

2022R1-THEO5242 History, Practice, and Theology of Christian Worship, Fall, 2022
Instructor: Andrew Wai Man NG, Th.D.

Course Description:

The course is designed to provide students with an in depth study of Christian Worship from Biblical, historical, liturgical, theological and contextual perspectives. After laying the foundation for liturgical and theological discussions from Biblical and historical angles, much emphasis will be placed on the development of worship forms from Vatican II to the recent ecumenical and post denominational liturgical revivals that reflect dynamic contemporary cultural and theological dialogues in the modern era.

Course Requirement

1. Assigned reading and class attendance and participation. (10%) Students are required to finish reading all the assigned reading marked with *, and make notes listed in the course outline beside occasional articles given by the instructor, submitted on **November 30**. (30%)
2. A term paper of not more than 9,000 words on any topic covered in the course and in dialogue with insights drawn from Guardini's *The Spirit of the Liturgy*, submitted on **November 2**; final paper submitted on **December 14**. Grade will be deducted for late submission.

Texts:

1. White, James F. *Introduction to Christian Liturgy* Revised edition. Nashville, TN: Abingdon Press, 1980. (中譯) 詹姆士·懷特，禮亦師譯。《基督教崇拜導論》。香港：香港文藝出版社，2015。
2. Guardini, Romano. *The Spirit of the Liturgy*. 20th edition, translated by Ada Lane and introduction by Joanne M. Pierce. New York: The Crossroad Publishing Company, 1997.
3. Jones, Cheslyn, Wainwright, Geoffrey, Yarnold, Edward, eds. *The Study of Liturgy*. New York: Oxford University Press, 1978. (BV176.S78, 1992)

Course Outline:

I September 7

What Do We Mean by Christian Worship?

Reading: *White, *Introduction*, Chapter One; 何崇謙，〈後現代文化對教會崇拜的衝擊與挑戰〉；*伍渭文，〈失樂園的逆轉〉，* 〈崇拜禮儀的屬靈操練〉。

II September 14

Biblical Basis of Christian Worship: Worship in Truth and Spirit (John 4: 19-24);
Worship As Dialogue (Isaiah 6: 1-8); Design and Discharge of Worship (1 Corinthians 14).

Reading: *Martin, *Worship in Early Church*, 9-65; *Guardini, *The Primacy of Logos over Ethos*, 85-95.

III September 21

The Language of Time: Church Calendar and Lectionary of the Christian Year.

Reading: *White, *Introduction*, Chapter Two; White, *Documents*, 17-38; Pfatteicher, *Liturgical Spirituality*, 105-141.

IV September 28

The Language of Space: The Function of Liturgical Space; History of Liturgical Architecture; Liturgical Art

Reading: *White, *Introduction*, Chapter Three; White, *Documents of Christian Worship*, 41-74; Pfatteicher, 142-173; *Guardini, *The Symbolism of the Liturgy*, 53-60.

V October 5

Daily Office; Composition of Corporate Prayers.

Reading: (White, *Introduction*, Chapter Five; *Guardini, *The Prayer of the Liturgy*, 17-35.

VI October 12

Symbols and Rituals in Christian Worship.

Reading: *Searle, "Rituals"; *Browning and Reed, 3-25; *Guardini, *The Playfulness of the Liturgy*, 61-72

VII October 19

The Liturgy of the Primitive Church vis-à-vis Gnosticism and Paganism

Reading: *White, *Introduction*, Chapter Five. Jungmann, 109-173; *伍渭文, *初期教會信徒皆祭司的觀念(上)(下)*; *伍渭文, *〈以基督為中心的崇拜牧養〉*; 譚靜芝主編: *崇拜神學*, 208-231。

VIII October 26

The Sacraments and Christian Initiation

Reading: *White, *Introduction*, Chapter Seven; Browning and Reed, 138-167。

IX November 2

The Eucharist: The Shape and Theology of the West and the East Rites.

Reading: White, *Introduction*, Chapter Eight; *Schmemmann; *Dix, Chapter IX: "The Meaning of the Eucharist", *Shape of the Liturgy*, 238-267.

X November 9

Worship as Pastoral Care; Funeral and Burial Services.

Reading: *Willimon, William H. *Worship as Pastoral Care*, 31-52.

XI November 16

Reformation and Liturgical Reforms: The Normative Principle and Regulative Principle; The Anglican, Lutheran and Reformed Traditions; The Non-conformists: Quakers, Free Church, and Charismatic.

Reading: *Carson, 147-157; 178-188.

XII November 23

Liturgical Renewal of Vatican II and Ecumenical Movement

Reading: **Sacrosanctum Concilium* (禮儀憲章), 中譯, 141-194; *Ditchingham Report, Department of Faith and Order, WCC, August 1994; * Sailiers, 171-190.

XIII November 30

Sacred Music and Worship

Reading: 王神蔭, 《聖詩典考》總論: 1-33; Luo, I-To (骆维道)。*“從音樂立場看「敬拜讚美」”, 《神學與教會》, 第二十三卷, 第一期 (1977年): 1-14; Routley, *Hymns and Human Life*, 1-10; 譚靜芝。聖樂與崇拜文薈 I。

Texts:

1. White, James. Introduction to Christian Worship. Third edition, revised and expanded. Nashville: Abingdon, 2000.
2. Guardini, Romano. The Spirit of the Liturgy. Translated by Ada Lane and with introduction by Joanne M. Pierce. New York: The Crossroad Publishing Company, 1998. (First English edition, London: Sheed and Ward, 1930.)
3. Jones, Cheslyn, Wainwright, Geoffrey, Yarnold, Edward, eds. *The Study of Liturgy*. New York: Oxford University Press, 1978. (BV176.S78, 1992)

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Bonneau, Normand. *The Sunday Lectionary: Ritual Word, Paschal Shape*. Collegeville, MN: The Liturgical Press, 1998. First place, Liturgical Category, 1999 Catholic Press Association Book Awards.

Bradshaw, Paul F. Editor. *Essays on Early Eastern Eucharistic Prayers*. Collegeville, MN: Liturgical Press, 1997. (BV185.E87 1997)

Bradshaw, Paul F. and Johnson, Maxwell E. *The Origin of Feasts, Fasts and Seasons in Early Church*. Alcuin Club Collection 86 *Christian Worship*. London: SPCK, 2009. (BV185.B733 2009)

Bradshaw, Paul F. *The Search for the Origins of Christian Worship. Sources and Methods for the Story of Early Liturgy*. Second edition. Oxford University, 2002. (BV185.B734)

Bradshaw, Paul F. and Spinks, editors. Bryan. *Liturgy in Dialogue: Essays in Memory of Ronald Jasper*. Collegeville, MN: Liturgical Press, 1993. (BV176.L5754 1993)

Brunner, Peter, trans. Bertram, M. H. *Worship in the Name of Jesus*. St. Louis: Concordia Publishing House, 1968.

Clarke, W.K. Lowther, ed. *Liturgy and Worship*. A Companion to the Prayer Books of the Anglican Communion. London, SPCK, 181. (BX5145.C55 1964)

Browning, Robert L. and Reed, Roy A. *The Sacraments in Religious Education and Liturgy*. Birmingham, AL: Religious Education Press, 1985. (BV800.B76 1985)

Carson, D. A., Ed. *Worship: Adoration and Action*. Grand Rapids, MI: Baker

- Book House and Carlisle, UK: Paternoster Press, 1993. (BV15.W65 1993)
 Chou Chiu Shan (周翠珊)。「教會音樂—敬拜讚美」
<http://www.chinesetheology.com/SChow/AdorationAndPraise.htm>
 Danielou, Jean, trans. Attwater, Donald. *Primitive Symbols*. London: Burns & Oates, 1964. (BV155.D313 1964)
 Davies, J. G.. *New Perspectives on Worship Today*. London: SCM Press, 1978. (BV10.2.B38)
 Dawn, Marva J. *Reaching Out without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids: Eerdmans Publishing Company, 1997.(BV15.D38 1995)
 _____ . *A Royal "Waste" of Time. The Splendor of Worshipping god and Being Church for the World*. Grand Rapids, Eerdmans Publishing Company, 1999. (BV15.D39 1999)
The Ditchingham Report (Faith and Order) ◦ Geneva: World Council of Churches, August, 1994.
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 Dockery, David S. Ed. *Southern Baptist Identity: An Evangelical Denomination Faces the Future*. Wheaton, IL: Crossways Books, 2009.
 Fiedrowicz, Michael. Translated by Rose Pfeifer. *The Traditional Mass: .History, Form, and Theology of the Classical Roman Rite*. New York: Angelico Press, 2020.
 Guardini, Romano. *The Spirit of the Liturgy*. Translated by Ada Lane and with introduction by Joanne M. Pierce. New York: The Crossroad Publishing Company, 1998. (First English edition, London: Sheed and Ward, 1930.)
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 Hislop, D. H. *Our Heritage in Public Worship*. The Kerr Lectures, 1933. New York: Charles Scribner's Sons, 1935.
 Ho, Samuel Sung-him (何崇謙) ◦〈後現代文化對教會崇拜的衝擊與挑戰〉, *中國神學研究院期刊*, 第二十九期(2000年7月): 99-116 ◦
 Jasper, R.C.D. and Cuming, G.J. *Prayers of the Eucharist: Early and Reformed*. Texts translated and edited with commentary. Third edition, revised and enlarged. Collegeville, MN:, Liturgical Press, 1990. (BV825.5.P73 1980)
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 Jungmann, Josef A, trans. Francis A. Brunner. *The Early Liturgy, to the Time of Gregory the Great*. Notre Dame, IN: Notre Dame Press, 1960. (BV185.J813 1960)
 *Kwok, Nai Wang, Ed. (郭乃弘) *Christian Worship Revisited (基督教會崇拜重探)*. Hong Kong: Hong Kong Christian Institue, 1993.
 (增修版*基督教會崇拜重探*, 可網上下載。郭乃弘主編。合著：李熾昌[聖經]、何曉忻[正教]、陳繼容及天主教教區禮儀委員會[天主教]、鄭賀明[聖公會]、周偉成[信義宗]、張永信[自由教會]。上海：上海天主教上海教區光啟社，2000。)
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ACADEMIC HONESTY AND PLAGIARISM

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at:

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- In the case of group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

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The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submission. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.