

張鳳翼及其《楚辭》眉批試探

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本文以晚明文人張鳳翼(1527-1613)及其《楚辭》眉批為研究中心，全文主體共分為四節：第一節概述張鳳翼的生平，並以吳中文氏及後七子派成員為例，管窺其交遊狀況；第二節考察張鳳翼的著述，初步考述其文集《處實堂集》的編刊情形，並就《楚辭合纂》的真偽提出看法；第三節考論張鳳翼的詩文觀，主要歸納為論作者心志、論詩文作法及論文壇風氣三目；第四節以諸家集評所見張鳳翼《楚辭》眉批為中心，從探研比興、討論文意、辨析文體三方面探析其《楚辭》評點之內容與特色。

關鍵詞：張鳳翼 楚辭 騷體 評點 明代文學

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An Exploration of Zhang Fengyi's Marginal Notes to *Chu ci*

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This essay is focused on the famous Ming literatus Zhang Fengyi (1527-1613) and his marginal notes to *Chu ci*, especially those at the top of the pages. The main body of the essay is divided into four sections. The first section goes over the life of Zhang Fengyi, and also looks into the cases of the members of Wen -family and the the Later Seven Masters, to examine how they interacted with Zhang. The second section studies Zhang Fengyi's writings, and in a preliminary manner, discusses the circumstances in which his collected works, *Chushitang ji*, were compiled; as well, it offers a perspective on the question of whether *Chu ci hezuan* was authentic or forged. The third section examines Zhang Fengyi's views on poetics, which can be summarized as discussions on author's intention, making poetry and the atmosphere of a public literary forum. In the fourth section, the focus is on the variety of criticisms of Zhang Fengyi's marginal notes to *Chu ci hezuan*, and with regard to the contents and characteristics of those marginal notes, moves to a three-fold discussion of literary devices such as *bi* and *xing*, of the significance of literary works, and of how to analyze the literary forms.

Keywords: Zhang Fengyi *Chu ci* the style of *Li Sao* the literature of the Ming dynasty point by point commentary

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