

CUHK LIBRARY

May 2018

NEWSLETTER

CUHK's Institutional Memory –
University Gallery and
University Archives



香港中文大學圖書館
The Chinese University of Hong Kong
Library

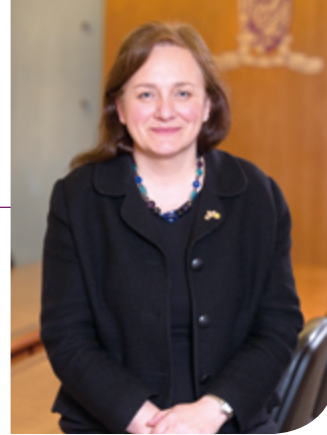
From the University Librarian

“Books and summertime go together...”

I have to agree with this quote from American author Lisa Schroeder. Planning what to read over the summer is always a pleasure. Have you decided which summer books to take on vacation with you? While CUHK Library is full of serious, academic tomes you will also find lighter reading. Our Good Reads Corner in the University Library would be a place to start. If you want to read the latest award-winning books browse the [Good Reads](#) website with its listing of Chinese and English book awards.

Summer building projects

Despite what people may think summer is never a quiet time in the Library, as it is our major opportunity to complete building projects. This summer the Learning Garden, Chung Chi College Library and United College Library will be renovating their library spaces. United College Library is being completely renovated and will no longer be a multimedia library, but will house our philosophy and classical Chinese reference collection. The Learning Garden in the University Library will house most of the multimedia material but some will be distributed to the relevant subject related libraries along with viewing equipment.



Chung Chi College Library will renovate its first floor and improve air handling on both the first and second floors. During the projects the Learning Garden will be used as storage for the books that need to be temporarily removed from these two libraries; a book retrieval service has been set up. The Learning Commons in the Wu Ho Man Yuen will be open 24/7 throughout the summer to alleviate some of the disruption. We plan to re-open as normal for the start of the 2018/19 academic year. Full details are available from the [Library website](#).

Summer@CUHK

Whether you are CUHK students staying on, international students participating in the international summer schools, or secondary school students joining the summer institute you are all very welcome in the libraries. If you are taking a well-earned vacation or taking part in service learning overseas we hope you all have a good break and don't forget “Books and summertime go together...”



CUHK's Institutional Memory University Gallery and University Archives

When you enter the University library, have you noticed that there is a gallery next to the entrance lobby? This [University Gallery](#) was opened in 2013 when the University celebrating its Golden Jubilee. The Gallery exhibits the history, memorable moments and achievements of CUHK over the past half-century through the display of precious photographs and artefacts, such as the Seal of the Vice-Chancellor, the Nobel Prize medals of Professor Yang Chen-ning and Professor Charles K. Kao and the original proposal letter of CUHK motto written by Mr. Pan Chung-kwei. There are also multimedia resources including digital images and videos showing major university events and the ever-evolving campus. Overseas and local guests and school pupils come to gain an overview of CUHK whereas alumni refresh their memory of their study life at the University. Our students also come to search for information to complete their general education assignment.

When many valuable historical documents, photos and objects were uncovered from various offices during the setup of the Gallery, the University decided to establish an archive to systematically collect and preserve these materials. Hence, the University Archives was established in late 2015. It serves as the institutional memory of CUHK. An advisory committee consisting of university officers, senior alumni, an historian and professional archivists, has been formed to advise on the development, policies, as well as work plan of the University Archives.



Collections Spotlight

Manuscripts

The Manuscript Collection of CUHK Library consists of handwritten notes, letters, writings of scholars and contemporary authors. These primary resources can be browsed and searched through [CUHK Library Archival Collections](#). Below are some manuscripts from notable writers:

Yu Kwang-chung (1928-2017)

Evening

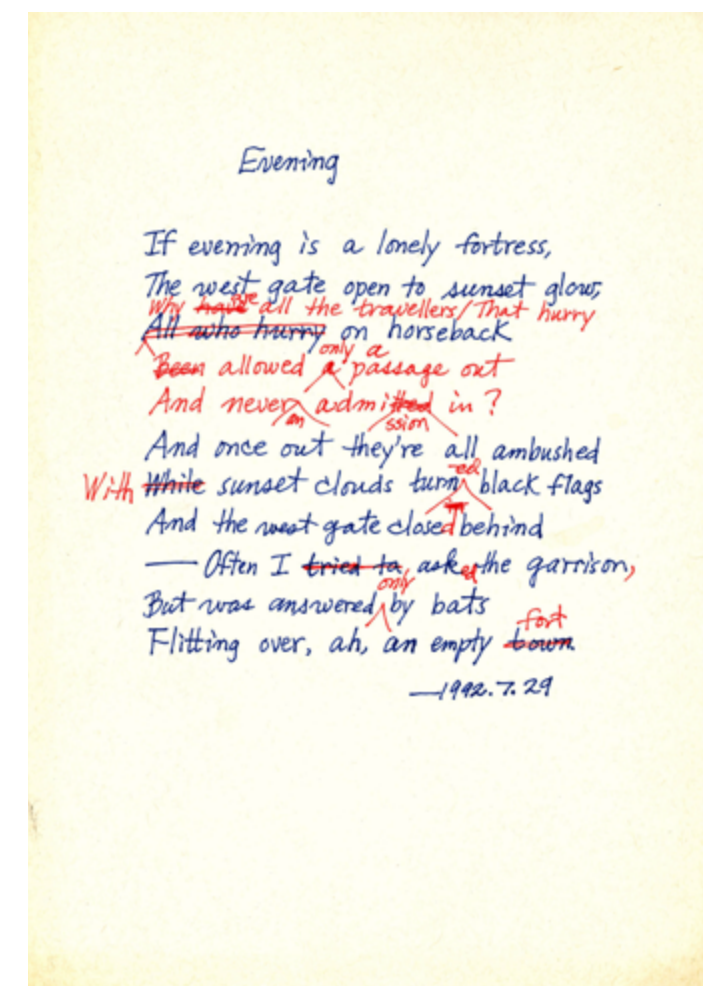
1992

Manuscript, 1 page

Gift of Yu Kwang-chung

Prof. Yu Kwang-chung was a renowned modern writer, poet, scholar, translator and a professor of the Department of Chinese language and Literature at CUHK from 1974-1985, during which time he wrote many of his most popular works. Publishing more than 50 books of poetry, prose, criticism and translations, he initiated his donation to CUHK Library during his 89 birthday and was involved in the selection of the manuscripts and other materials. The overall donation consists of over 30 manuscripts, pieces of correspondence, and medals.

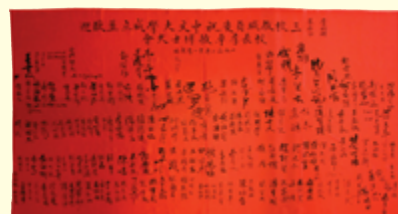
The Chinese poem *Evening* (黃昏) was written in 1982, and later included in his publication *The Bauhinia* (1986). This poem was translated by the author himself and published in *The Night Watchman: A Bilingual Selection of Poem* (1992). This manuscript was written in July 1992 and was one of his 85 self-translation poems.



In addition to maintaining the operation and updating display contents of the University Gallery, the major functions of the University Archives are to identify, preserve and organise University records with enduring value. A room of 82 m² in the Tin Ka Ping Building has been refurbished to store university's historical documents. This repository which meets the standard for temperature and humidity control, can accommodate more than 600 linear meters of archival materials. The first batch of holdings to be housed in this safe storage is the 1963 satin with signature of the university founders, the 1973 minute book of Lin Yutang's Chinese-English Dictionary Project and other documents of early days which need immediate preservation.

To build the university archives collection, we have scheduled records surveys with various administrative offices to identify historical records. This exercise will facilitate the drafting of collection policy guidelines and planning for transfer of records. We also acquired documents relating to the establishment of CUHK from the Government Records Service and the National Archives of the United Kingdom. More overseas archival collections, including those of the Hoover Institution and Yale Divinity School, will be explored. Besides printed documents, the University Archives also has plans to preserve electronic records of historical value and provide access to digitised records. A [library research guide](#) listing all these resources has been rolled out to assist users in finding resources on the history of the University.

The University Archives will be a valuable resource for researchers, administrators, alumni and our students to learn about the establishment, development and achievements of the University. You are welcome to visit our [website](#) and [blog](#) to keep abreast of our development.



E-Resources Updates

Liu Yichang (1918-)

Shanghai Scene at North Point

2002

Manuscript, 3 pages

Gift of Liu Yichang



Born in Shanghai, Liu Yichang is a renowned writer, novelist, and literary editor. In 1946, he founded a publication house Huai Zheng Wen Hua She (懷正文化社) in Shanghai. He moved to Hong Kong in 1948 and founded the *Hong Kong Literary Monthly* which he edited until 2000. His notable works include *The Drunkard* (1963), *Si Nei* (1964), *Intersection* (1972), and *Wrong Number* (1983). Many of his works have been translated into foreign languages.

Liu Yichang lived in North Point when he moved to Hong Kong. This article, depicting the Shanghai styles in the streets of North Point in 1950s and 1960s, including the odorous smell of stinky tofu, Shanghainese barber shops, Russian Borscht in Queen's Restaurant, Ritz Garden Nightclub, etc., was published in the *Hong Kong Literary Monthly* in October 2002.

Xi Xi (1938-)

Why Watching Football

Manuscript, 4 pages

Gift of Xi Diqiang



Xi Xi is the pseudonym of Hong Kong novelist and poet Zhang Yan (張彥). She was born in Shanghai and settled in Hong Kong when she was twelve. She is one of the most distinguished writers in Hong Kong and received many literary awards. Her publications include the popular works such as *My City* (1979), *A Girl Like Me and Other Stories* (1982), *Marvels of a Floating City* (1986), and *Mourning for the Breast* (1992).

Since her father was a soccer team trainer and referee, Xi Xi has developed a great interest in football when she was young. She had a column "How Xi Xi Views Football" (西西看足球), a featured column for the World Cup in Ming Pao in 1980s. "Why Watching Football" (為什麼看足球) is her manuscript written for the *Taiwan's China Express*. In the manuscript she expressed her views on football and childhood experiences of the football world.



Cambridge Law Reports (1919 -) GO>>

Offers fast and easy access to key reports, including the content of the leading International Law Reports series.



HyRead ebook GO>>

Contains Chinese ebook published from Taiwan publishers, covering Humanities, Languages & Literature, Economics, Science (General), etc.



臨床診療知識庫 GO>>

This Clinical Medicine Knowledge Database provides searching of cases, guidelines and evidence based clinical literature by signs and symptoms of diseases, and the results are linked with related drugs, practice procedures and examination skills etc.

InfoLit for U: A new Information Literacy MOOC



InfoLit for U is a new self-paced, non-credit bearing MOOC course designed jointly by the libraries of all the 8 UGC-funded universities in Hong Kong. It is a course suitable for students in all years of undergraduate study.

The aims of the course is to enhance information literacy among students in UGC-funded institutions and to foster their capacity to use information to learn, and to build students' awareness of themselves as informed learners.

In order for the course content to be relevant to students and their context, information literacy learning needs among local university students has been surveyed and assessed to form a knowledge base, to guide the development of the evidence-based course and a self-assessment tool.

The course includes two main parts: "Inquiry & Research" Module and eight discipline-related elective modules.

The "Inquiry & Research" Module covers 5 sections:

- Think & plan: the "Info Needs" of your research
- Don't find answers: Search for ideas to develop ideas
- Not just filter: Evaluate ideas to form new ideas
- Never list them: Connect ideas to create your own idea
- Stay hungry: Join & learn from communities

The eight discipline-related elective modules cover the following disciplines: Arts & Humanities, Business & Economics, Education, Engineering, Health Sciences, Law, Science, and Social Sciences.

Achievement certificate will be issued by this MOOC if participants successfully complete the "Check your understanding" questions of the "Inquiry & Research" Module plus at least one of the discipline-related modules with 70% or above correct rate.

To learn more, watch [InfoLit for U: Introduction Video on YouTube](#). Click [here](#) for details and registration.



Learning Garden will be temporarily closed from 12 May to 31 August 2018

The refurbishment project and the collection relocation of the United College Wu Chung Multimedia Library as well as the second stage of the refurbishment project of the Chung Chi College Elisabeth Luce Moore Library will begin in this May. The Quiet Study Area, IT Zone, MakerBubble, Open Forum and Learning Path of the Learning Garden will be temporarily closed from 12 May 7 pm to 31 August 2018 to provide storage space for boxes of books of these two libraries in order for the Library to provide a timely book retrieval service during the renovation. The following services and facilities will be affected during this period of time:

- Kindle E-book readers, chargers, laptop computers, please borrow and return them at the HelpDesk on the G/F of the University Library

- 3D Printing and Scanning Services: please send your 3D printing and scanning requests to us by email: liblc@lib.cuhk.edu.hk
- Bubble Group Study Rooms, e-charger station are not accessible

The Refreshment Zone will continue to open according to the opening hours of the University Library.

For 24-hour study facilities, the [Learning Commons](#) at the Wu Ho Man Yuen (WMY) Building will remain open for all CUHK students and staff.

Please contact us by phone 3943 9730 or by email liblc@lib.cuhk.edu.hk for enquiries.

Third Research Poster Exhibition (9 to 24 May 2018)

The [Research Poster Exhibition](#) is now an annual event organised by the Library for CUHK postgraduate students with support from The Independent Learning Centre (ILC). The third Exhibition will be held from 9 to 24 May 2018 at the University Library. It aims at facilitating postgraduate students to present their own

research to the broader university community, and providing participants opportunities to enhance their poster presentation skills. Besides displaying their posters, participants will present their research to the audience, and a panel of judges on 16 May morning to compete for three Best Poster Presentation prizes.



Chung Chi College Elisabeth Luce Moore Library - Refurbishment Project

Following the successful Chung Chi College Elisabeth Luce Moore Library (CCL) G/F renovation last summer, the 1/F will be remodeled to provide more study spaces for users and shelving for the existing collections. Renovation of first floor is scheduled to start from 14 May to 31 August 2018. The refurbishment project will include: regrouping of 4 Group Study Rooms, relocating of 2 Faculty Study Rooms, installation of compact mobile shelving, and relocation of the Reference and Folio collections to G/F and 2/F respectively. During the renovation period, the entire 1/F will be closed for building work.

At the same time, there will be minor air-conditioning works on 2/F, making it partially inaccessible to users. The Music, CD collections and the reading areas on the second floor will also

be cordoned off to facilitate renovation work.

With our continued effort to serve our library users,

- The library will remain OPEN during summer.
- The G/F area, existing Instructional Materials Collection (IMC) and the computers on 2/F will not be affected and remain accessible to users.
- Library staff will provide a retrieval service for items in temporary storage. The items will be collected from the G/F Help Desk.

Late Reading Room will be temporarily closed until 3 September 2018.

If you have any query, please don't hesitate to contact CCL at 3943 6969. Renovation progress will be posted in due course on the library web site. We look forward to seeing you in the Library.

International Women's Day Book Exhibition

Co-organised by the Gender Research Centre, Gender Studies Programme and CUHK Library, the International Women's Day Book Exhibition was displayed from 5 to 16 March 2018 on the G/F of

the University Library. It focused on the writings, biographies and autobiographies of inspirational women from around the world. Click [here](#) for a list of recommended books.



Launch of the Cultural Revolution in Images: Caricature-Posters from Guangzhou 1966-1977

The Library is happy to partner with [Dr. Laura Pozzi](#), lecturer of the [Centre for China Studies](#), to launch this new digital collection, "[The Cultural Revolution in Images: Caricature-Posters from Guangzhou 1966-1977](#)". The collection showcasing 216 original posters from the Library on the Cultural Revolution, with the curation effort of Dr. Pozzi, were meticulously classified and the collection is organised into two sections: the first entitled "Caricature Posters of the Cultural Revolution in Guangzhou" showcases posters dated between 1966 and 1967; the second section entitled "The End of the Gang of Four" presents posters dated between 1976 and 1977.

According to Dr. Pozzi, most of the pieces showcased in this collection are satirical

caricatures against party leaders drawn in Guangzhou during the Cultural Revolution. This satirical content sets them apart from most known images of the Cultural Revolution, which are mainly propagandistic. It is hoped that this unique and valuable collection will be helpful to scholars in their research and teaching.

The digital collection can be accessed at: <http://repository.lib.cuhk.edu.hk/en/collection/crposter>.

For enquiries, please contact us at digitization@lib.cuhk.edu.hk



Highway to Happiness: Tips for Students, Teachers and Everyone

There were around 270 participants attending the talk "Highway to Happiness: Tips for Students, Teachers and Everyone" at the Learning Garden on 7 March 2018. The talk was conducted by a world renowned speaker Ajahn Brahm and it was co-organised by the Bodhinyana International Foundation, the Independent Learning Centre, the Office of the Arts Administrator and the CUHK Library. Click [here](#) for photos of the Event.



Meet Our Library Staff

Ms. Lily Ko

What do you do at the Library?

I first joined CUHK Library as the Legal Resources Centre Librarian to support the information needs of students and staff of the Faculty of Law. In 2015, I transferred to the Learning Support Dept. to be the Faculty Liaison Librarian for the CUHK Business School. I have taken up a new role as the Learning Services Manager since February 2018.

What is your educational background?

I obtained my first degree at CUHK and completed my Master degree in Library and Information Science in the United States. I pursued a Bachelor of Law and a Master in Chinese Business Law by distance learning mode when I was working at the Legal Resources Centre.

What are you responsible for?

As the Learning Services Manager, I work closely with the Head of Learning Support and our teammates to assist students to develop their skills and knowledge in finding, evaluating and

managing relevant information. In the coming year, we will focus on:

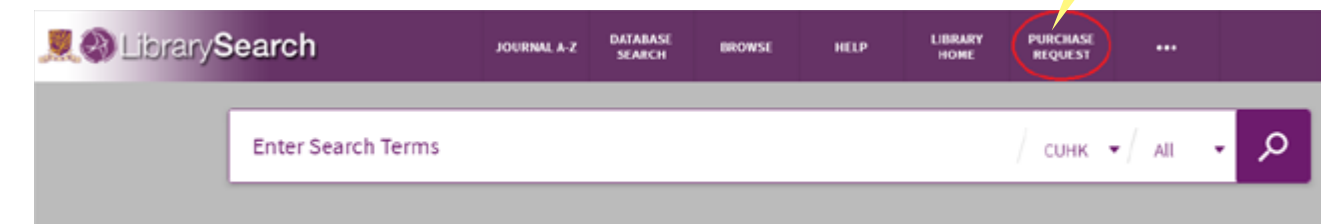
- [InfoLit for U](#), a self-paced and non-credit bearing MOOC, which is designed by the libraries of the 8 UGC-funded universities in Hong Kong, aimed at helping undergraduate students to use information effectively for their academic and lifelong success ([Enroll now!](#)).
- The [MakerSpace](#) project, developing the current facilities in the [MakerBubble](#) which is a co-working space with 3D printers and scanners into an area with hardware and software for Augmented Reality (AR) and Virtual Reality (VR), creative media production space, flexible maker work space and digital fabrication space in the Learning Garden. It is my pleasure to provide library services to fit your teaching and learning needs. My contact information is Tel: 3943 9726 / email: lilyko@lib.cuhk.edu.hk.



Do You Know

How to submit new recommendations to Library through the Purchase Request link

1. Login [LibrarySearch](#)
2. At the menu bar Click



3. Fill in the information
4. Click

A screenshot of the 'Purchase Request' form on the LibrarySearch website. The form is titled 'Purchase Request:' and includes a section for 'Resource Information:'. It has several input fields for 'Citation type:', 'Title:', 'Author:', 'Edition:', 'ISBN:', 'LCCN:', 'OCLC Number:', 'Publisher:', 'Publication date:', 'Place of publication:', and 'Volume:'. To the right of these fields are radio buttons for 'Book' and 'Journal'. At the bottom right of the form is a red 'Request' button, which is highlighted with a yellow callout box containing the text 'Request'.

5. You will receive an email advising whether your recommendation is accepted or rejected.
6. If your recommendation is accepted, you will receive an email once the recommended title is received by the Library. You can then check the latest status on *LibrarySearch*.





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