

試論陳澧之詞學觀：以新見抄本為中心

(提要)

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過往學界對陳澧的研究多集中在經學層面，少見陳澧文學的討論。近年雖有《陳澧集》及清人稿抄本等資料陸續整理出版，惟其中失收的文學評論材料頗多。本文所據之抄本批語皆為首度披露，分別為新加坡國立大學所藏陳澧手批《絕妙好詞箋》過錄本，以及分別藏於香港大學與澳門大學的陳澧手批《白石道人四種》過錄本，恰可填補此一空缺。

本文以陳澧現存抄本所載的詞評為基礎，兼及其他序跋文字與詞論資料。首先釋明新見抄本的年代，繼而歸納陳澧關於詞體本質與創作的論說，最後討論陳澧對個別詞人的評價。除白石以外，尚能看到陳澧對張炎、史達祖以及辛棄疾等詞家的論述。本文一方面補充並修正向來學界以陳澧尊奉姜、張的定論，另一方面較細緻且全面地闡釋陳澧的詞學觀。

關鍵詞： 陳澧 絕妙好詞箋 白石道人四種 張炎 姜夔

An Attempt at Discussing Chen Li's Concept of *Ci* Study, with Particular Attention to Newly Found Manuscripts

(Abstract)

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The prestige of Chen Li (1810–1882) is based mostly upon his study of Confucian classics and phonetics, but his works of *ci* were also highly valued by scholars in the late Qing. In recent years, a large number of materials, such as the *Collected Writings of Chen Li* and *Manuscripts of Qing Literati* were published. Nevertheless, due to the lack of a complete posthumous collection, few people have focused on his works in literary criticism. These newly found manuscripts have been made public for the first time; they include the *Juemiao haoci jian* housed in the National University of Singapore, the *Baishi daoren sizhong* in The University of Hong Kong and the University of Macau. Especially his comments on *Juemiao haoci jian* are an excellent corpus for a full analysis of Chen Li's literary criticism and his poetic achievements.

First, this paper investigates when and under what kind of circumstances Chen Li made these comments. Then it analyses the reason Chen Li chose the Zhexi school as his model of *ci*, considering the two aspects of the cultural transplantation of Jiangnan and his social relationship with *ci* society. At last, it discusses Chen Li's concept of *ci* and his comments on various poets. Chen Li's theory of *ci* is apparently influenced by Zhang Yan, and shows a preference towards Jiang Kui, even though Xin Qiji's and Shi Dazhu's influence can be observed in early days; while his attitude toward Zhang Yan and Xin Qiji changed afterwards. This article is based on Chen Li's comments in the manuscripts, and some other related prefaces and postscripts, to re-examine his theory of *ci*. Chen Li is considered as an epitome of an immigrant from Jiangnan. With the aid of newly found manuscripts, it is hoped that a comprehensive investigation of Chen Li can be achieved in both aspects of biography and literature. In addition, it also benefits us to realize the development and spread of the Zhexi school in Guangdong during the late Qing dynasty.

Keywords: Chen Li *Juemiao haoci jian* *Baishi daoren sizhong* Zhang Yan
Jiang Kui