

目 录

郑张尚芳先生的古音学理论对汉语韵律学的贡献 ——深切怀念郑张尚芳先生	施向东	1
语气词声调类型与有关问题	王 珺	6
藏语的句末语气词与声调、韵律的关系及相关问题	意西微萨·阿错	38
Prosodic Restrictions on the Distribution and Realization of Tonal Events: Evidence from Chaha	Li, Zhiqiang	63
从动补带宾句看语体、韵律、句法的互动	邓 丹	90
《汉语的句法词》书评	王 迟	106
材料与观点		
当代汉语三音节动词带宾现象类例考察	王伟超 施春宏	124

CONTENTS

The Contribution of Mr. Zhengzhang Shangfang's Archaic Chinese Phonology to the Study of Chinese Prosody —Deeply Cherish the Memory of Mr. Zhengzhang Shangfang	Shi, Xiangdong 1
Tone Types and Related Issues of the Modal Particles	Wang, Jue 6
On the Relations among Sentence-Final Particles, Tone and Prosody in Tibetan and Related Issues	Yeshe Vodgsal Atshogs 38
Prosodic Restrictions on the Distribution and Realization of Tonal Events: Evidence from Chaha	Li, Zhiqiang 63
Interaction of Register, Prosody, and Syntax in “VR+NP” Sentences ...	Deng, Dan 90
A Review of <i>The Syntactic Words in Chinese</i>	Wang, Chi 106
An Investigation into the Classification and Examples of Trisyllabic Verbs Followed by Objects in Contemporary Chinese	Wang, Weichao & Shi, Chunhong 124