

CURRICULUM VITAE

Pedith Pui CHAN 陳蓓

QUALIFICATIONS:

PhD	SOAS, University of London Thesis title: The Making of a Modern Art World: The Institutionalisation of <i>Guohua</i> in Shanghai, 1929–1937 (Supervisor: Prof. Craig Clunas)	2004- 2009
M.Phil	History of Chinese Art, The Chinese University of Hong Kong Thesis title: 傳統的復興—吳湖帆 (1894–1968) 山水畫研究 'Revival of the Great Tradition: A Study of Wu Hufan's (1894–1968) Landscape Painting' (Supervisor: Prof. Jao Tsung-i and Prof. Harold Mok)	2000–2002
B.A.	Fine Arts, The Chinese University of Hong Kong	1991–1996

AWARDS:

CAA-Getty International Program	College Art Association, The United States	2019/20
CAA-Getty International Program	College Art Association, The United States	2018/19
Faculty of Arts Outstanding Teaching Award 2017	Faculty of Arts, The Chinese University of Hong Kong	2017
ICAS Book Prize 2011 (Best PhD Humanities Short List)	International Convention of Asia Scholars	2011
Chinese Student Award	Great Britain-China Educational Trust	2007
CCK Fellowships for PhD Dissertations	Chiang Ching-kuo Foundation for International Scholarly Exchange	2006
Additional Fieldwork Award	SOAS, University of London	2005
Central Research Grant	University of London	2005
Art Scholarship	Friends of the Museum, Art Museum CUHK	2001
Oversea Research Grand	Graduate School, Chinese University of Hong Kong	2001
Ting Ying Yung Academic award	Department of Fine Arts, CUHK	1996

PROFESSIONAL EXPERIENCE:

Assistant Professor	Cultural Management Programme, Faculty of Arts, The Chinese University of Hong Kong	2021-
Senior Lecturer in Asian Arts and Cultures	Department of History of Art and Archaeology, School of Arts, SOAS, University of London Serve as an MA programme Convenor, Admission Tutor, Committee member of Teaching and Learning. Teach courses ‘Themes in the visual arts of dynastic China’, ‘Arts of Modern and Contemporary China’, ‘Art and Culture in Modern China’, ‘Themes in Art and Archeology of East Asia’	2020-2021
Assistant Professor	Cultural Management Programme, Faculty of Arts, The Chinese University of Hong Kong <ul style="list-style-type: none">• Served as the Admission Coordinator (2016-)• Served as a member of the Committee on Management of Hui Gallery and Y.S. Hui Exchange Programme in Fine Arts, New Asia College (8.2018-)• Served as a member of the Committee on Language and Culture, New Asia College (8.2018-)• Taught courses: ‘Art Appreciation and Analysis’, ‘Art and Propaganda’, ‘Understanding Chinese Art through Exhibitions’, ‘Art Institutions in Twentieth-Century China’, ‘Museum Studies’, ‘Visual Art Management’, ‘Integrated Studies of Cultural Management’	2016-2020

Assistant Professor	Department of Chinese, Translation and Linguistics, City University of Hong Kong <ul style="list-style-type: none"> • Served as the Programme Leader (2013-2014), Deputy Programme Leader (2011-2013, 2014- 2015) for the programme Culture and Heritage Management, Class Tutor, the Study Tour Coordinator, the Admission Tutor • Taught courses: ‘Art and Aesthetic Criticism’, ‘Introduction to Asian Art and Culture’, ‘Art and Society’, ‘Patronage and Art Market’, ‘Lingnan Cultural Traditions and Heritage’, ‘Museum Studies’ 	2010-2015
Instructor	Chinese Civilisation Centre, City University of Hong Kong <ul style="list-style-type: none"> • Designed and taught courses on Chinese visual arts and Chinese culture (Course title: Visual representation and cultural mapping in China) 	2009-2010
Project Coordinator (Part-time)	Bei Shan Tang Foundation <ul style="list-style-type: none"> • Assisted the Committee to launch a fellowship programme for the field of Chinese art studies • Provided administrative support for the Committee 	2008-2008
Research Assistant	Fine Arts Department, Chinese University of Hong Kong (for the UCG project twentieth-century Hong Kong Calligraphy) <ul style="list-style-type: none"> • Collected primary and secondary material • Established an archive for the project • Compiled a chronology and biographies of Hong Kong calligraphers 	2002–2004

Assistant Curator II (Chinese Fine Art)	Hong Kong Museum of Art	1996–2000
	<ul style="list-style-type: none"> • Edited and Compiled exhibition catalogues and educational pamphlets • Conducted research on the museum’s collection of modern and Guangdong painting and calligraphy • Managed the permanent collection • Organized thematic exhibitions 	

PUBLICATIONS:

Books:

The Making of a Modern Art World: Institutionalisation and Legitimation of Guohua in Republican Shanghai, China Studies Series 37 (Leiden: Brill, 2017)

Journal Articles and Book Chapters:

‘Sense of Place: Re-Imagining and Re-presenting Hong Kong Landscapes’, Vivian Ting ed., *Here and There: Reimagining Hong Kong Landscapes* (Hong Kong: Hong Kong Art Center, 2022), *forthcoming*

‘Irene Chou’, ‘Fang Zhaoling’, *Grove Art Online*, (Oxford: Oxford University Press, 2022)

‘The Discourse of Guohua in Wartime Shanghai’, *European Journal of Asian Studies*, 19 (2), (2020): 263-296.

‘Picturing Mount Yandang: The Travel Albums and Landscape Aesthetics of Yu Jianhua (1895-1979)’, *Burlington Magazine*, Vol. 1411(Oct 2020): 840-849.

Hong Kong Impressions: Modern Tourism and the Visual Representations of the Hong Kong Landscape’, in *Hong Kong Impressions* (Hong Kong: Art Museum, Chinese University of Hong Kong, 2020), pp. 22-35.

‘香江入畫—香港名勝與實景山水畫’ (Picturing Hong Kong: Scenic Attractions and Site-Specific Landscape Paintings), *National Palace Museum Monthly*, Vol. 449 (2020): 54-67.

‘造化為師—現代旅遊與實景山水(Learning from Nature: Modern Tourism and Site-Specific

Landscape Painting), in *Embracing Sites/Sights* (Taipei: The National Palace Museum, 2020), pp. 135-143.

‘跨越藝術史的界限：柯律格教授的物質文化研究’，《美術觀察》2019年6月，76-80。

‘In Search of the Southeast: Tourism, Nationalism, and Scenic Landscape in Republican China’, *Twentieth-Century China*, 43 (3), 2018: 207-231.

‘In Pursuit of Rhythm and Spirit Resonance: The Art of Ding Yanyong (1902-1978)’, *Arts of Asia*, Sept-Oct (2018), pp. 64-75.

‘Representation of Chinese Civilisation: Exhibiting Chinese Art in Republican China’, Suzanne Macleod, Tricia Austin, Jonathan Hale and Oscar Ho Hing-Kay eds., *The Future of Museum and Gallery Design: Purpose, Process, Perception*, Museum Meanings Series (London: Routledge, 2018), pp. 71-85.

‘陳士文與香港早期高等藝術教育’，唐錦騰編：《香港視覺藝術年鑑 2016》，香港：香港中文大學出版社、香港中文大學藝術系，2017，pp. 15-28.

‘In the Name of Ink: the Discourse of Ink Art’ (bilingual), *Hong Kong Visual Arts Yearbook 2013* (Hong Kong: Department of Fine Arts, Chinese University of Hong Kong, 2014), pp. 94-126.

“民國時期國畫社團研究”（上）(A Study of the Guohua Societies in Republican Shanghai)" (reprint), 畫刊, Vol 5, May 2014, pp 62-66.

“民國時期國畫社團研究”（下）(A Study of the Guohua Societies in Republican Shanghai)" (reprint), 畫刊, Vol 6, June 2014, pp 61-65.

‘A Study of the *Guohua* Societies in Republican Shanghai’ (民國時期上海國畫社團研究), in Dong Xiaoming ed., *The 7th Shenzhen Forum for Ink Painting: Ink Art of Young Artists*. Shenzhen: Haitian Publishing House, 2014, pp.137-163.

‘The Institutionalization and Legitimatization of *Guohua*: Art Societies in Republican Shanghai’, *Modern China* 39:5 (Sept, 2013), 511-540.

‘Art in the Marketplace: Taste, Sale, and Transformation of *Guohua* in Republican Shanghai’ in Rui Oliveira Lopes ed. *The Transcendence of the Arts in China and Beyond: Approaches to*

Modern and Contemporary Art. Lisbon: Centro de Investigacao e Estudos em Belas-Artes (CIEBA), Universidade de Lisboa, 2013, pp. 72-104.

‘Enjoying the Mountains and Streams: Travel Paintings by Prof. Johnson Chow’ (仁智之樂—周士心的紀遊山水) (bilingual), in *Johnson Chow Su-sing: A Tranquil Heart in Art* (Hong Kong: Hong Kong Museum of Art, 2011) pp. 42-57.

‘以筆墨合天地：彭襲明（1908-2002）的山水藝術’ (Unifying Man, Heaven and Earth through Brushwork: The Art of Peng Ximing’s Landscape Painting), in *Peng Ximing* (Shanghai: Shanghai Shuhua chuban she, 2011), pp. 5-15.

‘Picturing Contemporaneity: Reading Koon Wai-Bong’s Landscape Painting in the Hong Kong Context’, in Koon Wai Bong ed. *Reworking the Classics: Koon Wai Bong* (Hong Kong: Academy of Visual Arts, Hong Kong Baptist University, 2011 [This refereed publication has been assessed by international academics]), pp.230-50.

‘The Dreamland of A Scholar-Painter: Landscape Paintings by Wan Qingli’, in “*America The Beautiful: Paintings By Wan Qingli* (New York: E&J Frankel Ltd, 2009), pp. 23–5.

‘天人同師—彭襲明的山水藝術’, ‘Man and Nature as Models: The Landscapes of Peng Ximing’, in Harold Mok ed., *香港視覺藝術年鑑 2005*, ‘Hong Kong Visual Arts Yearbook 2005’ (Hong Kong: Chinese University of Hong Kong, 2006), pp. 15–36.

‘Revival of the Great Tradition: Wu Hufan’s (1894–1968) Landscape Painting’, in Harold Mok ed., *學道揚塵：中國藝術史論文集*, ‘Collection of Essays of Chinese Art History’, (Hong Kong: Fine Arts Department, CUHK, 2003), pp.139–162.

Book Reviews:

On Michaela Pejčochová. *Emissary from the Far East*, in *Umění/Art*, 4 (2021), 507-9.

on Michaela Pejčochová and Clarissa von Spee eds. *Modern Chinese Painting & Europe: New Perceptions, Artists Encounters, and the Formation of Collections* (Berlin: Dietrich Reimer Verlag GmbH, 2017), in *Arts of Asia*, May-June (2018), 135-7.

Exhibition Catalogues:

Pedith Pui Chan and Josh Yiu eds., *Hong Kong Impressions* (Hong Kong: Art Museum, Chinese

University of Hong Kong, 2020)

with Sunny Tang and et al. (eds.), *The Cobra Movement—50 Years* (Hong Kong: Provisional Urban Council of Hong Kong, 1999)

with Sunny Tang and et al. (eds.), 謝稚柳·陳佩秋的藝術, ‘The Art of Xie Zhiliu and Chen Peiqiu’, (Hong Kong: Provisional Urban Council of Hong Kong, 1998)

with Sunny Tang and et al. (eds.), *From Beijing to Versailles: Artistic Relations Between China and France* (Hong Kong: Urban Council of Hong Kong, 1997)

INVITED LECTURES and CONFERENCE PAPERS:

Invited Lectures:

‘Picturing Hong Kong Scenery: The Making of Scenic Sites and Landscape Paintings in Post-War Hong Kong’, East Asia Art & Archaeology Research Seminars, SOAS, Feb 2021.

‘The Making of Scenic Sites: Tourism and Visual Representations of Scenic Landscape in Republican China’, Institute for Humanities and Social Science, University of Hong Kong, Nov 2019.

‘Landscape Painting and Aesthetics’, Chinese Traditions and the 21st Century, Hong Kong Polytechnic University, May ,2019

‘The Transformation of Landscape Painting in Twentieth-century China’, Liangyi Museum, Hong Kong, Nov, 2018

‘Ink Art and Hong Kong Cultural Identity’, Local Culture Talk Series, Hong Kong Polytechnic University, Feb, 2018

‘Picturing Mount Yandang: Tourism, Landscape and Nationalism in Republican China’, the Urban History Research Group, Institute of Modern History, Academia Sinica, Taiwan, July 2017

‘Chinese Contemporary Art & the Market: Contemporary Ink’, Hong Kong Art Center, 15 Nov, 2017

“Ink Art”, M+ Museum, Hong Kong, Oct, 2017

Refereed Conference Papers:

‘Modern Tourism and The Visual Representations of Mount Huang in Magazines in 1930s China’, AAS 2021 Annual Conference, March 2021, Virtual

‘The Discourse of *Guohua* in Occupied Shanghai’, Cultural and Intellectual Histories of Japanese-occupied China, September, Nottingham University, September 2019.

‘時代之眼：民國時期報刊中呈現的名勝與山水’，神州國光：王中秀藏黃賓虹藝術文獻展暨學術研討會，中國美術學院，March 2019

‘The Making of Scenic Sites: Landscape Painting, Tourism and Nationalism in Republican China’, CAA Annual Conference, February, New York, 2019

‘Visual Travelogue of Scenic Mountains: Yu Jianhua’s Travel Albums’, *International Workshop of the French Association of Chinese Studies (AFEC) Chinese Objects and Their Lives*, French Association of Chinese Studies, June 15-16, 2018, Paris

‘Picturing Mount Yandang: Yu Jianhua’s Travel Paintings and Concepts of Sketching’, British Association for Chinese Studies Conference 2017, University of Glasgow, 7-9 September 2017

Served as the respondent to *Forum on Community Arts 2018: Community Arts Keywords*, Centre for Cultural Studies, the Chinese University of Hong Kong, 17 March, 2018

‘Marketing Cultural Product: The Canonisation and Legitimation of Contemporary Ink in the Global Art Market’, *Collaboration and Competition in the Cultural and Creative Industries*, the USC-SJTU Institute of Cultural and Creative Industry, Shanghai, 5-7 June, 2017.

‘From Fan Shops to Auction Houses: The Canonisation and Legitimation of Chinese Painting in the Global Art Market’, *The Art Market in a Global Perspective*, University of Amsterdam, 28-30 Jan, 2016

‘藝術管理：跨學科課程的實踐’，藝術世界＋社會創新，中國藝術管理教育學會、廣州美術學院主辦，November 2015.

‘Representation of Chinese Civilisation: Exhibiting Chinese Art in Republican China’, *The Future of Museum and Gallery Design*, University of Leicester, November 2015

‘The Construction of Chinese Nationalist Art History: The Writing and Presentation of Chinese Landscape Painting in Republican China’, ICAS 2015 Conference, July 5-9, 2015

‘Landscape Aesthetics and the Consumption of Landscape Painting in Republican China’, *Association for Asian Studies 2015 Conference*, Chicago, March 26-29, 2015

‘From Guohua to Ink Art: The Institutionalization and Classification of Art in Modern and Contemporary China’, *The 16th Annual Conference of the Hong Kong Sociological Association*, Hong Kong, December 5-6, 2014

‘The Representation of China’s Natural Heritage: Nationalism, Tourism and Picturesque Landscape’ *International Conference on “Modern China in Global Contexts, 1600-Present*, Academia Sinica, Taiwan, August 11-13, 2014

‘從國畫到水墨：中國藝術市場的機制 (From Guohua to Ink Art: The Structure of the Art Market in China)’, *兩岸四地文化創意產業發展論壇暨兩岸文創本科學術聯盟會議*, PRC, 13-15 June 2014

‘民國時期國畫社團研究’，*第七屆深圳水墨論壇*, Shenzhen, PRC, 3-4 December 2013

‘Visual Representation of Regional Culture: The 1940 Exhibition of Guangdong Cultural Heritage’ *ICAS 2013 Conference*, Macau, 23-26 June, 2013

‘Art in the Marketplace: Taste, Sale, and Transformation of Guohua in Republican Shanghai’, *Face*

to Face: The Transcendence of the Arts in China and Beyond, Faculty of Fine Arts, University of Lisbon, 3-5 April, 2012

‘Landscape and Tourism: Visualising Scenic China in the Early Twentieth Century’, *Encounters: Art and Artists of 20th-Century China*, University of Hong Kong, 25 Feb, 2013

‘Tourism and Landscape: Visualising the Scenic China in the Early Twentieth Century’, *Visualizing Asia in the Modern World*, Visual Cultures Programme, MIT and Princeton University, 11-12 May 2012)

‘Landscape and National Identity: Visualising the Scenic Sites of Modern China in the 1930s’, *the Seventh Annual Conference of the Asian Studies Association of Hong Kong*, 2-3, March 2012

‘Transposition of Art: Landscape Paintings Published in *Cixue Jikan* (Song Lyric Scholarship Quarterly)’, *Word and Image, East and West*, School of Language and Cultures, Sydney University, 28-29, October 2011

‘The Business of Art: Art Market in Shanghai during the 1930s’, *the Joint Conference of the Association for Art Studies and the International Convention of Asia Scholar*, Hawaii, 2011

GRANTS AWARDED:

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| 2023- | RGC GRF Project (Project Title: In Search of Picturesque Landscapes: Tourism, Landscape Paintings, and the National Imagination in Twentieth-Century China, 1930s-1960s (36 months) |
| 2020-2020 | RGC GRF Project (Project Title: In Search of the Southwest: Tourism, Landscape Paintings and the Imagination of the Nation during the Sino-Japanese War, 1937–1945((36 months, terminated due to leaving Hong Kong, a concluding report has been submitted in December 2020) |
| 2018-2020 | RGC GRF Project (Project Title: The Making of Scenic China: The Tourism Industry and Visual Representations of Scenic Sites in Republican China) (30 months, completed and a completion report to be submitted by June 2021) |
| 2017-2018 | Direct Grant for Research (Project Title: Picturing the Mount Yandang: Yu Jianhua’s Travel Paintings and Concepts of Sketching), Faculty of Arts, The Chinese University of HK (12 months, completed) |
| 2013-2016 | Longitudinal Discovery-Enriched Curriculum Studies (36 months, completed) |
| 2013-2015 | UGC Early Career Scheme (Project Title: The Production and Consumption of the Genre of Landscape Painting in Republican China) (36 months, completed) |
| 2012-2014 | CityU Start-Up Grant (Project Title: Art in the Marketplace: Taste, Sale and Knowledge of <i>Guohua</i>) (24 months, completed) |
| 2011-2012 | Quality Campus Life Fund (Project Title: 2012 Japan Study Tour) |
| 2010-2011 | Quality Campus Life Fund (Project Title: 2011 Italy Study Tour) |

Service and Knowledge Transfer:

Examiner	Hong Kong Arts Development Council	2021-
PhD External Examiner	SOAS, University of London	2021
Reviewer	<i>Modern Asian Studies</i>	2021
PhD External Examiner	Oxford University	2020
Reviewer	<i>Art History</i>	2020
Committee Member	Committee on the Management of Hui Gallery and Y.S. Hui Exchange Programme in Fine Arts	2018-
Committee Member	Language and Culture Committee, New Asia College, CUHK	2018-
M.Phil These Committee	Anthropology Department, CUHK	2017-
Academic Journal Reviewer	<i>Twentieth-Century China, Ars Orientalis</i>	2017-
PhD Qualifying Examination Committee Member	Department of Japanese Studies, CUHK	Nov 2017-Jan 2018
Stamp Advisory Committee	Secretary for Home Affairs	April 2018-April 2020
Examiner	Hong Kong Arts Development Council	2018-2020
Committee Member	Global Culture Institute 全球文化評估委員會, 紫金文創研究院, 南京藝術學院	Nov 2017-2020
PhD External Examiner	History Department, National Taiwan University	2017
Article: Hong Kong Ink Art	LEAP Magazine 藝術界	2016
Hi House Project	The Art Promotion Office, LCSD	2016-2017
Lectures on contemporary Chinese art and Hong Kong art	Christie's Education	2015
Public lecture	Hong Kong Heritage Museum	2015
Footprints of Bamboo	Hong Kong Museum of Art	2015

Invited Lecture	Sotheby's Auction	2014
Invited Lecture	Nanjing University of Arts	2014
Invited Lecture	Christies' Auction	2014
Article on art administration (by invitation)	<i>Fleurs des Lettres</i>	2013
Facebook Cultural Walk	Collaborated with the Hong Kong Art Walk	2013
Newspaper Articles	Ming Pao	2012-2014
Newspaper Article: Artistic Vision	South China Morning Post	May 24, 2012
Judicator of AVA Chinese Visual Arts Awards, Hong Kong Baptist University	Academy of Visual Arts, Hong Kong Baptist University	2011
Pedith Chan: <i>Guohua</i> in Shanghai, 1930s	RTHK	2010

EXHIBITIONS:

Hong Kong Impressions, Art Museum, The Chinese University of Hong Kong, 2020

The Cobra Movement—50 Years, Hong Kong Museum of Art, 1999

Dialogue: Koon Wai-bong and Chan Pui's Chinese Painting, Hong Kong Art Centre, Hong Kong, 1999

The Art of Chen Shuren, Hong Kong Museum of Art, 1998

The Art of Xie Zhiliu and Chen Peiqiu, Hong Kong Museum of Art, 1998

From Beijing to Versailles: Artistic Relations Between China and France, Hong Kong Museum of Art, 1997