

Honorary Fellow A Citation

Mr Chan Wai-man Raymond

The *Taishigong Preface* of Sima Qian's masterpiece *Shiji* says: 'Amongst the 28 constellations there is the North Star. Extending from the axes of the wheels there are 30 rods of wood. The circular motions of both constellations and the rods of wood never stop. Together they resemble a group of trustworthy and competent ministers tirelessly serving the kingdom with dedication and faithfulness.' The passage vividly portrays the group of virtuous officials rotating around their master, just like the constellations circulating around the North Star. They never stop so that the North Star will shine forever, with its rays incessantly lighting up mankind.

Born and schooled in Hong Kong, Mr Chan Wai-man Raymond pursued further studies in the UK, where he got his Bachelor of Arts (Hons) degree and then Bachelor of Architecture (Hons). He was admitted as member of the Royal Institute of British Architects, and also that of the Hong Kong Institute of Architects. He is also a registered architect under the Architects Registration Board in the UK and Hong Kong. After returning to Hong Kong from the UK, Mr Chan first worked in an architectural firm but joined Shaw Brothers (Hong Kong) Limited in 1994. He was put in charge of the planning and construction of a number of buildings of the group, including, among others, the Shaw Studios, the TVB City and the Sir Run Run Shaw Hospital in affiliation with the School of

Medicine of Zhejiang University. Mr Chan's exceptional talent and managerial skill were witnessed by many in these projects. During all his years with the Shaw Group, Mr Chan worked earnestly and diligently. He was bold in taking up responsibilities and always ready to offer a helping hand to those in need. During his decades of service at the Shaw Group, he boasted success after success in all the projects under his supervision, thereby helping the conglomerate maintain continuous progress in business. His abilities and achievements earned him the trust of both Sir Run Run Shaw and Lady Mona Shaw, who always called on his service whenever important and strategic projects were in the pipeline. A close friendship thus developed between the Shaw couple and Mr Chan. They respected and understood each other, and also treated each other with great frankness. Starting from 2012, Mr Chan has become a member of the Board of Advisors of The Sir Run Run Shaw Charitable Trust. From December 2017 onwards, he has assumed the role of Managing Director of 54 local and overseas companies under the Shaw Group. He was also appointed Chairman of The Shaw Foundation Hong Kong (Shaw Foundation) and The Shaw Prize Foundation. Currently he is a member of the Board of Trustees of Shaw College, CUHK, an Honorary Trustee of Peking University (PKU), and member of the Council of the Hong Kong Laureate Forum. From 2003 to 2016, he was a member of the Governing Committee of the Tsueng Kwan O Hospital.

The Shaw Foundation was set up by Sir Run Run Shaw in 1973, the aim of which is to support the development of education, medicine, and innovative science and technology. As Chairman of the Foundation, Mr Chan helps give out numerous donations and render assistance to the needy and the underprivileged. The goodwill of the Foundation reaches far and wide. Throughout the years, the regions benefited from the Foundation include mainland China, Hong Kong, Asia and countries in Europe and America. Since 1985, the Foundation has been continuously donating funds in China for the advancement of education, the aggregate sum of which amounting to over five billion Hong Kong dollars. Buildings that are named after Sir Run Run Shaw sprouted up all over China. The Foundation also generously donated funds for the construction of two hospitals affiliated respectively to the School of Medicine of Zhejiang University and the Nanjing Medical University, both named Sir Run Run Shaw Hospital. The aim is to improve the medical facilities in mainland China for the benefit of the people. In recent years, other mainland projects that have benefited from the Foundation include: the setting up of the Sir Run Run Shaw Education Fund at PKU, the aim of which is to support PKU's construction and development of its Life Sciences Research Institute. The Foundation also supports the further development of the affiliated Children Hospital of the School of Medicine of Zhejiang

University. Since Mr Chan has assumed the chairmanship of The Shaw Foundation, he has loyally adopted the philanthropic spirit of the Shaw couple. The Foundation has never stopped donating generously to education, medicine and innovation technology. With the experience gained from the education system of Europe, Mr Chan provided funding through the Foundation for the development of STEM education in Hong Kong schools. The Foundation also helped set up the first non-profit-making private school in Hong Kong that incorporates Science, Technology, Engineering, Arts and Mathematics (STEAM) into its syllabus. Mr Chan's indefatigable zeal for innovation and technology education means that for many years the Foundation has made substantial donations to that end. His effort in fostering the philanthropic spirit of the Foundation indeed draws admiration from all.

In 2002, The Shaw Foundation, at the wish of Sir Run Run Shaw, set up the Shaw Prize, which has become one of the most widely acclaimed awards in the world. The three prizes to be awarded are: Astronomy, Life Science and Medicine, and Mathematical Sciences, each bearing a monetary value of US\$1.2 million. Individuals receiving the Prize are those who have made significant contributions in furthering social progress, enhancing the quality of life, and enriching the spiritual civilization of the human race. The Shaw Prize started giving out awards in 2004.

As Chairman of The Shaw Prize Foundation, Mr Chan is dedicated to upholding the primary objective of the Foundation, which is to give out awards to acknowledge scientific advances that will benefit mankind. Every year, he spends considerable time taking part in the nomination and review process of the Shaw Prize. He has always given his meticulous attention to, and demanded perfection in, the process. Thanks to his efforts, the recipients of the Shaw Prize are invited to the University campus to deliver the Shaw Prize Lecture series, so that staff and students of the University, and the community at large, can share the insights of these eminent scholars in their respective fields. Mr Chan would come to the campus to attend the lectures. Under the honorable name of Run Run Shaw, the academy gate of the Shaw Prize is open to, and its scholarly bells chime for, Hong Kong and the world at large. For the good deed of Mr Chan through the Shaw Prize, all staff and students of the University are most grateful.

Both Sir Run Run Shaw and Lady Mona Shaw had had a long and delightful relationship with the University which exceeded half a century. Starting from 1967, Sir Run Run had begun donating generously to the University numerous times, supporting a great number of development projects, a shining example of which is the donation in 1986 of HK\$110 million for the establishment of the fourth constituent College of CUHK:

the Shaw College. This was the largest single amount ever donated to a local academic institution at the time. In addition, The Shaw Foundation funded the construction of the Sir Run Run Shaw Hall and various other teaching buildings on the University campus. In 2011, Sir Run Run and the Foundation donated some ordinary shares of the Television Broadcasts Limited designated for the long-term development of the University as well as for the setting up of scholarships and bursaries for Shaw College. In recognition of the generous donations, the staunch support and invaluable advice of Sir Run Run for over half a century, the University held in July the same year a naming ceremony for the Run Run Shaw Science Building on campus. On that day, Mr Chan, representing the Foundation, presided over the ceremony. The design of this centralized laboratory building is characterized by the undulating curve of the southern façade of the building, which resembles the gentle rising and falling of waves. The multi-colour pattern of the façade is inspired by the periodic table of chemical elements. The funding support for this project has aptly highlighted the Foundation's significant contributions to scientific research. The Run Run Shaw Science Building has since become one of the landmarks of the University campus. Towards the end of 2012, Mr Chan was instrumental for yet another sizable donation from the Foundation in support of the setting up of The Chinese University of Hong Kong, Shenzhen.

This campus in Shenzhen has a great impact on, and carries a profound meaning for, the development of the University.

In the *Book of Han* authored by Ban Gu, there is a saying: 'The wise king awaits the righteous and able officials to help him achieve spectacular successes. The brilliant officials await the sagacious king to underscore their virtuousness and integrity.' Mr Raymond Chan could aptly be portrayed as the 'brilliant official' of the Shaw couple. His contributions to society are numerous, and the achievements through his efforts are excellent, to say the least. Mr Chairman, let us today pay tribute to the most trustworthy 'virtuous official' and a loyal member of the Shaw Group, who does his best to realize the kindness and goodwill of the Shaw couple. Mr Chairman, it is my great pleasure to present to you Mr Chan Wai-man Raymond for the Honorary Fellowship.

Honorary Fellow A Citation

Ms Cheung Tih-loh Karen

In the chapter *Encouragement to Learning* of the book *Xunzi*, there is a saying: 'When goodness accumulates into virtue, the spirit will find satisfaction in itself, and the sagely heart will not be in any way wanting.' This maxim means with good deeds and virtuous conduct, one will attain spiritual clarity and sage wisdom, which are highly commendable attributes of mankind. If at the same time, such kindness and benevolence could pass on from generations to generations, like a river that flows far and wide and with spiritual clarity shining on earth, the wisdom of the sage will greatly benefit society. Such universal compassion is just like a big leafy tree providing shade and comfort to all, which is praiseworthy. When one keeps acting virtuously, then one will attain wisdom and good fortune at the same time. That is why the chapter *Words of the Text (Wenyan)* in the book *I Ching* writes: 'The family that accumulates acts of charity will have many things to celebrate and even his descendants will reap the legacy'. This is indeed the highest respect and the most sincere blessing to such a family.

Ms Cheung Tih-loh Karen is currently the Trustee and Chief Strategist of The D. H. Chen Foundation. Ms Cheung came from a distinguished and respectable philanthropic family. Her late maternal grandfather, Dr Chen Din-hwa, is a philanthropist and a well-known real estate businessman who founded the Nan Fung Group, while her mother, Dr Vivien

Chen, is currently the Honorary Chairman of the Group. For years, both her grandfather and mother have given out numerous donations in support of the University and the higher education development in Hong Kong. Since childhood, Ms Cheung has been inspired by her grandfather and mother, an upbringing that naturally shapes her magnanimous character and upright morals. An exceptionally intelligent and obliging girl with a kind heart, Ms Cheung achieved excellent grades when studying at St. Paul's Co-educational College in Hong Kong. Upon graduation, she went to pursue undergraduate studies at the Department of Neuroscience of Claremont McKenna College in California, where she graduated with flying colours. After that, Ms Cheung returned to Hong Kong for work. She insisted on starting from the bottom to allow herself engaged with different strata of society and be able to experience the sweat and tears of the rank and file of the community. As time went by, she accumulated ample work experience and metamorphosed into a broad-minded and caring woman executive. Thus equipped, she joined Nan Fung Resources Limited (now known as Vervain Resources Ltd.) and as she could establish a harmonious relationship with co-workers, she was the person-in-charge of human resources and administration. She gave a lot of thoughts and planned with great care regarding the staff establishment of the company. In her daily work, she remains to be strict with

herself but lenient with others – whether she communicates with her staff, or conducts herself in society, she is always a humble, low-profiled and easy-to-get-along person.

Ms Cheung joined The D. H. Chen Foundation which was established in 1970 by her grandfather, Dr Chen Din-hwa, a devout Buddhist. For years, the Foundation has been driven by Dr Chen's philosophy 'Care for others as well as you would care for yourself', and has been supporting numerous philanthropic projects in Hong Kong, mainland China and other parts of the world. Following her father's footsteps, Dr Vivien Chen continued the family philanthropic work through taking up the role of the Foundation's Chairman, and devotedly promoting education, healthcare, as well as Buddhist values to meet the need of society. With the Foundation's aspiration to build a compassionate society and promote compassion-based values, Ms Cheung and the Foundation team are committed in exploring new philanthropic ideas and models, creating more synergy and impact through innovative, sustainable, and meaningful programmes. From 2016 to 2019, the Foundation supported the project 'Quality Schools in Hong Kong (QSHK)' in collaboration with local universities, schools and non-government organizations. QSHK is a comprehensive, interactive and organic project that targets to empower local primary, secondary and

special schools in pursuit of sustainable improvement and development. On another front, the Foundation also aided students in the QSHK who managed to maintain a positive attitude even after encountering difficulties in life. Through participating in various life enrichment activities including experiential learning, physical training, as well as art education, students were fostered to do well in their studies and to be cultivated with positive values. The success of the QSHK since implementation is remarkable and the number of students benefited is substantial. With the involvement of CUHK's Hong Kong Institute of Educational Research in the QSHK, the University has acquired a deep understanding of the care and sincerity the Foundation has bestowed on the underprivileged communities in Hong Kong. As for Ms Cheung's innovative ideas for education, the University also concurs with and harbours sincere admiration for her.

While realizing her grandfather's philanthropic aspiration in the Foundation's work, Ms Cheung and the Foundation team always cleverly find ways to break new grounds. The D. H. Chen Foundation Scholarship Program, set up in 2015, has offered a new definition of scholarship to nurture future leaders. On one hand, the Foundation provides comprehensive financial support to 20 outstanding students from four local universities each year, covering their tuition fees, overseas exchange and living

expenses so that the benefited students could have the opportunity to widen their horizon and broaden their minds through the overseas experience without any financial burden; on the other hand, the Scholarship is unique in emphasizing on students' life enriching elements. Through the social service exposure and mentorship, the Foundation endeavours to cultivate their compassion-based values and the hearts for service. Throughout the years, quite a number of CUHK students have benefited from the Foundation's Scholarship Program. For many a time, Ms Cheung even made presence as Trustee of the Foundation to meet with scholarship recipients at the Roundtable Discussion sessions. The benevolence of the Foundation and the contribution of Ms Cheung will long be remembered.

Wellbeing is always a key element in Ms Cheung's work of education and philanthropy. In 2017, Ms Cheung and the Foundation team partnered with the University's Hong Kong Institute of Educational Research to launch The InSpirEd School Project. The Project integrates the concepts of Buddhism and Christianity in enriching teachers' personal spirituality, which could then be transformed into a practical approach to teaching so that spiritual education could be applied at school. Through the project, both teachers and students can learn and develop life-enhancing and life-promoting qualities – a cornerstone of a society built on positive energy.

On the other hand, Ms Cheung has noticed that the medical service provided by the public healthcare system of Hong Kong has long been grossly inadequate, and the healthcare workers have been under immense pressure. Therefore, she strongly supported The D. H. Chen Foundation in funding the construction of the CUHK Medical Centre, a non-profit private teaching hospital of the University for the Hong Kong community. The donation serves to realize the important mission of the family, which is to set up in Hong Kong a pioneer medical facility with a self-sustainable operational model. The Foundation envisages that when the CUHK Medical Centre comes into operation, it will be run on a model unique in Hong Kong, and will become an important healthcare centre for innovating clinical services, an incubator for advancing clinical research, and a training ground for medical students. Running on a transparent budget model, the Hospital will offer affordable medical services for the people of Hong Kong, and is dedicated to bridging the gap between the services provided by public hospitals and those of the private ones. In view of that, Ms Cheung is in great support of the establishment of the Hospital, helping the University realize its dream of setting up a teaching hospital. Ms Cheung has been following the footsteps of her family members and continues in their tradition to reach out to the underprivileged. For the kindness of the Chen family, and all their generous deeds, both

the staff and students of the University will always be appreciative and grateful.

Mr Chairman, it is our pleasure today to honour this noble and philanthropic family for their kindness and assistance to the community, and to recognize as well the young and talented one of the family, Ms Karen Cheung, for having faithfully continued the good will of three generations of the family through supporting education and philanthropic work that are of immense benefit to society. Mr Chairman, it is my great pleasure to present to you Ms Cheung Tih-loh Karen for the Honorary Fellowship.

Honorary Fellow A Citation

Mr Hung Hak-hip Peter

There is a famous poem by the renowned poet, Du Fu, of the Tang Dynasty: 'The tender rain knows the seasons. With the dawn of spring, it gently falls. Stealthily it creeps into the night with the soothing wind, silently bedewing upon all things fluttering on earth.' The poem beautifully paints the picture of the gentle rain, together with the wind of spring, coming softly upon the earth, bringing nourishment and vitality to life. One of the characteristics of the rain in spring is its comforting nature, which is being portrayed vividly in an ancient Chinese idiom from the *Jingde Record of the Transmission of the Lamp* of the Song Dynasty: 'The rain in spring is like oil for the lamp'. The metaphor of this idiom compares the moistening effect of the rain in spring to the oil that sustains the illumination of the lamp. They provide for vivacious growth and radiant glow, respectively. The conglomerate led by Mr Hung Hak-hip Peter started with producing edible oil, and had its base in Hong Kong. It later expanded into mainland China and subsequently captured markets all over the world. The edible oil business under Mr Hung's direction has become a leader in the market. Apart from his work in the conglomerate, Mr Hung dedicated himself to education, benefiting many students. This benevolent act of his, like the rain in spring or the oil of the lamp, nurtures the budding youngsters, aptly resonating with the above-mentioned ancient Chinese idiom. Mr Hung's achievements in his business ventures

and his contributions to youth education are equally laudable.

A chartered accountant by profession, Mr Hung is now the Honorary Chairman of Hop Hing Group Holdings Limited (Hop Hing Group). His grandfather, Mr Hung Hok-yau, set up the Hop Hing Oil Factory in Shantou of the Guangdong Province in the 1930s. Later he moved the company base to Hong Kong and, in addition to maintaining the operation of Hop Hing Oil Factory, set up two more factories here: Hop Fook Shing Oil Factory and Hop Shun Oil Factory. In 1975, Mr Peter Hung joined the edible oil companies to help overseeing the family business. In 1988, he reorganized the structure of the companies, put them all under a holding company, and had it listed in the Stock Exchange of Hong Kong. Two years later, Mr Hung assumed the chairmanship of the Hop Hing Group till his retirement in 2016.

During the time when Mr Hung was Group Chairman of Hop Hing, he helped expand its business and led the Group to scale numerous new heights. In 1991, the Group set up the Hong Kong first edible oil refinery plant. The following year, the Group opened up more edible oil refineries as well as manufacturing plants, first in Shantou and then Shaoxing and Pinghu in the Zhejiang Province, and also in Panyu of the Guangdong Province, to meet the rapidly growing markets in mainland China.

In 2012, the Hop Hing Oil Factory acquired the ISO 22000 Food Safety Management Standard and the HACCP (Hazard Analysis and Critical Control Points) Management System Certification. In the same year, the Hop Hing Group also acquired a fast food chain in northern China. The takeover had translated into a business strategy of making northern China the focus of growth of the Group, and opened up the way to diversification of the Group's business. In addition to running the Group's operation, Mr Hung also focused his attention on the development of the food industry, and spared no effort in promoting its growth. He had always hoped for the coming of the second industrial revolution in Hong Kong, during which local industrialists could capture the opportunity to further develop their business. It is obvious to all that Mr Hung is an entrepreneur in possession of both far-sightedness and sagacity. The spectacular achievements of his family business are testimony to his vision and business acumen, and the success of Hop Hing Group is an exemplary model to all in the sector.

Both Mr Hung's innovative ideas and wisdom in investing have brought to the Hop Hing Group numerous honours and awards. For example, the Group had been, for 16 consecutive years from 2000, awarded the Trusted Brand Gold Award. Other accolades the Group received include: Hong Kong Premier Brand Award; Grand Award (Green

SME) of 2006 Hong Kong Eco-Business Awards; Green Medalist of the One Factory–One Year–One Environmental Project Programme; The Best Brand Enterprise Award (Greater China); Hong Kong Top Brand Ten Year Achievement Award; Fondly Recognised Hong Kong Brand; Green Enterprise Awards 2012; Q-Mark Elite Brand Award; Century Food Brand Award; and Quality Food Traceability Scheme—Diamond Award Enterprise. Such honours are fittingly attributed to the efforts of Mr Hung, an outstanding entrepreneur in the edible oil business.

Mr Hung cares a lot about the young generation, and has put in a lot of efforts in supporting the development of education for the benefit of students. Based on the principle of 'What you gain from society, you plough back into society', he makes financial contributions to, and invest his personal time in, supporting projects that help the young people and nurture talent for society. He has been the staunch supporter, and now the Honorary Life President of the Youth Arch Foundation. The Foundation is dedicated to youth development, helping young people to bring out the best in themselves so that they may, through actively participating in community work, shine even brighter and bring hope to those in need. To that end, the Foundation organizes annually the Hong Kong Outstanding Students Award and the Youth Arch Student Improvement Award.

The Hong Kong Outstanding Students Award was initiated by the Lion & Globe Educational Trust in 1985. The Youth Arch Foundation later succeeded the role of organizing the award scheme, joining hands also with the Outstanding Young Persons' Association and the Hong Kong Outstanding Students' Association. The award scheme is hailed as one of the most prestigious for secondary school students, and recognized for its long history and rigorous screening process. It aims to honour students who excel both in conduct and academic achievements, and to promote all-round development among schoolchildren. It is hoped that through the award scheme, students will take the awardees as their role models, and that the scheme will help inculcate in students a sense of social responsibility. The first two batches of honorees of the scheme set up in 1987 the Hong Kong Outstanding Students' Association, which has since taken up the torch and carried on the mission of the scheme to serve the community. As for the Youth Arch Student Improvement Award, it was also initiated by the Lion & Globe Educational Trust in 1991, at the time carrying the name of the Best Improved Students Award for secondary students. The award scheme was taken up by the Youth Arch Foundation in 2010. The aim of the scheme is to encourage secondary students to pursue improvements in both conduct and academic achievements, to build up confidence, to unleash their potentials, and to overcome

personal limitations, family hardship or physical disabilities, etc. The award will inspire students to do their best to attain improvement. Both award schemes mentioned above were set up by the Lion & Globe Educational Trust, with staunch support from Mr Hung as the Chairman of the Trust. His laudable enthusiasm in charitable work and his efforts in helping the needy have benefited many. For his good deeds, the community is forever indebted and we at this University will always be grateful.

Mr Hung has always cared for the development of The Chinese University of Hong Kong. In 2011, the Youth Arch Foundation and the University jointly initiated the 'One Day in University' programme, under which 200 secondary schools are invited to send their student representatives to visit the University campus for one day to experience the life of a freshman. During the above campus visit, the presentation ceremony of the Youth Arch Student Improvement Award was also held, and Mr Hung as Chairman of the Lion & Globe Educational Trust presided over the ceremony and presented the awards to show his staunch support for the two events. For many years, Mr Hung has been giving generous donations to the University, especially for medical research projects and in support of the development of the Faculty of Medicine of the University, one of its funded projects being the establishment of a research

institute to study pain and its treatment. The research project adopts a multi-disciplinary treatment approach involving bio-engineering, neuromodulation and other clinical intervention. The aim is to develop preventive measures and novel treatments for pain. To honour Mr Hung's generosity, the above-mentioned institute is named 'Peter Hung Pain Research Institute'.

'How gentle is the rain in spring, that falls softly on, and nourishes, all plants. How compassionate is the Lion & Globe Educational Trust, that bestows tenderly encouragement and support upon the young.' Mr Chairman, Mr Hung is dedicated to developing the edible oil business and promoting local brand names. He has got the 'golden touch' in corporate affairs and his successful business record is the living proof. A visionary entrepreneur who looks far and wide, he plans judiciously both for his family business and the younger generation of Hong Kong. Success in business aside, he has provided for many years steadfast support for education and genuine care for the young people. A great number of students have benefited immensely from his generosity, and so has this University. For his philanthropic and honorable deeds, the University is forever grateful. Mr Chairman, it is my great pleasure to present to you, Mr Hung Hak-hip Peter, for the Honorary Fellowship.

Honorary Fellow A Citation

Professor Ng Yuet-lau

The Chinese character *hua* (畫) means 'to paint' (as a verb) or 'painting' (as a noun). In ancient Chinese Oracle Script, it meant to paint and is represented by a pictographic symbol, in which the upper part of the character, *yu* (聿) (or written as *yin* (尹)), represented a device symbolizing a brush in hand; and the lower part was a symbol for literary flair. Wang Renyu, a man of letters during the Five Dynasties, once made this remark on Li Bai, a Tang Dynasty poet, 'When Li was young, he dreamt of a brush the tip of which was decorated with flowers. The prophetic dream later turned out that Li became an eminent poet well-known throughout the country, and the poems he wrote are like being decorated with flowers, so beautifully composed as if they were, to his readers, all dream work.' The Chinese expression, 'flowers sprouting from the tip of the brush' can be regarded aptly as an explanation of the character *hua*, and a Chinese painting appraised thus has indeed reached the highest level of achievement within the genre.

Professor Ng Yuet-lau is a member of the China Artists Association, President of the Lingnan Art Association, President of the Ling Ngai Art Association, an executive member of the Hong Kong Artists Association and Vice-Chairman of the Lan Ting Society. She is the beloved student of Professor Chao Shao-an and Professor Huang Junbi. Today, Professor Ng is widely acclaimed as one of the third-generation masters of the Lingnan School of Painting.

Professor Ng's ancestors came from Chikan, a town of the City of Kaiping in Guangdong Province. Born in Guangzhou, Professor Ng's love for art started at a very young age. Under the influence of her father, she studied the painting albums of Mr Xu Beihong, and paid regular visits to museums and art galleries. Such upbringing inculcated in her the desire to learn to paint. Her interest in art was further strengthened by the many occasions when she was asked to assist her teachers in producing paintings during her secondary school days. In the seventies of the last century, when Professor Ng had the first encounter of viewing and appreciating the works of Professor Chao, she was greatly stunned and deeply moved. She sighed, 'This could not be the work of a human hand.' So, she asked Professor Chao for permission to become his student, and had since been following his footsteps in art. Later, Professor Huang Junbi came to Hong Kong and Professor Ng had the opportunity to learn from him traditional brushwork, which triggered her interest in landscape painting. Having the fortune of studying under two great masters, Professor Ng learnt the quintessence of the painting of birds and flowers from Professor Chao, and inherited the artistic legacy of landscape painting from Professor Huang. From these two eminent mentors, Professor Ng came to appreciate the essence of creativity and the philosophy of life. Her enlightenment has since formed and honed the unique character of her paintings.

Professor Ng's paintings are inspired and informed by Nature, and emphasize colouration and the charm of the Chinese ink. Her landscape paintings boast a broad and open configuration, while displaying numerous changes. They compose an ethereal aura and a thorough understanding of the physical aspects within, blending all into one harmonious whole. The brush strokes, the perspective, and the light and shade of her paintings draw immense admiration from viewers. Her paintings of birds and flowers are exquisite and often executed with a warm and genteel colour scheme. The works exhibit quality texture, and also emanate harmony in artistic conception. One could say that Professor Ng's works have intrinsically incorporated the properties of Nature with impression from the Artist into painting. Professor Chao once passed the following comment, 'The artists who could blend the style of the Lingnan School with Modernism are Koo Mei and Ng Yuet-lau. Koo skilfully deploys composition to bring out the atmosphere, while Ng uses lines for the same effect.' Professor Ng uses exceptional brush strokes to create the traditional dream-like atmosphere in paintings. Her works often feature a satisfying use of imagism, a careful execution of lines and strokes, a disciplined composition, and in harmony with contemporary art. Simply put, the viewing of Professor Ng's paintings is an enjoyable aesthetic experience.

During the warfare between Chu and Han factions towards the end of the Qin Dynasty, Kuai Che, a counsellor at the time, once lamented that, 'Timing is difficult to grasp but easy to lose hold of. Opportunity, once gone, will never return.' The idea is for one to grasp the opportunity as it comes and cherish time. Kuai's advice has been the personal motto of Professor Chao, who expands it as follows: 'All are illusionary, but art portrays reality. Time will wait for no one, and so spend your days wisely.' Being a student of Professor Chao, Professor Ng has a profound understanding of this motto, and devotedly follows the Master's art endeavours with all her heart, mind and capabilities. She earnestly learnt the brushwork of Professor Chao through appreciating his masterpieces for 10 years, during which she engaged in painting night and day, and whenever Muses called, initiated herself into the Master's realm of art. To such ends, she has also taken to outdoor sketching, believing in learning from Nature. She also advocates viewing and learning from fine paintings that have come her way. She is very good at making the most of the special properties of *xuan* paper, bold to innovate, and uses ink splashing and colour splashing judiciously. Her works often feature Western elements to underscore the contemporaneity of the paintings. She has ushered in a personal and unique kind of brushstroke that shows the shades and texture, which now comes to be known as the 'Yuet-lau Brushstroke'. She is certainly a worthy follower

of the glorious tradition of the Lingnan School, and her works have opened up a pioneering avenue to innovative painting. Her art journey is in full consonance with Professor Chao's advice: 'Time will wait for no one, and so spend your days wisely.'

Professor Ng plays an active role, and has attained great success, in the art circle. Since 1986, she has not only held solo exhibitions in major universities in China and overseas, her masterpieces have also been selected for the 9th, 10th, 11th and 12th national art shows. Her works are also much sought after by various art galleries, museums and private collectors. This includes the Great Hall of the People, Beijing Jingxi Hotel, Diaoyutai State Guest House, Hong Kong Heritage Museum, Dr Sun Yat-sen Memorial Hall, Chiang Kai-shek Memorial Hall, China Academy of Art, Beijing Central Academy of Fine Arts, Peking University, Tsinghua University, The Chinese University of Hong Kong, The Hong Kong Polytechnic University, City University of Hong Kong, Trinity College Dublin, The University of Dublin, University of Indianapolis, and National Museum of Singapore. For her outstanding achievement in art, she was awarded the 'Certificate of Recognition' by the Canadian Prime Minister and the Town of Richmond Hill, Toronto in 2013. The following year, she was listed among 'The World's One Hundred Outstanding Chinese', and was also honoured with the title of 'The World's

Outstanding Chinese'. In her motherland, she was conferred 'Honorary Citizenship' by the Shaoguan Municipality. The numerous honours showered upon her clearly indicate the magnitude of her contributions to, and accomplishments in, art, with worldwide accolade.

Professor Ng spares no effort in promoting the Lingnan Art. To nurture young talent in the art field, she has taken up the following posts: Visiting Professor of the Foshan University, Visiting Professor of the Xiamen University, Lifelong Professor of Shaoguan University, and Artist-in-Residence at The Hong Kong Polytechnic University. Besides teaching, she also holds concurrent posts in the following institutions: Advisor of the Asia Research Program of the University of Indianapolis, Advisor of the Calligraphy and Painting Association of Fudan University, the Permanent Honorary Curator of the Art Museum of the City of Kaiping, etc. She has left her footprints all over the world, all for the promotion of art.

Professor Ng forged ties with The Chinese University of Hong Kong (CUHK) as early as 2004. That year, the CUHK Art Museum staged an exhibition displaying the calligraphy and painting items donated by Professor To Cho Yee and his wife, which included the works of Professor Ng. In 2013, Professor Ng and her son, Professor Philip Chiu of the Faculty

of Medicine at CUHK, staged a Lingnan Art Exhibition at the University Library on campus in a group of four. Later on, she volunteered to tutor autistic children, stimulating their interest in painting through creation in art. As a result, a number of paintings thus produced were displayed in an exhibition entitled: 'The Talent Within: Painting Exhibition of Autistic Teenagers' that she co-organized with CUHK in 2015. Professor Ng is an Honorary Fellow of S.H. Ho College, and in that capacity has given her time and effort generously to teach painting to the students of the S.H. Ho College. She has also organized student painting and sketching tours to mainland China. In 2016, she joined Professor Chiu again to hold another exhibition named 'Lingnan Images—Paintings by Professor Ng Yuet-lau and Professor Philip Chiu' at S.H. Ho College, as another occasion to promote the arts and culture of the Lingnan genre. On that occasion, she gifted to S.H. Ho College her painting entitled 'Inspiring Young Minds in a Home-like College'. The theme of the painting features a hawk leading its nestling hawks back home, i.e., the College campus. The message behind is: 'Enlighten the young ones, and pass on the torch'. Both the painting and its message draw great appreciation and praise from the staff and students of the College and the University at large.

Mr Chairman, Professor Ng Yuet-lau is devoted to Chinese paintings. She promotes

art and has acquired the best of both Chinese and Western style paintings to create her own style enhancing accessibility of her pupils with the Art World. Her brush radiates rays of splendour. Her paintings give us a glimpse of both the Present and the Past. To describe her artistic prowess as 'flowers sprouting from the tip of the brush' is not far off the mark. Professor Ng adheres to the principle of 'spend your days wisely'. Over the years, she has nurtured many young people, especially students of the University, in their artistic formation. She gives selflessly and toils with both mind and body. Mr Chairman, it is my great pleasure to present to you Professor Ng Yuet-lau for the Honorary Fellowship.