

Spring 2022

ANTH2320/UGEC2667 Culture and Mind



Tuesday, 2:30-4:15 PM (lecture), 4:15-5:30 PM (T1)

ERB 712

(T2: to be determined)

Zoom meeting ID: 976 9744 9723; Passcode: 383045 (first 3 weeks only)

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Course Description:

This course is an introduction to Freud and psychoanalysis for students who are learning anthropology or simply interested in understanding people in deep ways. The main part of the course consists in six weeks of reading Freud. The texts we'll cover include classic case studies like "Anna O" in *Studies in Hysteria*, "Irma's Injection" in *Interpretations of Dreams*, the "Dora" case, and important essays on transference and Oedipus complex. We will use two recent books written by scholars for a broader audience to frame our exploration of Freud and make it more relevant to the current times: anthropologist Tanya Luhrmann's *Of Two Minds: An Anthropologist Looks at American Psychiatry*, an ethnography of psychiatric training in American psychiatry; and historian Barbara Taylor's *The Last Asylum: A Memoir of Madness in Our Times*, an autobiography enabled by the author's own two decades of psychoanalytic treatment.

Learning outcomes:

- (1) Students will acquire basic knowledge of psychoanalytic ideas and methods.
- (2) Students will understand how to apply deep psychology thinking and methods in person-centered ethnography.
- (3) Students will be able to think critically and develop practical skills and knowledge about how to understand an individual deeply.

Expectations:

Reading:

The course is reading intensive, but it has an optimal reading load so that we could conduct slow and close reading. It does not have a textbook, though a small number of “background readings” (listed in the section “Weekly Schedule”) may serve a similar purpose. All the required readings and most of the background readings will be available on Blackboard.

Attendance:

You should attend the lectures and tutorials regularly. What you’ll learn from the course will depend on your commitment to it.

Parallel work:

You are encouraged to use the course as an opportunity to reflect on your life experiences. You may consider keeping a personal journal to record your thoughts.

Evaluation:

Participation (20%)

This part of the grade will be based on your contribution to class discussion.

Precis Papers (20%)

You will be divided into twelve groups (depending on the number of students). Each group should turn in two precis papers over the six weeks of reading Freud’s original texts. These papers should reflect the outcome of group discussion and be brief—roughly 250 words. They should be posted on Blackboard no later than 11:59 PM on Monday. These are your opportunity to be creative and prepare for class discussion. You can discuss the text, connect it to something else you have been thinking about, critique Freud’s thinking process or argument, ask questions, etc. One of them must be on the longer texts, that is, “Anna O” (Feb 8) or “Dora” (Feb 22 or Mar 1).

Interview Project (60%)

Including oral presentation on Apr 19 or 26 (10%) and the final paper of roughly 2000 words (50%) itself, due on May 10 (5 pm).

Each student will find an individual and conduct an in-depth interview—in some cases, a one-shot interview might not be enough—with him/her during late March to mid-April. The interview(s) will

touch upon present concerns as well as earlier life histories. A suitable candidate would be a person you already know and have some rapport, so he or she may be more willing to collaborate with you.

More details will be announced in mid-March when we finish six weeks of reading Freud.

Bonus Score Opportunity: Dream Association Paper

Write a short paper—roughly 500 words—on one of your dreams. It should not merely describe the dream content but include your associations, and hopefully, a preliminary interpretation. You could enlist the help of an interlocutor so that having associations might be easier. The paper should be submitted no later than April 12 (5PM). Your final paper will be bumped up one subgrade (for example, from B+ to A- or from A- to A) if you do it well.

Assignment:

Academic Integrity:

Students need to know how to cite properly and how to avoid plagiarism— using someone else’s ideas or words without attribution. Please read the University’s guidelines about academic honesty (<https://www.cuhk.edu.hk/policy/academichonesty/>). It’s worth refreshing your memory even if you have read it before. Pay particular attention to Section 1 (What is plagiarism), Section 2 (Proper use of source material), and Appendix 1 (Details guidelines on proper use of source material).

Submission of paper:

The final paper and the dream association paper should be submitted via the plagiarism-detecting website Veriguide (https://academic.veriguide.org/academic/login_CUHK.aspx). You should simultaneously send the file along with a signed declaration confirming your awareness of the University’s policies, regulations, guidelines and procedures to the instructor.

Late Policy:

The assignments are due on the day and time specified in the syllabus. **Extension is granted to medical or family/personal emergencies. You should contact the instructor as soon as possible if such unfortunate events occur.** Each day late without an approved extension will result in a reduction of 1/3 of a letter grade (i.e. A becomes A-; B+ becomes B).

Grade Descriptors:

Grade	Overall Course
A	Outstanding performance on all learning outcomes
A-	Generally outstanding performance on all (or almost all) learning outcomes
B	Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance

C	Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses
D	Barely satisfactory performance on a number of learning outcomes
F	Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.

Weekly Schedule (subject to minor revision)

Background readings for Freud:

Mitchel, Stephen A. and Margaret J. Black. (1995). "Sigmund Freud and the Classical Psychoanalytic Tradition" In *Freud and Beyond: A History of Modern Psychoanalytic Thought*. New York: Basic Books, 1-22.

Gay, Peter. 2005. *The Freud Reader*. London: Vintage Books.

Gay, Peter. 1998. *Freud: A Life for Our Time*. New York: Norton.

Phillips, Adam. 2014. *Becoming Freud: The Making of a Psychoanalyst*. New Haven, CT: Yale University Press.

Background readings for the interview project:

Briggs, Charles. 1999. "Interview," *Journal of Linguistic Anthropology* 9(1-2): 137-140.

Holland, Douglas. "Setting a New Standard: The Person-Centered Interview and Observation of Robert I. Levy," *Ethos* 33(4): 359-466.

Jan 11: Introduction

No required readings.

Jan 18: The Peculiar Conversation

Taylor, Barbra. 2015. "Beginning" and "History" in *The Lasty Asylum: A Memoir of Madness in Our Times*. Pp. 3-19. London: Penguin Books.

Jan 25: The Psychodynamic Approach

Luhrmann, Tanya. 2000. "In Outpatient Psychotherapy" in *Of Two Minds: An Anthropologist Looks at American Psychiatry*. Pp. 56-83. New York: Vintage Books.

Feb 1: No Class (Lunar New Year)

Feb 8: The Birth of the Talking Cure

Breuer, Joseph. 1893 “Fräulein Anna O” in *The Freud Reader*, edited by Peter Gay. Pp. 60-78. London: Vintage Books.

Feb 15: Dreams

Freud, Sigmund. 1900. the section “Irma’s Injection” from *The Interpretation of Dreams* in *The Freud Reader*, edited by Peter Gay. Pp. 129-142. London: Vintage Books.

Feb 22: Sex and Eros I

Freud, Sigmund. 1905(1901). *Fragment of an Analysis of a Case of Hysteria* (“Dora”) in *The Freud Reader*, edited by Peter Gay. Pp. 172-239. London: Vintage Books.

Mar 1: Sex and Eros II

Freud, Sigmund. 1905(1901). *Fragment of an Analysis of a Case of Hysteria* (“Dora”) in *The Freud Reader*, edited by Peter Gay. Pp. 172-239. London: Vintage Books.

Mar 8: Transference

Freud, Sigmund. 1915. “Observations on Transference-Love (Further Recommendations on the Technique of Psycho-Analysis III)” in *The Freud Reader*, edited by Peter Gay. Pp. 378-387. London: Vintage Books.

Mar 15: Oedipus Complex

Freud, Sigmund. (1936). A Disturbance of Memory on the Acropolis. *The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XXII (1932-1936): New Introductory Lectures on Psycho-Analysis and Other Works*, 237-248.

Mar 22: Life History

Taylor, Barbra. 2015. “Spain,” “Genius,” “Dead Babies,” “God,” and “Sex” in *The Lasty Asylum: A Memoir of Madness in Our Times*. Pp. 20-57. London: Penguin Books.

Mar 29: Psychoanalysis in Today’s Medicine

Luhrmann, Tanya. 2000. "The Crisis of Managed Care" in *Of Two Minds: An Anthropologist Looks at American Psychiatry*. Pp. 239-265. New York: Vintage Books.

Apr 5: No Class (Ching Ming Festival)

Apr 12: No Class

Apr 19: Oral Presentations

Apr 26: Oral Presentations (class make-up)