

「現代」的植入與古代文學知識的傳播 ——以民國時期黃仲則叢書選本出版為例

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五四以後，如何看待中國古典文學資源，成了國故整理的主要課題。與此同時，文藝思潮的發展、作家參與出版社編輯工作、及出版社之間的競爭，又影響了古典文學的研究。本文以清代詩人黃景仁（1749-1783年，字仲則）在民國時期的叢書選本為個案，研究其出版背景、選詩的去取標準，及連繫當時的出版文化和文學觀念，論證後來文學史對黃景仁詩風的判斷，是如何從這種文化環境下發展過來。如此，當能提供一個微觀視覺，觀察現代出版文化的轉型，和對知識普及的追求，如何影響文學史觀念的形成。

關鍵詞：黃仲則 選本 出版文化 叢書

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The Implantation of “Modern” and the Circulation of Classical Chinese Literature – A Case Study on the Book Series of Huang Zhongze’s Selected Works During the Republican Era

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After the May-Fourth movement, the assessment of Chinese classical literature became one of the main topics within the process of re-examination of China’s national heritage. On the other hand, the development of literary thoughts, writers’ involvement in the process of edition and publication, and the competition among publishers affected the study of classical literature. Building on the case of the book series of selected works of Huang Zhongze (1749–1783), a Qing-dynasty poet, published during the Republican era, this article aims to examine the publication background and selection criteria, which responded to the contemporary publication culture and literary thoughts as well. This review helps us to comprehend how the understanding of Huang Zhongze’s poems was formed under that cultural environment. It also provides a closer look at the influence that the transformation of publication culture and the universalization of literary knowledge exerted on the conception of literary history.

Keyword: Huang Zhongze selected works publishing culture book series

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