



Course Title: ENGE1320 Communications for English Majors II

Course Description:

This course reinforces and builds upon the skills you learned in ENGE1310; it provides further instruction and practice in the arts of reading, speaking and writing. In terms of enriching oral communication skills, attention will be paid to spontaneous speaking as well as enhancing one’s skill at delivering prepared speeches. The focus on writing will be on the mastering of academic prose, including the organization of material as well as the content. During the course, you will write an academic essay on a short story as well as prepare a ‘literature review/annotated bibliography’ on a research topic of your choice. The small class size will enable everyone to get ample feedback and advice, from both instructor and classmates, on the development of both communicative and critical thinking skills.

Learning outcomes:

Students who are successful in this course will be able to:

Better comprehend the subtleties of literary discourse

Enhance their abilities to identify, highlight, and summarize the key elements of the research of other scholars as well as critically respond to such ideas

Produce high-quality academic writing in English, as a preparation for future University coursework and a professional career

Fine-tune their spoken communication skills in English in both formal and informal contexts

Course syllabus (Topics)	Contents/ fundamental concepts
Academic prose	Topic sentences, thesis statements, developing an argument, focusing a paragraph, using examples, paraphrasing and summarizing
The process of writing	Generating ideas, working from an outline, responding to and providing feedback, enriching a written draft to improve it
Oral Communication skills	Speaking spontaneously and professionally, reducing vocal tics, adding energy to one’s speaking style, preparing a professional presentation



Course Planning Service, CLEAR, CUHK

Critical Thinking Skills	Developing an argument (making a claim and attempting to prove it with evidence) , considering the implications of one’s ideas and the possibilities of counter-arguments, generalizing from one’s specific points to produce broader conclusions, integrating course knowledge with one’s overall knowledge base
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Assessment type	Percentage
Written work (short story essay and annotated bibliography/literature review, as well as some shorter assignments)	60%
Oral work (including formal and informal presentations and regular participation in class discussions)	40%

Required readings: There is no required text in this class. We will read some short stories (copies will be provided) and there will be other readings, ranging from newspaper articles to formal academic essays

Feedback for evaluation:

This is a small course that meets twice a week, which provides a great deal of opportunity for feedback. Students can always contact the professor by email and expect their emails to be answered. The English Department, under the auspices of the Arts Faculty, conducts a detailed course evaluation at the end of the term.

Professor/Course Coordinator	
Name:	Jason Gleckman (and course tutors)
Email:	gjason@cuhk.edu.hk

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students’ uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.



Department of English

Grade A / Excellent: Outstanding performance on ALL learning outcomes.

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would surpass the normal expectations at this level and typical of standards that may be common at higher levels of study. The 'A' grade should be reserved for truly excellent work that exceeds the level expected for the majority of students and are expected to be achieved only by a small minority

Grade A- / Very Good: Generally outstanding performance on ALMOST ALL learning outcomes.

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would fully fulfill the normal expectations at this level and occasionally reaches standards that may be common at higher levels of study.

Grade B+ / Good (Plus): HIGH performance on all learning outcomes, OR HIGH performance on some learning outcomes which compensates WELL for slightly less satisfactory performance on others, resulting in overall substantial performance.

Demonstrates the ability to apply WELL the principles or skills learned in the course in a comprehensive manner that would sufficiently fulfill the normal expectations at this level WELL.

Grade B / Good: SUBSTANTIAL performance on all learning outcomes, OR SUBSTANTIAL performance on some learning outcomes which compensates for slightly less satisfactory performance on others, resulting in overall substantial performance.

Demonstrates the ability to apply the principles or skills learned in the course in a MORE COMPREHENSIVE manner that would sufficiently fulfill the normal expectations at this level.

Grade B- / Good (Minus): GOOD performance on all learning outcomes, OR GOOD performance on some learning outcomes which compensates for slightly less satisfactory performance on others, resulting in overall substantial performance.

Demonstrates the ability to apply the principles or skills learned in the course in a COMPREHENSIVE manner that would sufficiently fulfill the normal expectations at this level.

Grade C+ / Fair (Plus): VERY SATISFACTORY performance on the majority of learning outcomes.

Demonstrates the ability to apply the principles or skills learned in the course in a SOMEWHAT SUSTAINED manner that would meet the basic requirement at this level.

Grade C / Fair: SATISFACTORY performance on the majority of learning outcomes.

Demonstrates the ability to partially apply the principles or skills learned in the course in a manner that would meet the basic requirement at this level.

Grade C- / Fair (Minus): SOMEWHAT SATISFACTORY performance on A NUMBER OF learning outcomes.

Demonstrates the ability to SOMEWHAT apply the principles or skills learned in the course in a manner that would meet the BARE basic requirement at this level.

Grade D+ / Pass (Plus): BARELY SATISFACTORY performance on A FEW learning outcomes.

Addresses the course inadequately by meeting the basic requirement at this level only in some areas while responding minimally with possibly tangential content in others.



Grade D / Pass: ALMOST BARELY satisfactory performance on VERY FEW learning outcomes.

Addresses the course inadequately by meeting the basic requirement at this level only in very few areas while responding very minimally with possibly tangential content in others.

Grade F / Failure: Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.

Fails to address the course and likely does not understand what the course requires. In other words, the work completely misses the point.