaching The Special Collections (SPC) of the Library collaborated with the History Department to teach and promote for the World History Teaching project, which was funded by the University Grant Scheme for Internationalization of Curriculum. The project's goal was to create a collection of high-quality replica artefacts relating to pre-modern Western history. The Library provided support in teaching and exhibitions in the SPC Reading Room as well as producing a video which has been uploaded to the Library's YouTube channel.

The Digital Scholarship and Learning Garden departments collaborated with Professor Bernard Suen from Center for Entrepreneurship on the series of "From Data Sourcing to Publishing" workshops. In collaborating with Dr. Jacqueline Wong from the Department of Decision Sciences and Managerial Economics as Co-PI in the Development of e-courseware, two series of online tutorials have been uploaded to the Library's YouTube channel: *Data Visualization with Tableau on Microsoft Stream* and *Learning R Programming and Data Analysis with Fun*. The 3D Human Anatomy Collection a collaboration between the School of Biomedical Sciences, Medical Library, Digital Initiatives and Learning Garden, has been launched in the CUHK Digital Repository:

<https://repository.lib.cuhk.edu.hk/en/collection/3dhac>



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From Data Sourcing to Publishing Series Workshops

DATA HACK 2021
Oct - Nov 2021

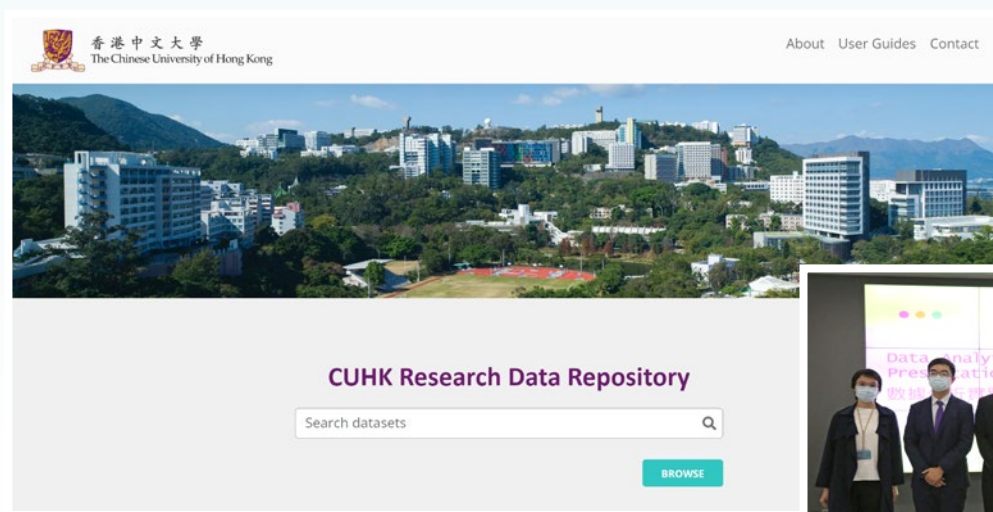
Introduction to Web Publishing with HTML/CSS and GitHub	23 Oct 2021 (Sat)	9:30 a.m.-12:30 p.m., 2:00 p.m.-5:00 p.m.
Introduction to Computer Programming in Python	30 Oct 2021 (Sat)	9:30 a.m.-12:30 p.m., 2:00 p.m.-5:00 p.m.
Introduction to Relational Database and SQL Programming in Python	6 Nov 2021 (Sat)	9:30 a.m.-12:30 p.m., 2:00 p.m.-5:00 p.m.
Introduction to Web Data Scraping and Cleaning in Python	Part 1: 10 Nov 2021 (Wed)	6:30 p.m.-9:30 p.m.
	Part 2: 12 Nov 2021 (Fri)	6:30 p.m.-9:30 p.m.

Venue: Digital Scholarship Lab, G/F, University Library
Medium of Instruction: Cantonese (English will be used if users require.)
Contact: Email to dslib@lib.cuhk.edu.hk | lib@pc.cuhk.edu.hk

Registration



Research and Innovation – Advancing Research Support and Digital Scholarship



Research Data Management (RDM) With support from the Committee on Research Data Management, various research data services have been implemented. To prepare our researchers to meet the Data Management Plan (DMP) requirements of funding agencies, the CUHK DMP Template has been developed on DMPTool. The CUHK Research Data Repository, based on the open-source software Dataverse, was soft-launched in October 2021. CUHK researchers can publish datasets of their research outputs or deposit research data for the peer review process of their article manuscripts. RDM workshops specially designed for postgraduate students were held in collaboration with the Graduate School/CLEAR under the Improving Postgraduate Learning Courses series. An online self-learning RDM module has been developed for research postgraduate and taught doctoral students in meeting the new graduation requirement on RDM from 2022/23 onwards.

To encourage and publicise the opportunities of data reuse, a Data Analytics Practice Opportunity event was held to provide students with data analytics experience. Three teams have respectively mined and produced data visualisations on millipede genomes, Chinese medicine recipes, and newspapers of Hong Kong during Japanese occupation. It was a very successful event, and the Library will run it again next year.



Scholarly Communication Open Access (OA) publishing has been gaining momentum in Hong Kong since the University Grants Committee launched an OA Plan with a two-phase implementation from 2021 to 2026. The Library and ORKTS have been working together to enhance the Academic Information Management System to collect additional statistics for OA research outputs and supplement OA-related information for

publications arising from Research Grants Council funded projects. Since the launch of the pilot last year, the Library has actively arranged more ‘read and publish’ agreements with publishers for OA publishing opportunities. Seven publishers including PLOS have joined our OA schemes in which part of the subscription fee for ‘reading’ journal articles is transformed to ‘publishing’ OA articles. The schemes have received positive responses from the university community, with 40 OA articles published in 2021/22.



Digital Scholarship Projects The Library released the *Hong Kong Writers and Artists Biographical Database* which is the second phase of the Hong Kong Literature Database revamp project. Researchers can locate local writers and artists records and see their relationships with other people, institutions, etc. The *Archive of 20th Century Cantonese Chanting in Hong Kong* website for the research project “The 20th Century Cantonese Poetry Chanting” by Prof. Siu Chun-ho from the Department of Chinese Language and Literature was also launched in October 2021 at a chanting event held in the Learning Garden. The chanting clips collected and processed will help develop a programme for auto-recognition between chanting and speech.

Another project was the 2nd Chinese Classic Text OCR Challenge. Chinese OCR is an important element for digital scholarship and is the first step for research using text analysis. This year the Library co-organised the event with Academia Sinica Center for Digital Cultures (ASDC). The Challenge attracted 25 team registrations. The six winning teams demonstrated their expertise in OCR technology for Chinese classics and presented on their achievements at the award ceremony held in hybrid mode on June 6, 2022.



Global and Alumni Engagement – Working in Partnership

Campus Partnerships In conjunction with the History Department and the Institute of Chinese Studies, the Library will publish a book entitled *Bringing Together China and the West: Books of Early Modern Western Sinology in the Chinese University of Hong Kong Library* to celebrate the 60th Anniversary of CUHK.

Within the Community – Donations The Library as always is grateful to our donors who enrich our collections and the Library environment with their generosity. Notable donations this year include donations of materials from Prof. Lo Wai Luen, Mr. Liu Yi Chang, Ms. Xi Xi, Ms. Dora Wu, Prof. Chen Tien Chi, Mr. Mak Chi Yeung, Collection of Mr. Yip Linfeng, Collection of Dr. Ho Tao, Collection of Mr. Tsai Yim Pui, and the Archive of the Cheung Chau Chinese Chamber of Commerce.

Within the Community – Exhibitions A number of exhibitions and displays were held in the libraries this year. In the University Library two major exhibitions were held with the first being *Southbound Intellectuals and Their Legacy: Lingnan Literati's Contribution to a Century of Hong Kong Education* held from September 30, 2021, to May 8, 2022. Southbound intellectuals have had a profound impact on the heritage and evolution of traditional Chinese culture in Hong Kong over the past century since the late Qing and Republican-Era. Tracing the footprints of twenty well-known southbound intellectuals in Hong Kong, the exhibition displayed their rare publications and manuscripts, photographs, as well as calligraphy and paintings, to showcase the Lingnan literati's contribution to a century of Hong Kong education. The exhibition was co-organised with the Research Programme for Lingnan Culture of the Institute of Chinese Studies.

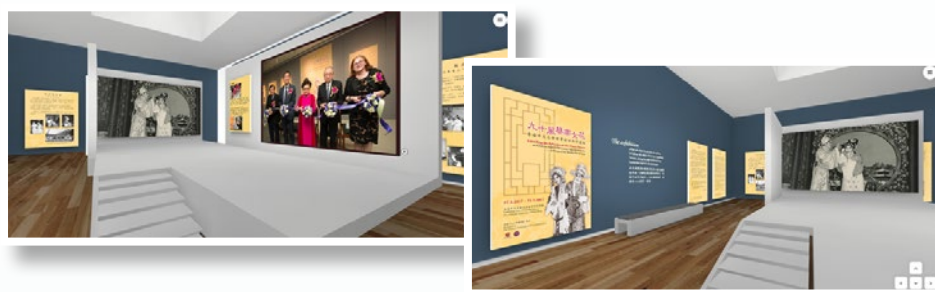
The second exhibition was *Archiving Hong Kong Literature: The 20th Anniversary of the Hong Kong Literature Collection* at CUHK Library from June 28, 2022, and will conclude on December 30, 2022. To mark the 20th Anniversary of the establishment of the Hong Kong Literature





Collection, this exhibition showcases over a hundred selected items of Hong Kong literary history. The exhibition was co-organised with the Hong Kong Literature Research Centre.

The Library also launched five online exhibitions including *A Splendid Century of Classical Prose and Poetry in Hong Kong*, *A New Look at Chinese Medicine Classics*, *Unveiling the Splendor of the Flower Princess: An Exhibition from CUHK Library's Yam Pak Collection in Honour of Dr. Pak Suet Sin's 90 Years*, *Looking Back at the Meandering Waters: Hong Kong in the Eyes of Xiao Si*, and *Children's Literature in the Minguo Period (1912-1949) and in Hong Kong*. The online exhibitions were embedded in the CUHK Digital Repository. More past exhibitions will be added for free access in the coming years. The Library also launched *Calligraphy, Paintings and Rubbings from the Chinese University of Hong Kong Library @ Google Arts & Culture* to promote the treasures of CUHK Library.



Both Chung Chi College Elizabeth Luce Moore Library and United College Wu Chung Library celebrated their 50th Anniversary this year and commemorated the event with both a physical and virtual display incorporating photos of the various developments over the years and prominent events. Chung Chi College Elizabeth Luce Moore Library held its exhibition from October 18 to November 12, 2021, whilst United College Wu Chung Library held its exhibition which also incorporated the significant collection of Oracle Bones from January 3 to 31, 2022. Both exhibitions were well received by staff, students, and alumni.



New Asia College Ch'ien Mu Library also held 19 displays and exhibitions of student works and events in conjunction with New Asia College.

In collaboration with the CN Yang Archive a special exhibition, *CN Yang at 100*, was mounted in the University Gallery to celebrate Prof. Yang's 100th birthday and introduce to the public the close relations between the Nobel laureate Prof. CN Yang and the University. The exhibition opened on September 22, 2021. Due to the pandemic the exhibition closed in early January 2022 and was reopened from April 25 to May 20, 2022. Special arrangement was made to open the Gallery on Saturdays during that period. Guided tours were conducted for secondary students and VIPs.



Within the Community – University Archives The University Archives and University Gallery are important facilities and services that link us with our local and alumni community. As of June 2022, the archival collection has increased to a total of 551 linear feet of paper records and 861 GB of electronic files. Notable records transferred in this year included Administrative Affairs Committee meeting records, Human Resources Office records, Graduate Council meeting minutes, manuscript of Dr. CM Li's Chinese Dictionary and the Kunqu Research and Promotion Project records.

A valuable painting was donated to the University Archives in October 2021. The painting, by famous artist, Dong Kingman, depicting the campus in the 1970's, was donated by founding VC Dr. CM Li's son-in-law Dr. Larry Rogers.

Since March 2021, over 140 websites of the University have been captured twice annually by the vendor MirrorWeb. The purpose of this project is to capture the contents of CUHK websites for record keeping, future research and reference. More than 700 data entries (name and job title) of University administrators and teaching staff were extracted from the academic

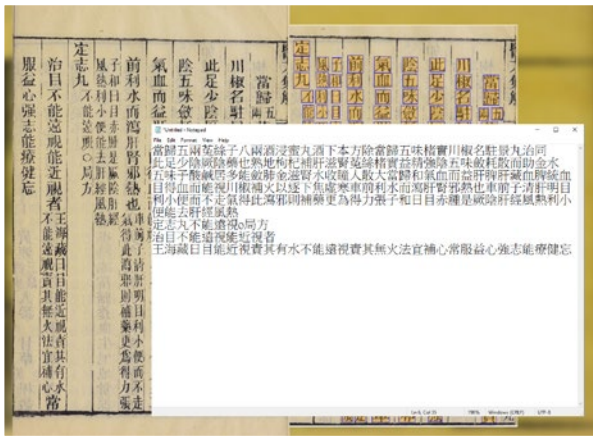
calendar 1964-65 and submitted to the *Hong Kong Writers and Artists Biographical Database*. About 1,700 press releases from 1998-2006 were converted to PDF and uploaded to the CUHK Digital Repository for public access.

The Gallery was renamed as “CUHK History Gallery” from January 1, 2022. Although it was closed at times in the year due to the pandemic, 15 guided tours were conducted, and more than 2,000 visitors were received. It was decided by the University in 2021 to create a University Gallery Steering Committee. It was agreed by the University Gallery Steering Committee to renovate the Gallery with layout re-design, facilities enhancement, and content update. The CUHK History Gallery will reopen in 2023.



Local, Regional and International Collaborations

JULAC collaboration continued this year with activities centered around consortial joint purchasing and the shared Integrated Library System (ILS). The Library has signed a Memorandum of Understanding (MoU) with Academia Sinica Center for Digital Cultures (ASDC) in December 2021 to further enhance the provision of textual content from the Chinese classics and rare books in the CUHK Digital Repository. The University Librarian was an executive committee member of the Guangdong-Hong Kong-



Macao University Libraries Alliance, a sub-group of the wider University Alliance. Meetings were held to organise the next Librarian's Youth Forum seminar to be held later in the year. In addition, the Library continued its membership of various international organisations.

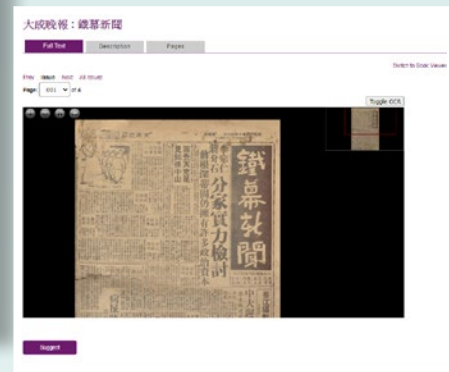
Resources – Strengthening Our Collections and Empowering Our Staff



Universities Service Centre for China Studies Collection The University generously provided funds for the digitisation and indexing at article level of Chinese newspapers from the 1940s to 1960s held in the Centre. It is estimated that 41 titles with 1 million pages will be digitised and a new platform for open access will be launched in 2024.

Archival and Special Collection Developments Eleven archive collections were completed this year, including the Fang Kuanlie Papers, George Walter Robinson Papers, Huaiyuan Papers, James Cantlie Papers, Jin Yi Papers, Li Yanhe Papers, Li Yuanrong Papers, Mak Chi Yeung Collection of Land Deeds and Family Papers, Ronald Mar Papers, Xi Xi Papers (2nd batch), and Ye Lingfeng Papers.





New Digitised Special Collections The Library launched a number of new digitised collections this year. *The Hong Kong Early Tabloid Newspapers* is a collection of early tabloid newspapers digitised for public access. The collection covers over 80 titles in over 5,000 issues of tabloid newspapers published in Hong Kong from 1914 to 1993. In contrast to the major newspapers which focus on reporting “serious” public affairs, tabloid newspapers pay attention to minor topics of interests and entertainment. Tabloid newspapers provide an important insight to the multifaceted societal and cultural issues of the times.

The Praying Mantis Master Wong Hon Fan Collection, launched in April 2022, formed through the digitisation of some 286 items, comprising 71 publications, 63 manuscripts, 17 photo albums and 132 newspaper cuttings, which were donated to CUHK Library by Master Wong’s family. This collection serves as a valuable database for the study of the historical development of martial arts in Hong Kong, the Praying Mantis School, and even the culture of post-war Hong Kong as a whole. In addition to the original manuscript of “Authentic Teaching of Shaolin” inherited from Master Wong’s predecessors, the Collection also showcases digitised copies of most of Master Wong’s published work as well as unpublished teaching notes.



The Digital Initiatives department in the Library has worked closely with the Department of History and the Hong Kong Institute of Asia-Pacific Studies on building a new digital collection covering open-end in-depth interviews on the last generation of the majie in Hong Kong. The majie were Cantonese amahs from the district of the Pearl River Delta in south China where they followed the custom to vow to remain unmarried. This Archive was launched on March 8, 2022, and included both the sound recording of the interviews and transcripts.

Alma-D. The Library has implemented a new library system product Alma-D which allows integration of digital content with library records for easier access to digital content by our users.

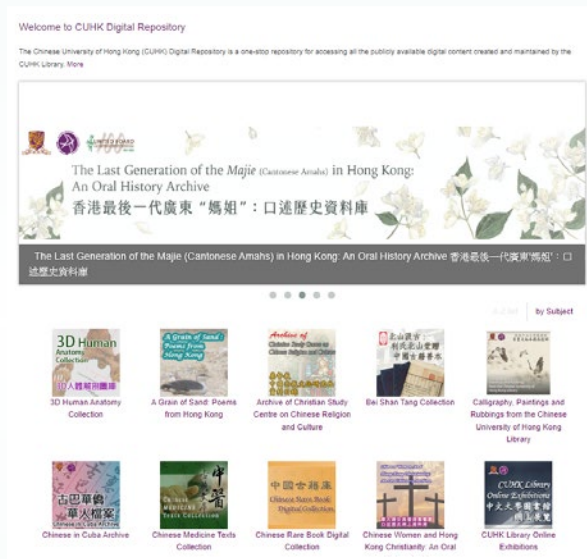


Photo Album on Majie



Photo 1
Chinese Amah Ah-Ling wearing typical clothing, pictured with her niece who was employed to look after the baby.
穿著典型傳統的中國傳統服飾（廣東）的廣東籍保姆與她的侄女合影。
Original: 陳永亮攝 | <http://www.ancienthistory.gov.hk/album/majie/arc01.htm>



Photo 2
"back and white" amahs pictured wearing the baggy pants. This is the original image, which was slightly smaller.
「黑白」的傳統廣東籍保姆與她的侄女合影。此乃較小的原圖。



Photo 3
Typical Black & White clothing, including common hairstyles.

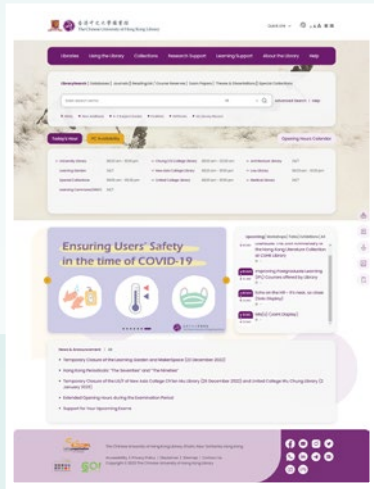
Staff The Library again worked to ensure that staff safety remained the highest priority with appropriate measures in place when working on campus, as well as ensuring the tools needed to work from home were available as needed during the work from home period. The working environment was upgraded with renovations of various staff office areas. This will continue next year as well.

Infrastructure – Embracing Social Responsibility and Sustainable Development

Facilities To improve barrier-free facilities in the libraries the second phase of an AA&I project was completed with a new wheelchair accessible lift installed in Chung Chi College Elizabeth Luce Moore Library. To enhance environmental sustainability lights in staircases of the University Library building and Learning Garden's public areas were upgraded to LED and the air conditioning system on 2/F Tin Ka Ping Building and 4/F University Library building was replaced. The Library has started to refurbish the toilets in the Tin Ka Ping building and the project will continue next year. New digital signage displays were also added to each library.

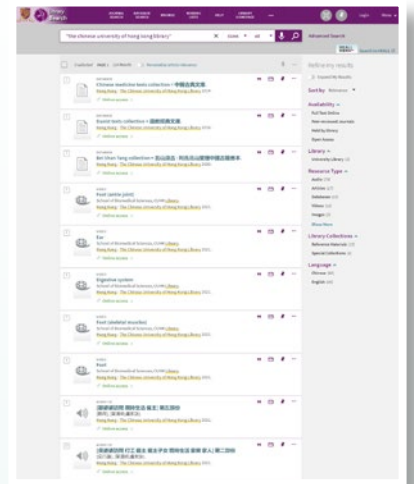


Services In response to student requests the Library extended opening hours on Sundays. The Library now opens 11:00 a.m. – 7:00 p.m. instead of 1:00 p.m. – 7:00 p.m. The Library also arranged to open on Ching Ming festival and Easter Monday as they are near the revision and examination period. The Library also started to open all four floors of the University Library Extension during revision and exam periods. The LG/F of New Asia College Ch'ien Mu Library also started opening 24/7 from September 2021. The Library introduced a new category of library reader's card for international scholars and higher degree students with short-term research needs to enhance access to our unique CUHK collections. In conjunction with the School of Continuing and Professional Studies (CUSCS) the Library reviewed and increased the library card options for CUSCS programmes which has increased the flexibility of library card types for shorter diploma programmes. After the success of the self-pickup station at Shaw College the Library introduced another new self-pickup station on August 24, 2021, for staff and students to collect HKALL items. As it is in the Course Reserves room on the G/F of the University Library users can now collect their items 24/7.



Library Webpage Revamp The Library has upgraded and revamped its website with a modern design that better displays on various mobile devices. The new website was also integrated in the indoor floorplan which is used in the Smart City walk App. This development was in partnership with the Office of Student Affairs and the Hong Kong Blind Union. The Library also implemented 2FA for remote access to e-resources for greater security.

Primo Upgrade The Library has adopted Primo, the discovery interface from ExLibris, as the platform for LibrarySearch since 2017. Primo VE is a new implementation of Primo which is more tightly integrated with the staff interface. New features, such as a more detailed display of item status, are now possible due to the improved integration. Users will benefit from the real time update of the search index as new or edited records become available without delay.



John Bahrij
Acting University Librarian
February 2023

CUHK Library in Figures 2021-2022



Collections Statistics

Category	Eastern Languages	Western Languages	Total
Books	1,366,607	1,205,417	2,572,024
Bound Periodicals	83,047	207,326	290,373
Current Printed Serials	2,052	1,202	3,254
Electronic Books	3,812,681	1,593,945	5,406,626
Electronic Journals	48,407	118,140	166,547
Electronic Databases	199	824	1,023

Library Users and Visitors

Visits to the Libraries	1,644,054
Registered Library Users	62,062

Library Digital Experience

Library website views	3,329,833
CUHK Digital Repository views	1,090,686
CUHK Research Portal views	484,151
CUHK Archival Collections Portal views	25,513
Self-learning materials views (e.g. LibGuides)	417,404
ReadingList views	65,225

Library Activities

Library Orientations	67
Participants in Library Orientations	3,690
Library Workshops	245
Participants in Library Workshops	6,945
Enquiries	72,014
Special Collections visits	485

Library Collections Usage

Database Usage*	8,701,322
E-Book Usage*	1,738,450
E-Journal Usage*	7,399,589
E-A/V Usage*	5,951
Print Book and AV Loans	311,667

Library Facilities

Seats**	4,475
Public Computers**	400
Group/individual room bookings	55,152
Public computer logins	179,203

JULAC Activities

CUHK Users registered for a JULAC card	3,185
JULAC Users registered for a CUHK Library card	1,549
Loans to CUHK users from other JULAC libraries	9,125
CUHK Library loans to other JULAC users	9,030

* COUNTER compliant usage only. COUNTER is the international standard for counting online usage of electronic resources

** This is full capacity, subject to change in response to COVID-19