

方言接触中的声调表现¹

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提要

以湘语、赣语的接触为个案考察，利用声调格局的方法，分析了方言接触在声调上的表现。方言接触中的混合方言的声调具有“过渡”的特点，与始发方言或目的方言具有一定的相似性，具体表现为：调数相近、调类相混、调值相似、调型相联。

主题词

方言接触 调数 调值 调类 调型

THE TONE PATTERN IN DIALECT CONTACT

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ABSTRACT

The features of tones contact have been investigated between Xiang Dialect and Gan Dialect, by using the method of tone pattern in this paper. It is showed that the “transition” feature of the mixed dialect reflects in similar features of tones between mixed dialect and ancestor dialect or between mixed tones and target dialect, which includes as follows: the balance of the tone number, the mixing of tone category, the similarity of tone value, and the correlation of tone contour.

SUBJECT KEYWORDS

Dialect contact Tone number Tone category Tone value Tone contour

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