

Contributors

Chan Shao-yi is an MA student at the School of Oriental and African Studies (SOAS), University of London. Her research interests include literature, cinema, graphic novels and narrative media as a whole.

Winnie H. Y. Cheung's current interest is in the fading tailoring crafts of Hong Kong. Her earlier papers on Hong Kong relate to linguistics, and appeared in the *Proceedings of the 35th Annual Meeting Berkeley Linguistic Society* (2009), and as “The Chinese-English Instructor’s Lesson for Hong Kong English” in *Capturing Phonological Shades within and across Languages* (Cambridge Scholars Publishing, 2015).

Chris Chien is a PhD candidate in the Department of American Studies and Ethnicity at the University of Southern California. His research interests include queer Marxism, postcolonial, and transpacific studies. His current work examines and critiques contemporary articulations of Hong Kong’s political horizon, particularly the pro-democratic activist creation of a new “Hongkonger ethnicity” based on populist nativism and ethno-nationalist xenophobia.

朱維理，英國布里斯托大學歷史系博士研究生。研究興趣包括香港殖民史、歷史教育及漫畫史，並於 *Journal of the Hong Kong Branch of the Royal Asiatic Society*、《思想》、《思與言》（待刊）等出版。

Tom Cunliffe is a PhD student in the Centre for Media and Film Studies at the School of Oriental and African Studies (SOAS), University of London. His current research project focuses on the films directed by Lung Kong (1934–2014) as a means to rethink the industrial conditions, stylistic traits, political concerns, and reception of Hong Kong cinema in the transitional period (1966–1979).

Antony Huen was recently awarded the title of Humanities Research Centre Doctoral Fellow at the University of York. His thesis investigates contemporary poets' interrelations with the visual arts. He has published poems and articles internationally, including in Eyewear’s *The Best New* anthology (2017) and Graeme Harper’s edited book *Exploring Creative Writing* (2016).

Kwong Ying-ho is currently a PhD candidate at the Department of Politics and Public Administration at the University of Hong Kong. His research interests include comparative politics, Hong Kong studies, Macao politics, and territorial autonomies.

Liz Wan Yuen-yuk is a current MPhil candidate in English Literary Studies at The Chinese University of Hong Kong with a BA in English. She has written for *Cha: An Asian Literary Journal*, co-edited the anthology *CU Writing in English*, and co-proofread the academic book *Egalitarianism and Global Justice*.

Wee Lian-hee is Professor of linguistics at the Hong Kong Baptist University. Although largely focused on theoretical phonology, his research extends occasionally to syntax, semantics, and cultural phenomena that relate to the languages he analyzes. Throughout his academic career he is (co-)author/editor of eight books and numerous articles. His latest book is *Phonological Tone* (to appear, Cambridge University Press).