

Day Three (1 Aug 2012)

	Session 11 Moderator: Prof. Tze-wan KWAN The Chinese University of Hong Kong
09:30–10:15	Keynote Speech III: Prof. Bernhard WALDENFELS University of Bochum, Germany Theatre as a Scene of Otherness
10:15–10:45	Discussion
	COFFEE BREAK
	Session 12 Moderator: Prof. Nicolas DE WARREN Katholieke Universiteit Leuven, Belgium
11:00–11:30	17. Prof. Kwok-kui WONG Hong Kong Baptist University The Problem of Time and Dramatic Language
11:30–12:00	18. Prof. Jung-Sun HAN HEUER Methodist Theological University, South Korea Emptiness and the Spiritual in Architecture
12:00–12:30	Discussion
	LUNCH
	Session 13 Moderator: Prof. Emmanuel ALLOA University of St. Gallen, Switzerland
14:00–14:30	19. Prof. Philip BUCKLEY McGill University, Canada A Lack of Feeling: On the Missing Aesthetic Element in Caputo's Phenomenology of Religion
14:30–15:00	20. Prof. Chung-Chi YU National Sun Yat-Sen University, Taiwan Phenomenological Psychology and Experiential World
15:00–15:30	Discussion
	COFFEE BREAK
	Session 14 Moderator: Prof. Ping-keung LUI Hong Kong Society of Phenomenology
15:45–16:15	21. Prof. Lester EMBREE Florida Atlantic University, U.S.A. Feigning: Exercises in Reflective Analysis
16:15–16:45	22. Dr. Ching-yuen CHEUNG The Chinese University of Hong Kong The Nature of Empathy
16:45–17:15	23. Prof. Tze-wan KWAN The Chinese University of Hong Kong Counter-Enlightenment and the Birthmark of Philosophy
17:15–17:45	Discussion
17:45–18:15	Closing Ceremony
18:15	DINNER

For inquiries

Tel: +852 3943 7149 Fax: +852 2603 5323

Email: mycheung@arts.cuhk.edu.hk / phenom@arts.cuhk.edu.hk

Website: <http://www.cuhk.edu.hk/rih/phs/index.htm>

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LOGOS and Aisthesis: Phenomenology and the Arts

International Conference Celebrating the
10th Anniversary of Edwin Cheng Foundation
Asian Centre for Phenomenology, CUHK

Patron: Dr. Edwin Cheng

Organizer:

Edwin Cheng Foundation Asian Centre
For Phenomenology, CUHK



Co-Organizers:

Department of Philosophy, CUHK



Archive for Phenomenology and
Contemporary Philosophy, CUHK



Hong Kong Society of Phenomenology



Date: 30 July - 1 August 2012 Venue: LT7, Lee Shau Kee Building The Chinese University of Hong Kong

Day One (30 July 2012)

Opening Ceremony	
09:30–10:00	<p>Prof. Tung FUNG Associate Pro-Vice-Chancellor, CUHK Dr. Edwin CHENG Patron and Honorary Director, Edwin Cheng Foundation Asian Centre for Phenomenology, CUHK Prof. Ping-keung LUI President, Hong Kong Society of Phenomenology Prof. Tze-wan KWAN Director, Archive for Phenomenology and Contemporary Philosophy, CUHK Prof. Kai-ye WONG Chairman, Department of Philosophy, CUHK Prof. Kwok-ying LAU Director, Edwin Cheng Foundation Asian Centre for Phenomenology, CUHK</p>
	<p>Session 1 Moderator: Prof. Kwok-ying LAU The Chinese University of Hong Kong</p>
10:00–10:45	<p>Keynote Speech I : Prof. Rudolf BERNET Katholieke Universiteit Leuven, Belgium Painting the Invisible Things Themselves</p>
10:45–11:15	<p>Discussion</p>
	COFFEE BREAK
	<p>Session 2 Moderator: Prof. Kai-ye WONG The Chinese University of Hong Kong</p>
11:30–12:00	<p>1. Prof. Chan-fai CHEUNG The Chinese University of Hong Kong Re-presenting Earthscape: Towards a Phenomenology of Aerial Photographic Art</p>
12:00–12:30	<p>2. Prof. Nam-In LEE Seoul National University, South Korea Towards the Phenomenology of Aesthetic Instinct</p>
12:30–13:00	<p>Discussion</p>
	LUNCH
	<p>Session 3 Moderator: Prof. Jung-Sun HAN HEUER Methodist Theological University, South Korea</p>
14:30–15:00	<p>3. Prof. Nicolas DE WARREN Katholieke Universiteit Leuven, Belgium Phenomenology of Painting in Merleau-Ponty and Deleuze</p>
15:00–15:30	<p>4. Prof. Wai-shun HUNG Seattle University, U.S.A. The Theory of Linear Perspective in Merleau-Ponty's "Eye and Mind"</p>
15:30–16:00	<p>Discussion</p>
	COFFEE BREAK
	<p>Session 4 Moderator: Prof. Philip BUCKLEY McGill University, Canada</p>
16:15–16:45	<p>5. Prof. Junichi MURATA Rissho University, Japan Seeing the Invisible: Kandinsky and the Multi-dimensionality of Colors</p>
16:45–17:15	<p>6. Prof. Jong Kwan LEE Sungkyunkwan University, South Korea Urban Aesthetics in the Age of Ubiquitous Computing: Reflection based on Phenomenology of Architecture</p>
17:15–17:45	<p>Discussion</p>
	COFFEE BREAK
	<p>Session 5 Moderator: Prof. Jeff MALPAS University of Tasmania, Australia</p>
18:00–18:30	<p>7. Prof. Dermot MORAN University College Dublin, Ireland Art and Experience: Reflections on Heidegger's <i>Origin of the Work of Art</i></p>
18:30–19:00	<p>8. Dr. Yiu-hong WONG The Chinese University of Hong Kong The Relevance of the Beautiful and the Place of the Subject</p>
19:00–19:30	<p>Discussion</p>
19:30	DINNER

Day Two (31 July 2012)

	<p>Session 6 Moderator: Prof. Chan-fai CHEUNG The Chinese University of Hong Kong</p>
09:30–10:15	<p>Keynote Speech II: Prof. Elmar HOLENSTEIN Swiss Federal Institute of Technology Zurich, Switzerland Aisthesis and Logos—One or Two? Two Kindred Poems by Qianlong Di and Goethe</p>
10:15–10:45	<p>Discussion</p>
	COFFEE BREAK
	<p>Session 7 Moderator: Prof. Dermot MORAN University College Dublin, Ireland</p>
11:00–11:30	<p>9. Prof. Thomas NENON University of Memphis, U.S.A. A Husserlian Account of the Power of the Imaginary</p>
11:30–12:00	<p>10. Prof. Kwok-ying LAU The Chinese University of Hong Kong Aesthetic Attitude and Phenomenological Attitude: From Zhu Guangqian to Husserl</p>
12:00–12:30	<p>Discussion</p>
	LUNCH
	<p>Session 8 Moderator: Prof. Wai-shun HUNG Seattle University, U.S.A.</p>
14:00–14:30	<p>11. Prof. Emmanuel ALLOA University of St. Gallen, Switzerland How Much Logos Is There in Aisthesis ? Aristotle's Phenomenology of Perception</p>
14:30–15:00	<p>12. Prof. Pierre RODRIGO University of Burgundy, France Seeing and Touching: The Optic and the Haptic in Merleau-Ponty's Thought</p>
15:00–15:30	<p>Discussion</p>
	COFFEE BREAK
	<p>Session 9 Moderator: Prof. Zhihua YAO The Chinese University of Hong Kong</p>
15:45–16:15	<p>13. Prof. Wan-I YANG National Sun Yat-Sen University, Taiwan What Is an Artistic Life? A Discussion from Virtual Reality and Imagination</p>
16:15–16:45	<p>14. Prof. Ping-keung LUI Hong Kong Society of Phenomenology Chaos and Enigma: How Do We Settle the Unexplainable?</p>
16:45–17:15	<p>Discussion</p>
	COFFEE BREAK
	<p>Session 10 Moderator: Prof. Chong-fuk LAU The Chinese University of Hong Kong</p>
17:30–18:00	<p>15. Prof. Jeff MALPAS University of Tasmania, Australia The Beckoning of Language: Heidegger's Hermeneutic Transformation of Thinking</p>
18:00–18:30	<p>16. Prof. Ka-wing LEUNG Tongji University, China Essence and the Being of Dasein in <i>Being and Time</i></p>
18:30–19:00	<p>Discussion</p>
19:00–19:30	<p>Presentation by Ms Sasha GOLDSTEIN-SABBAH Springer STM Publisher</p>
19:30	DINNER