



Department of English

E-News No. 15/2022-23

Andrew Parkin Cup Drama Competition 2022 – 23 – Masterclass Time and Venue Confirmed

The Department of English is excited to announce that our annual **Andrew Parkin Cup (APC) Drama Competition** will be held on **27 May 2023** (Saturday afternoon) in Sir Run Run Shaw Hall. Four teams will be competing for the Cup with their unique productions. The prizes are very attractive, with a total of 8 awards. The winning teams and all awardees will receive a fabulous **cash prize**.

We are now recruiting 4 teams to perform; each team should comprise at least 4 actors and 1 director. This year, we are pleased to have Prof. Joanna Mansbridge as our advisor, as well as Lilli Chung and Alice Harling to instruct the Masterclasses. Our future Masterclasses include a session for **“Drama and Performance Skills” to be held on 23 December 2022 (6:00pm-9:00pm, LSK306)**, and a session on “Scriptwriting and Adapting for the Stage” in January 2023. There will also be visits to the venue, where you can learn more about the backstage processes of theatre production. We are also organising **new & exclusive workshops with the Hong Kong Arts Festival** for further enrichment and drama experience, so do not miss out!

If you do not yet have a team but are interested in taking part – do not worry! You can sign up first and find/form your team at the Masterclasses. There are also many opportunities to work backstage and offstage within the APC, so joining a team is ideal for any level of involvement in the theatre!

The APC is open to **ALL undergraduate students taking a class in the English Department** this academic year. You are highly encouraged to join the competition. Click [here](#) to register by **16 December 2022**.

Department Logo Design Contest

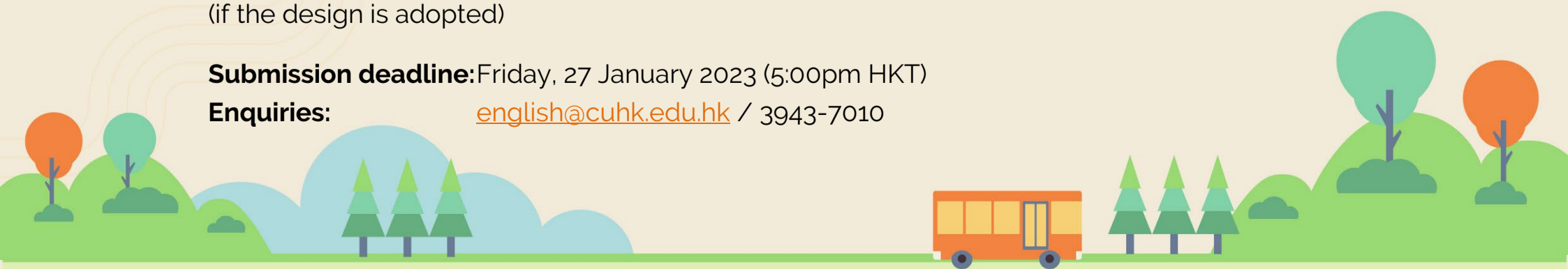
Want to showcase your creative design ideas? Join the Department of English Logo Design Contest! All current undergraduate and postgraduate students, alumni, and staff of the Department are eligible to submit an entry. Submit your digital artwork [here](#) in PNG format with a resolution of 300 dpi or above and file size of less than 10MB.

Winning prizes:

THREE selected entrants	HK\$1,500
An additional cash prize for the winner (if the design is adopted)	HK\$2,000

Submission deadline: Friday, 27 January 2023 (5:00pm HKT)

Enquiries: english@cuhk.edu.hk / 3943-7010





Research and Publications

Professor Prem Phyak gave a talk on “Epistemic injustice, indigenous languages and language education policy in Nepal” at the 36th South Asian Languages Analysis Roundtable (SALA-36) and the 43rd Linguistic Society of Nepal conference in Kathmandu, Nepal (25-29 November 2022). He also participated in a panel on “Diversity and Multilingualism: Language politics in South Asia” with Abhi Narayan Subedi, Ayesha Kidwai, Dripta Piplai, and Kundan Aryal.

Professor Wilkinson Daniel Wong Gonzales presented a poster on “Linguistic patterns in mixed languages are conditioned by sociolinguistic factors: Corpus-based evidence from Lánnang-uè conjunctions and prepositions” at the 36th South Asian Languages Analysis Roundtable (SALA-36) and the 43rd Linguistic Society of Nepal conference in Kathmandu, Nepal (25-29 November 2022).

Our PhD student Zhang Yue Ellen gave a presentation on “Critical EFL Teacher Preparation: Investment, Identity, Chinese Pre-service teachers” at the 36th South Asian Languages Analysis Roundtable (SALA-36) and the 43rd Linguistic Society of Nepal conference in Kathmandu, Nepal (25-29 November 2022).

Our PhD student Zhou Ying Zoe published a journal article “For Ours are Land-Minds, Mindless in the Sea”: Water, Land, and Earth in the Poetry of Derek Mahon’ in *ISLE: Interdisciplinary Studies in Literature and Environment* (<https://doi.org/10.1093/isle/isac067>).

