

EDITORIAL

Dear Readers,

The *Hong Kong Anthropologist* is an on-line journal dedicated to bringing anthropology to a general public and to providing a platform for undergraduate and postgraduate students, scholars, and others to publish interesting research. We are actively seeking research that draws upon the varied areas of anthropology and related fields.

The guiding theme linking all the articles in this issue is the idea of *change*: on one hand, we can see how the context of Hong Kong shapes and impacts practices such as religion and dancing; on the other hand, Hong Kong itself is the historical product of change and it is currently experiencing extreme socio-political changes, such as the introduction of a new security law.

The journal is divided into two sessions. In the first session, Huzeyfe KIRAN investigates how Muslims in Hong Kong respond to the challenges of the secular world, disputing Talal Asad's suggestion to approach Islam as a "discursive tradition" and arguing, to the contrary, that the anthropology of Islam should start from the lived practices of Muslims. YUEN Chun Ting introduces us to the world of male waackers in Hong Kong, of which he is a part. His article investigates how this dance style has become increasingly popular in Hong Kong in recent years, how waacking in Hong Kong differs from that in other countries, and how it relates to sexuality and the exploration of the self.

In the second session, KWOK Wing Kei explores how "yellow businesses" created a social space for protesters to interact and to help mitigate the collective trauma that ensued the Hong Kong protests in 2019, while attempting to balance their economic and ideological interests. On a related note, YEUNG Kai Chun Lennox examines people's reactions to the increased presence of *Putonghua* vocabularies into the Hong Kong Cantonese language, demonstrating a strong correlation between language attitudes and cultural political identities. Finally, SZETO Huen Ting, Claudia, who was awarded the 3rd prize in the 2020 Undergraduate Student Forum, provides us with a perspective on archaeology and heritage by investigating the life histories of a Song dynasty stone

anchor stock exhibited in a Hong Kong Maritime Museum exhibition in 2018. Her research reveals the perspectives of different people on the cultural meanings and significance of a stone anchor stock, as a ship commodity, as an ordinary village stone bench, a scared object in a temple, and as a relic in a museum.

We hope that you will enjoy reading this selection of papers as much as we did.

We look forward and encourage submissions from all disciplines and on all regions of East Asia. If you have any questions, please do not hesitate to e-mail us. To learn more about the journal, please visit our web page at: <http://www.cuhk.edu.hk/ant/hkas>.

Best Regards,

Gabriella Angelini – Editor

Kootyin Chow – Editor