

# 中國文學作者原論

孫康宜<sup>\*</sup> 著

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近年來西方學者開始熱烈關注文學的作者問題，紛紛運用歷史主義的方法加以檢討。本文旨在綜述中國文學中的「作者」問題，舉出其有關寫作、性別、文學的聲音等特殊性的。並希望藉著這篇短文促使其他學者們對這一方面的關注。本文概括性地論及儒家經籍的作者問題、史傳與詩歌的作者問題、女性詩人的作者觀、明清戲劇小說作者的新概念、《紅樓夢》的作者問題，以及西方漢學家對於中國作者問題的檢討等。

關鍵詞：孔子 司馬遷 女性作者 紅樓夢 雙卿

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# On Chinese Literary Authorship

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In recent years there has been a surge of interest in authorship studies among Western scholars, using the methods of historicism. The purpose of this article is to examine how literary authorship has developed independently in traditional China, with unique implications for ideas of representation, gender, and voice. It's also meant to call other Chinese scholars' attention to this subject. This essay discusses topics such as authorship in Confucian classics, authorship in biographies and poetry, women and authorship, new concepts of authorship in Ming-Qing drama and fiction, and Western sinologists' detective work in authorship.

**Keywords:** Confucius Sima Qian women authors *Dream of the Red Chamber* Shuangqing

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